

ACADEMY ARCHITECTURE AND ARCHITECTURAL REVIEW.

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ACADEMY ARCHITECTURE

AND

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THE ROYAL ACADEMY EXHIBITION

THE Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

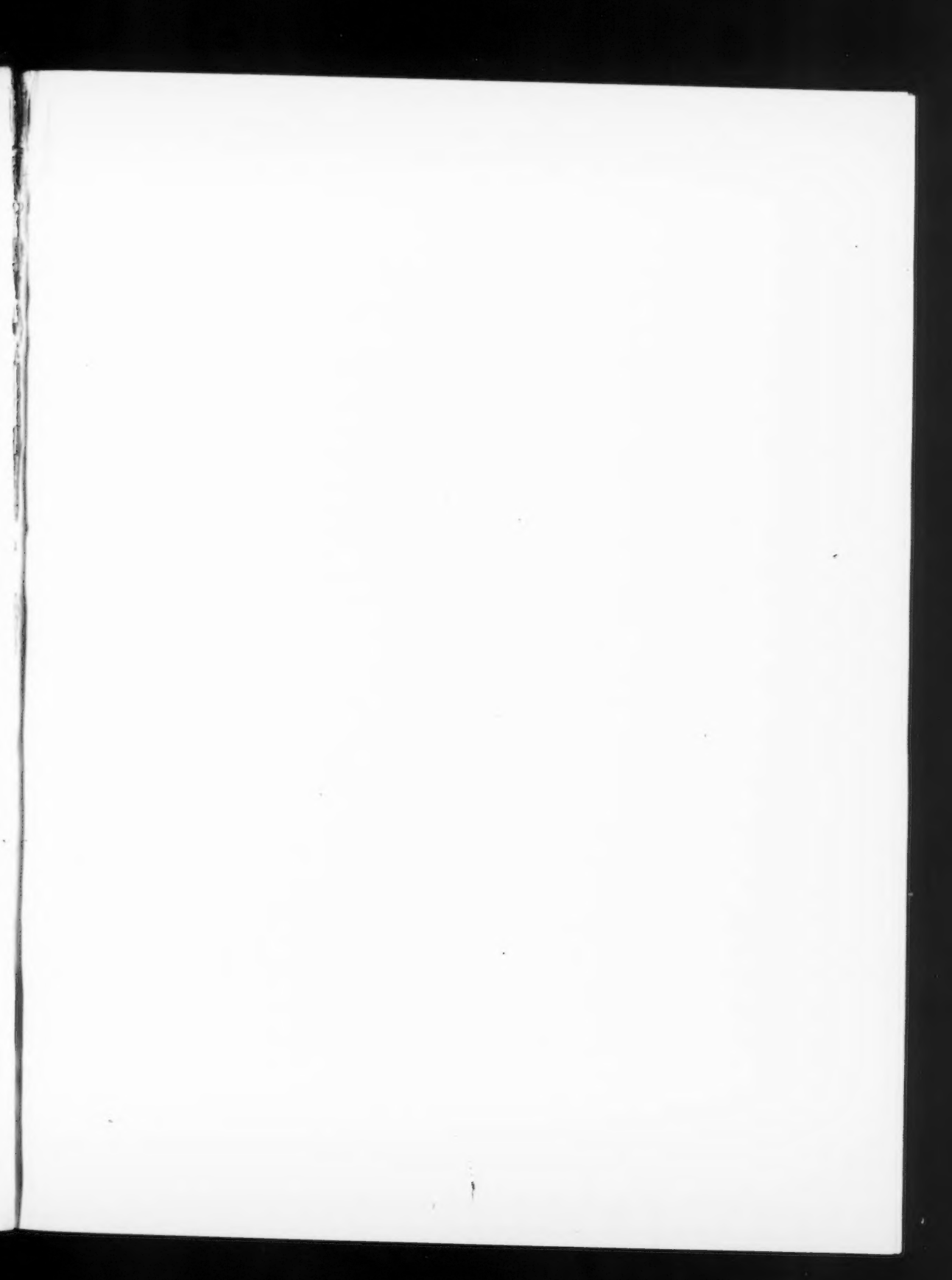
In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect's office, right up to three o'clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

With regard to the "Architectural Review" section of "Academy Architecture," the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

44 Doughty Street, W.C. 1.

THE EDITOR.



Interior Domestic Architecture.

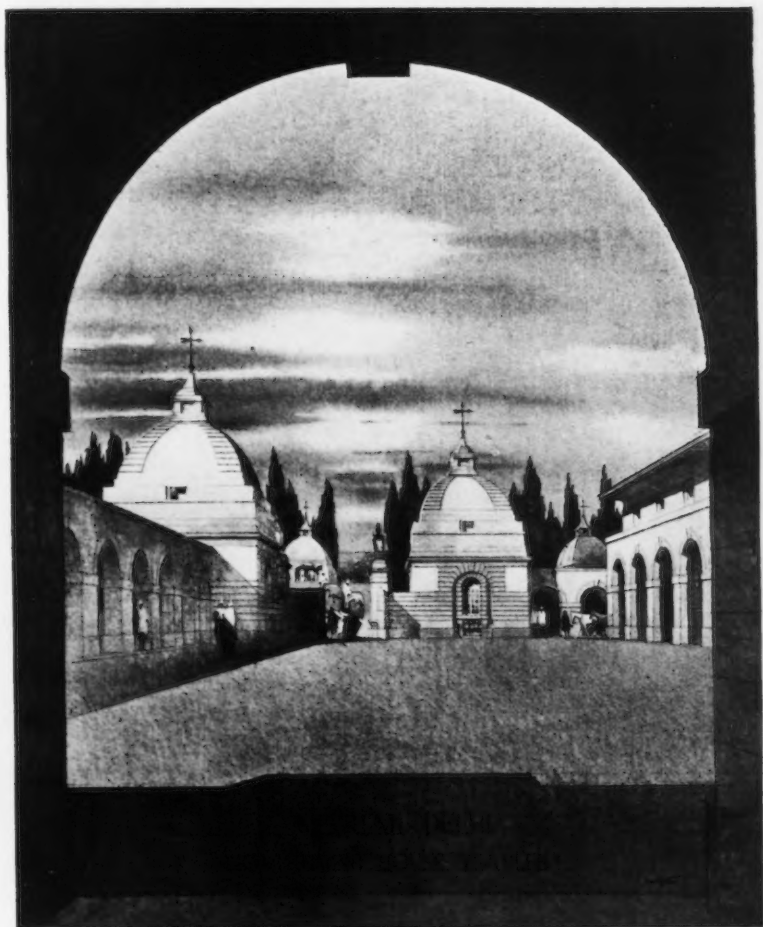


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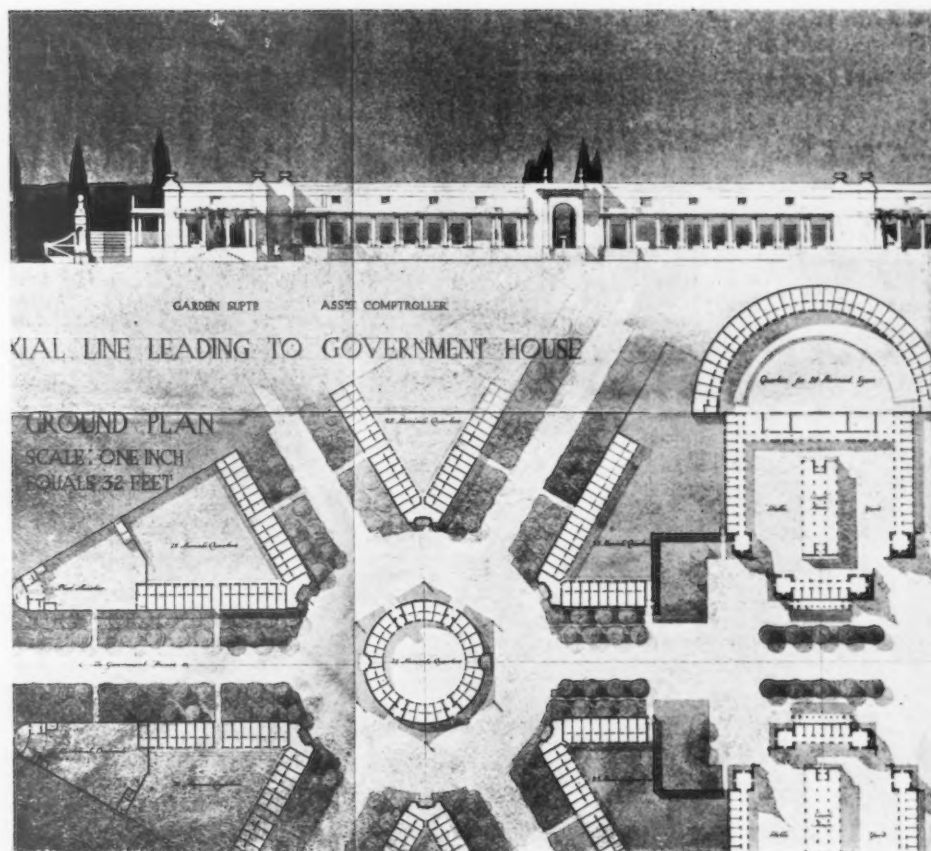
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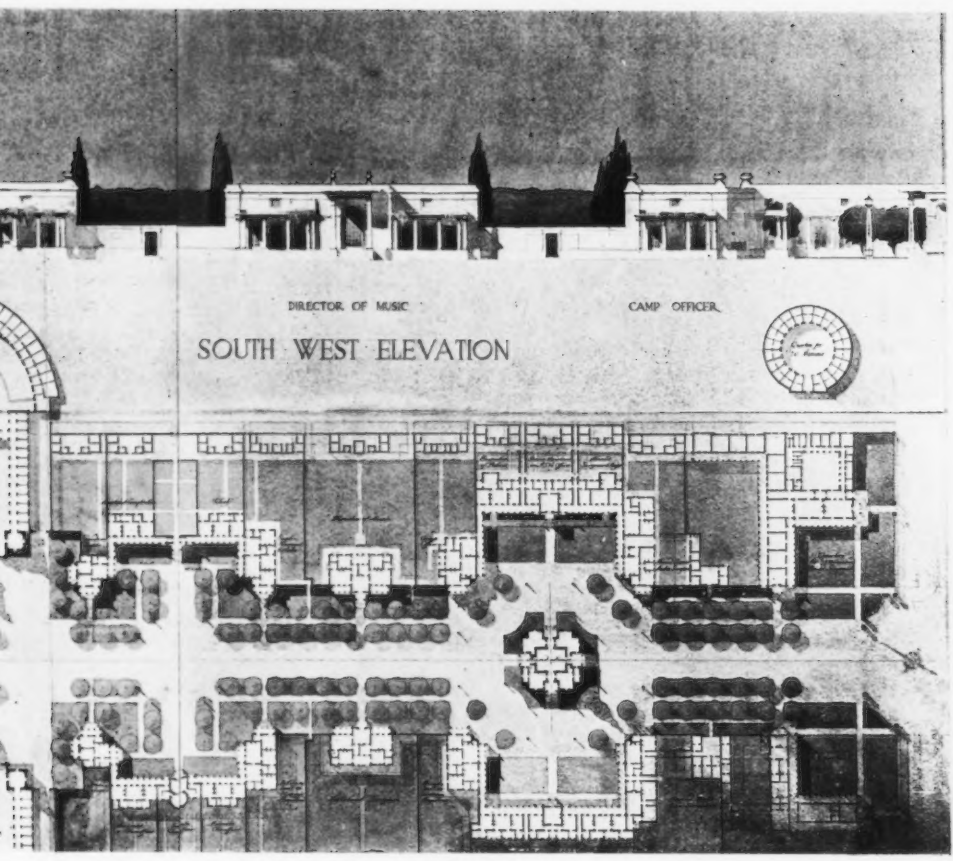
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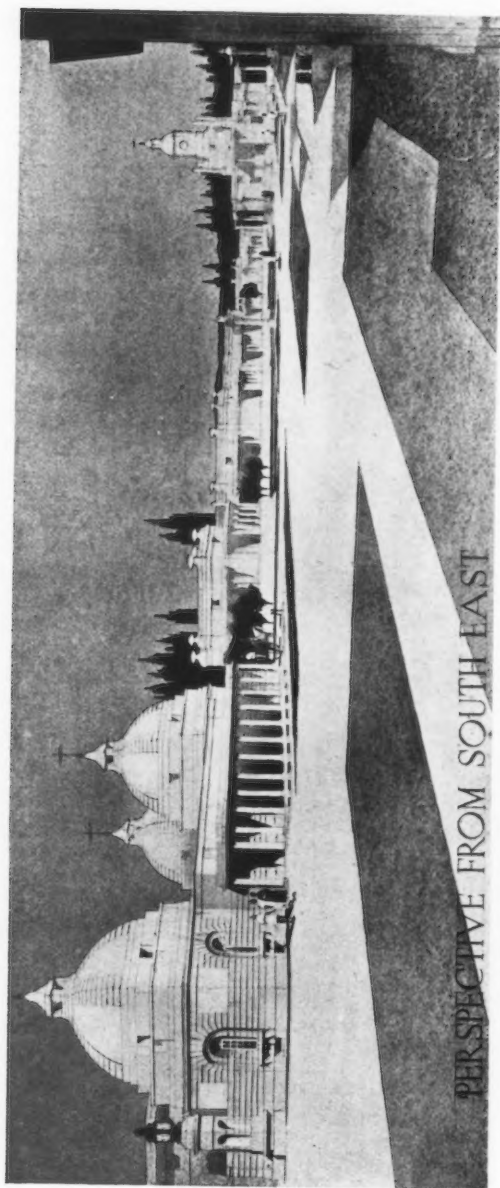


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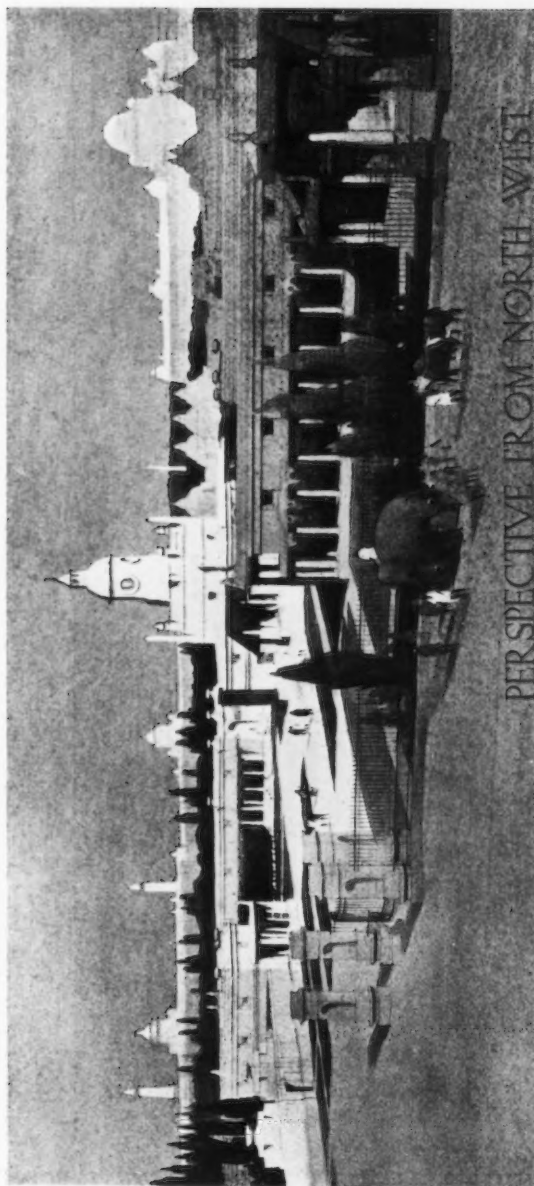


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TYENS, R.A., ARCHITECT.



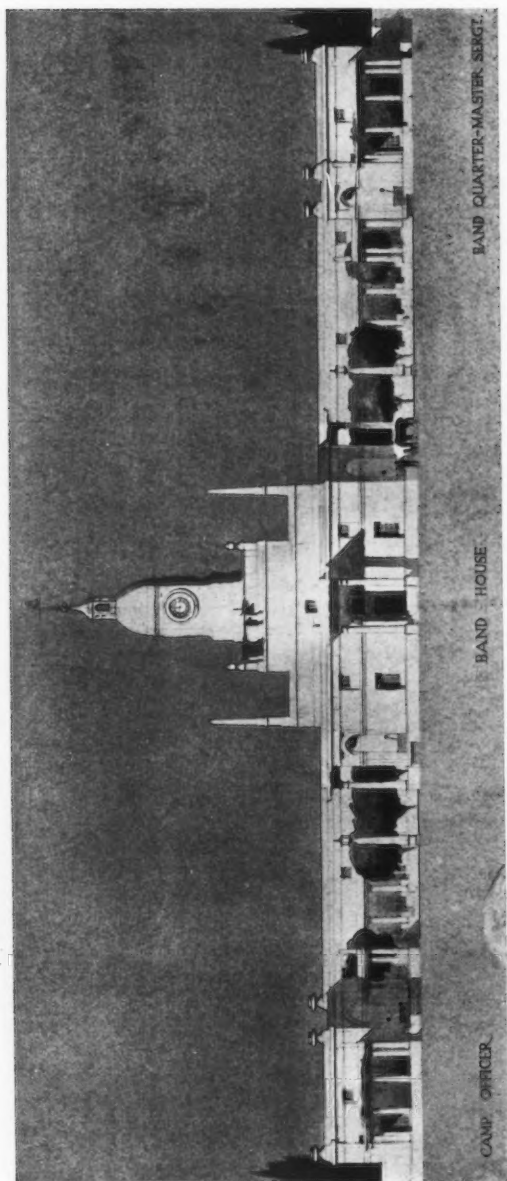
IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

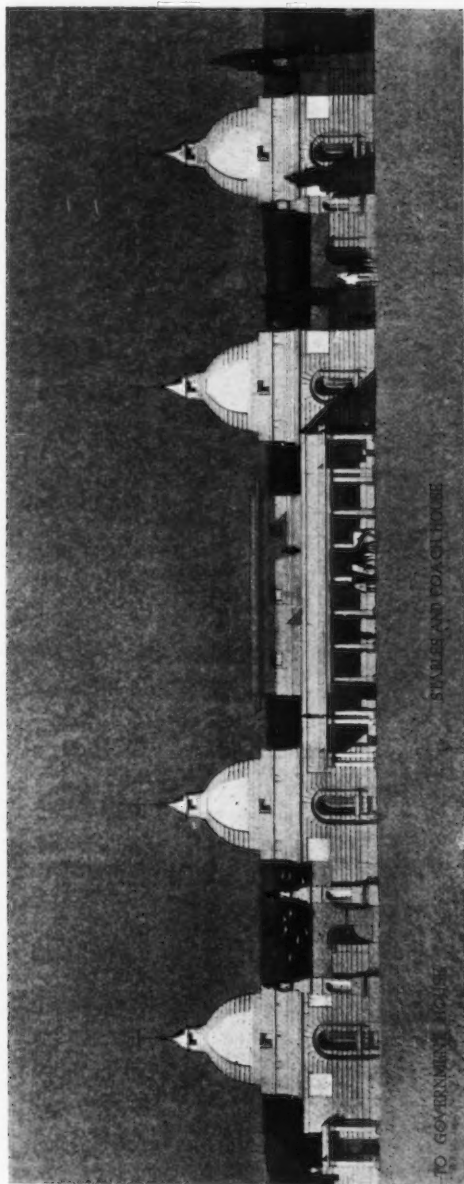


IMPERIAL DELHI : STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

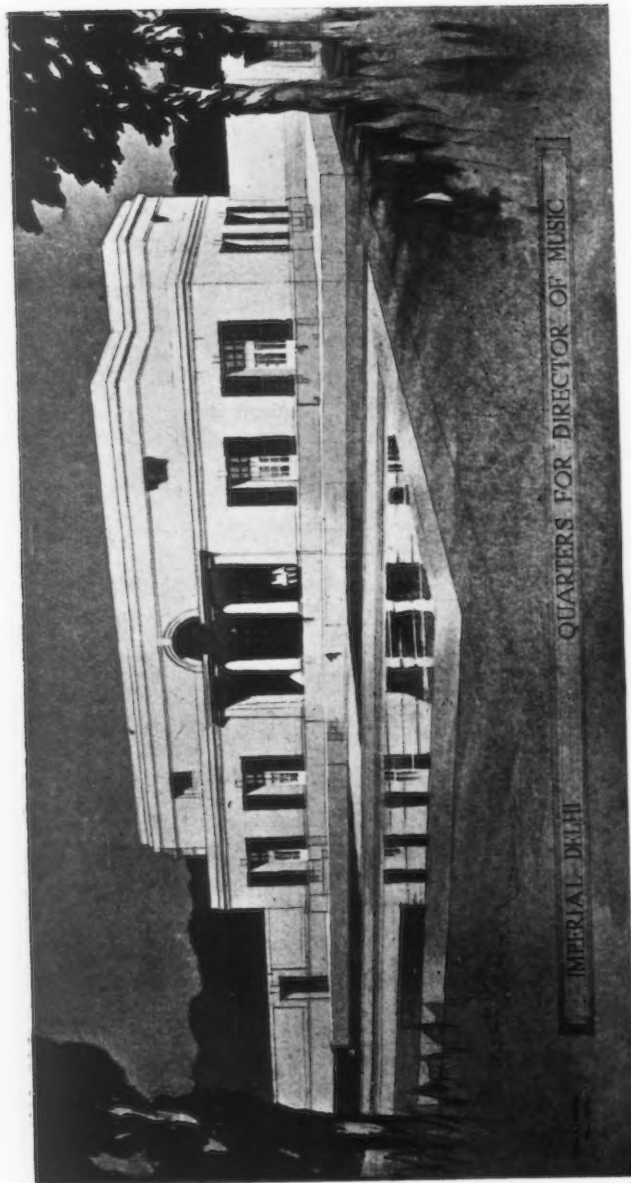


IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

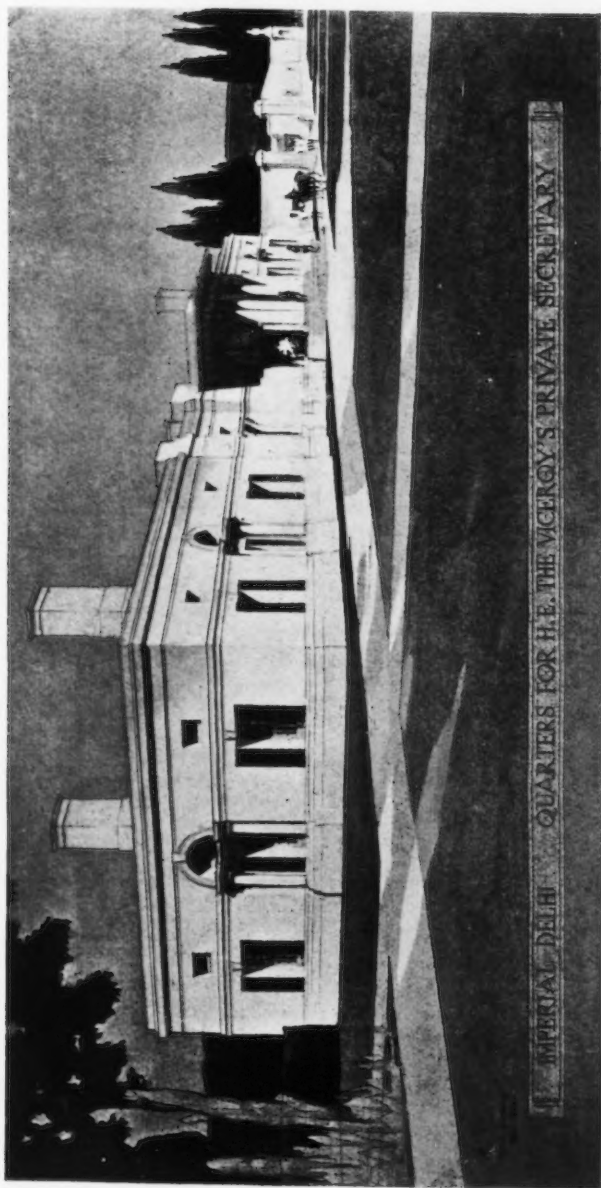


IMPERIAL DELHI : STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT,



IMPERIAL DELHI : QUARTERS FOR DIRECTOR OF MUSIC.
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

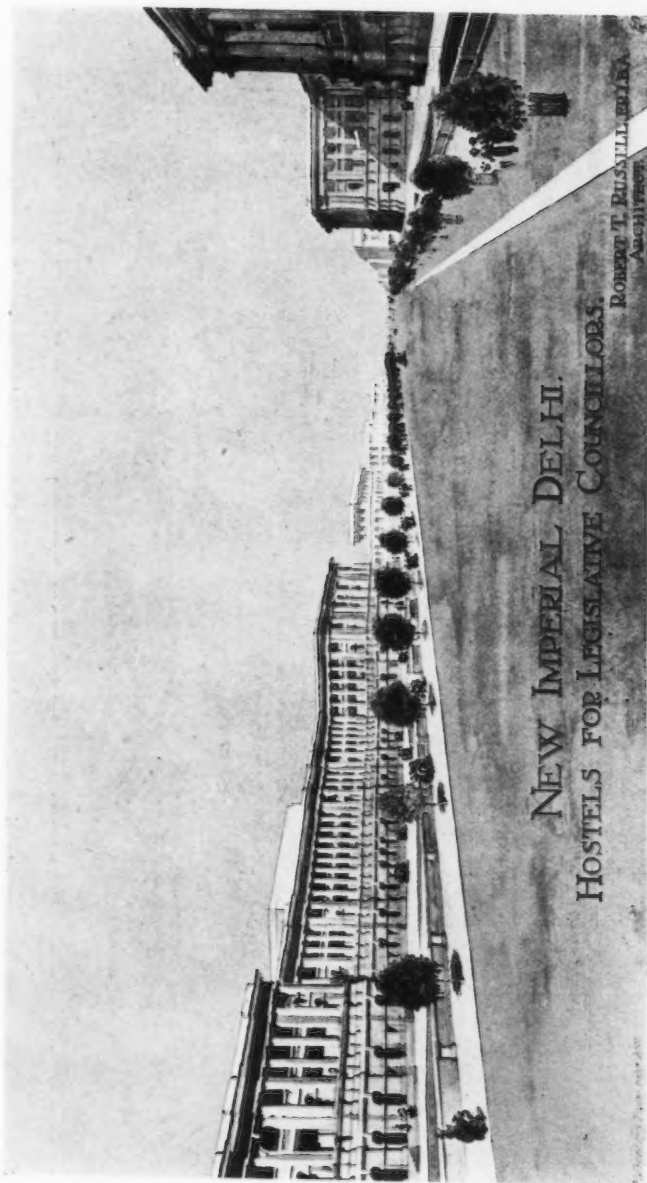


IMPERIAL DELHI: QUARTERS FOR H.E. THE VICEROY'S PRIVATE SECRETARY.

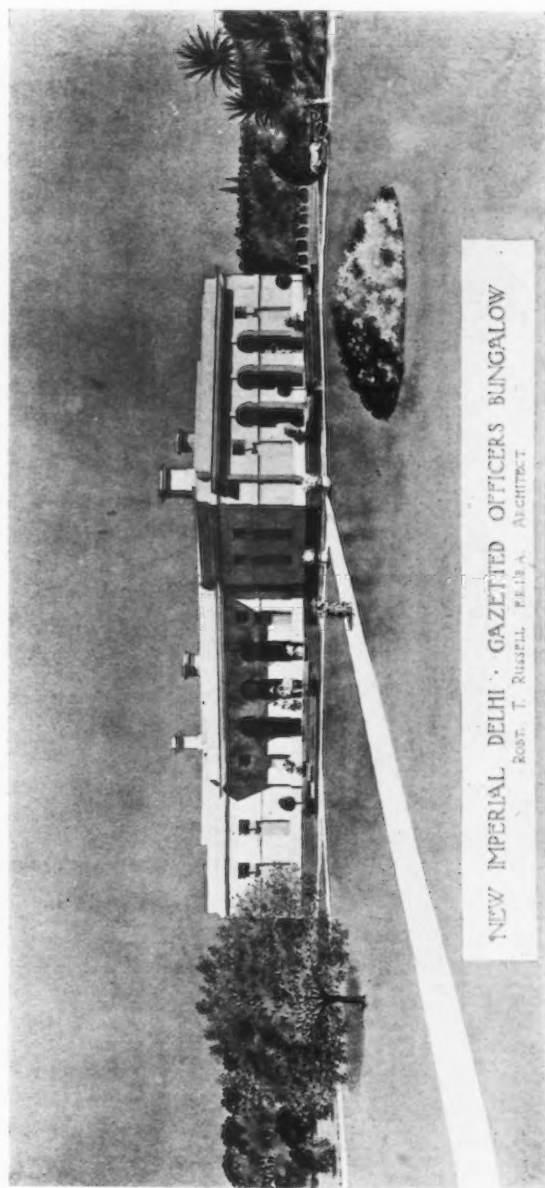
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



IMPERIAL DELHI : BUILDINGS FACING ROAD LEADING TO GOVERNMENT HOUSE.
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

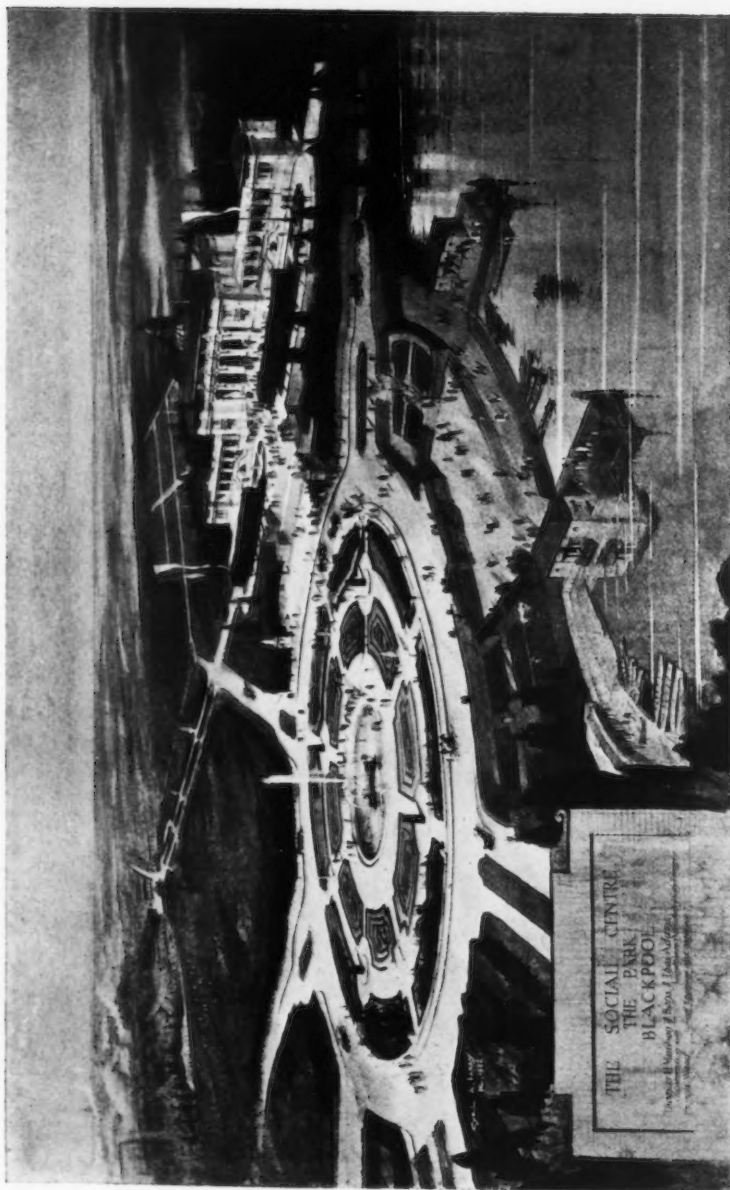


NEW IMPERIAL DELHI.
HOSTELS FOR LEGISLATIVE COUNCILLORS.
ROBERT T. RUSSELL, ARCHITECT.



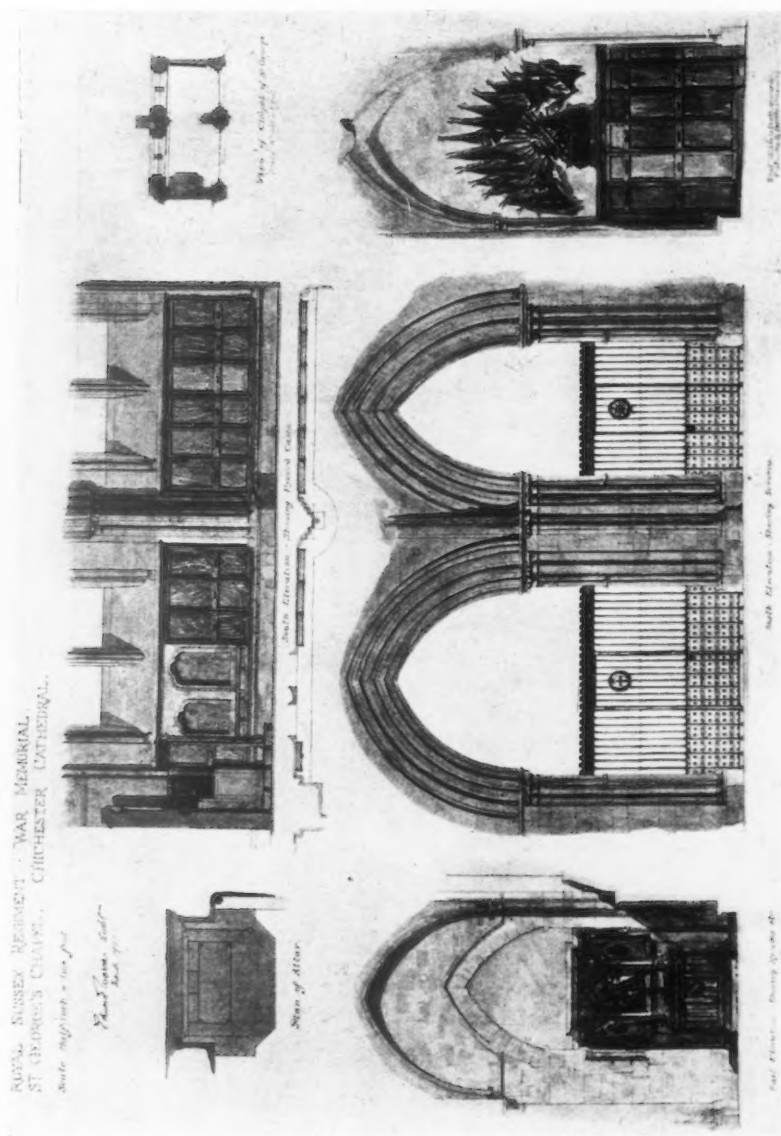
NEW IMPERIAL DELHI : GAZETTED OFFICERS' BUNGALOW.

ROBERT T. RUSSELL, ARCHITECT.



THE SOCIAL CENTRE, BLACKPOOL PARK, BLACKPOOL.

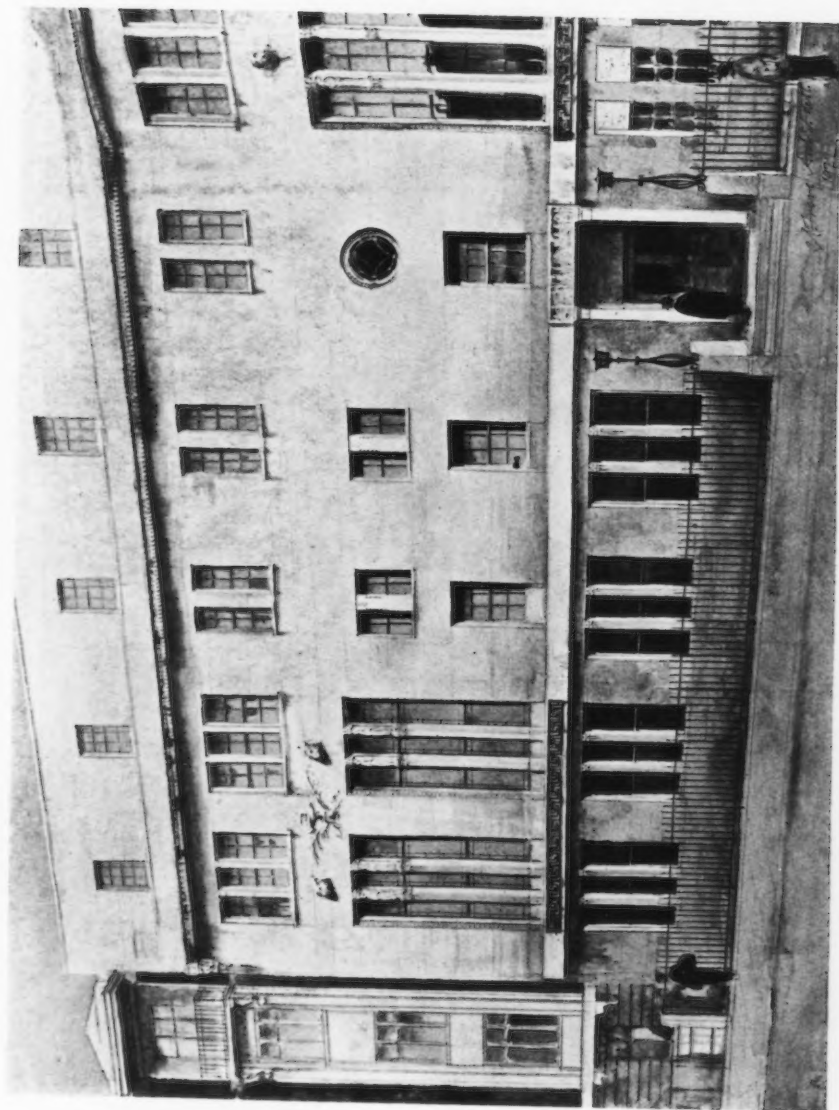
THOMAS H. MAWSON AND SONS, ARCHITECTS.



ROYAL SUSSEX REGIMENT WAR MEMORIAL. ST. GEORGE'S CHAPEL, CHICHESTER CATHEDRAL.

EDWARD WARREN, ARCHT.

Academy Architecture.



FREMISES IN HALLAM STREET, W.

EUSTACE C. FRERE, ARCHITECT.



LOGGIA AT BOVERIDGE PARK, DORSET.

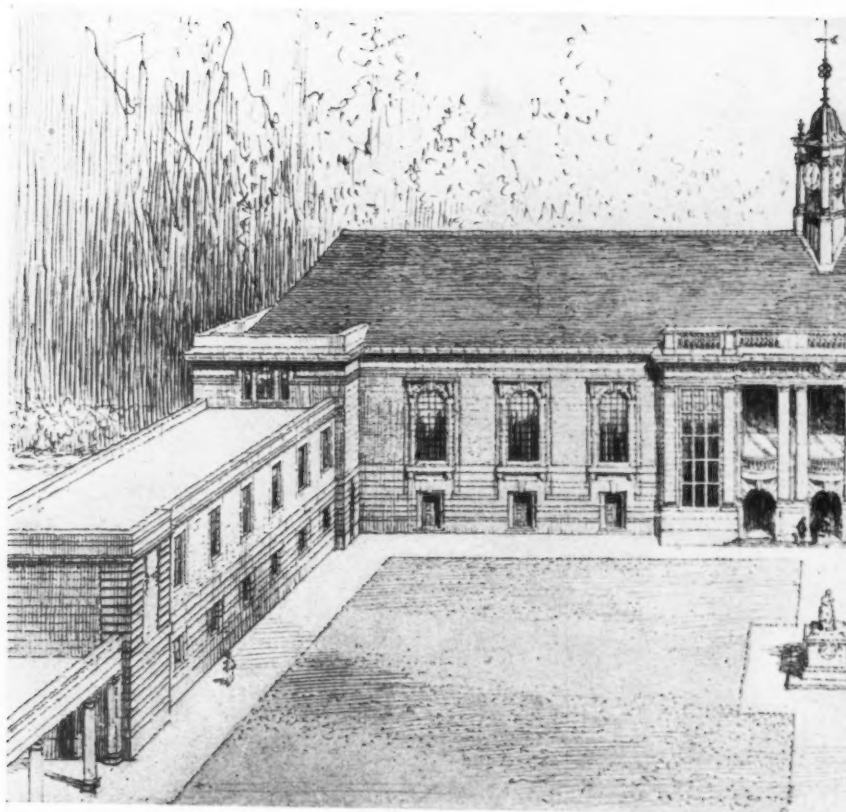
E. GUY DAWBER, ARCHITECT.



MEMORIAL TO THE LONDON TROOPS IN FRONT
OF THE ROYAL EXCHANGE.

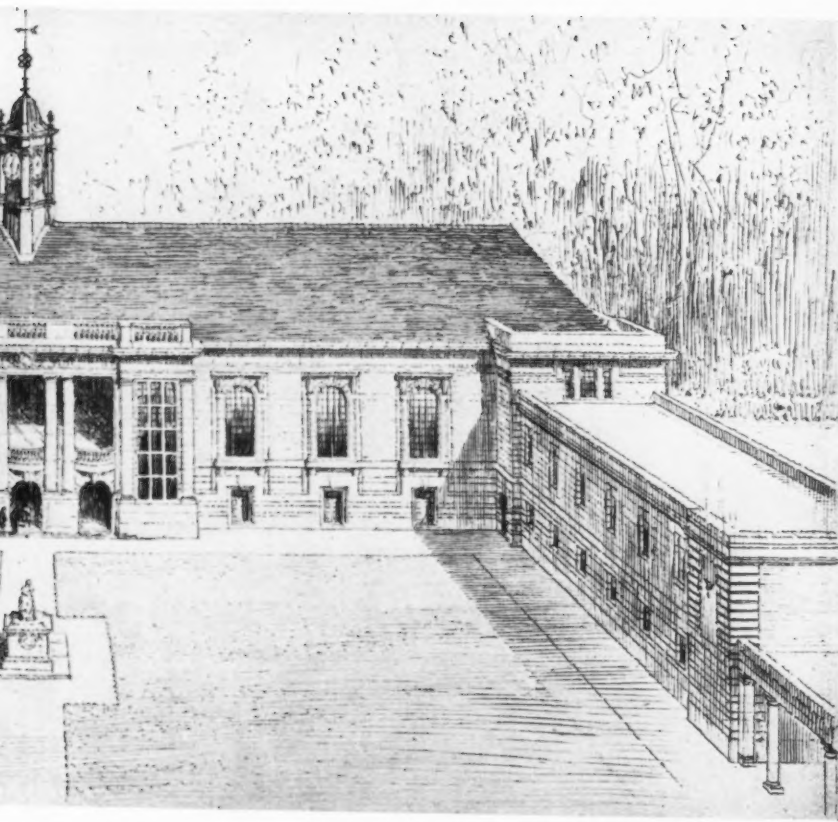
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

SCULPTOR: ALFRED DRURY, R.A.

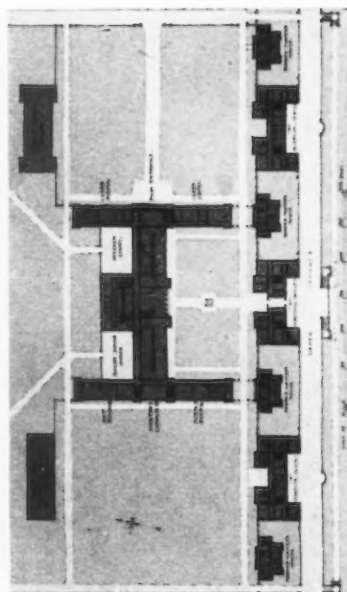
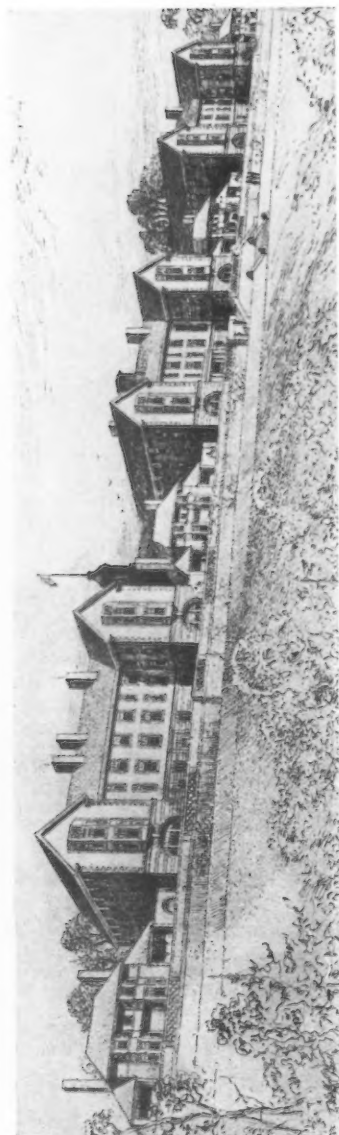


THE TEXTILE TRADES WAR MEMORIAL.

Architecture.

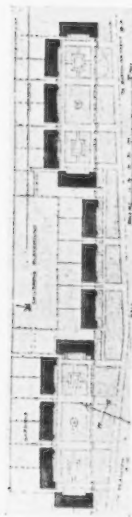
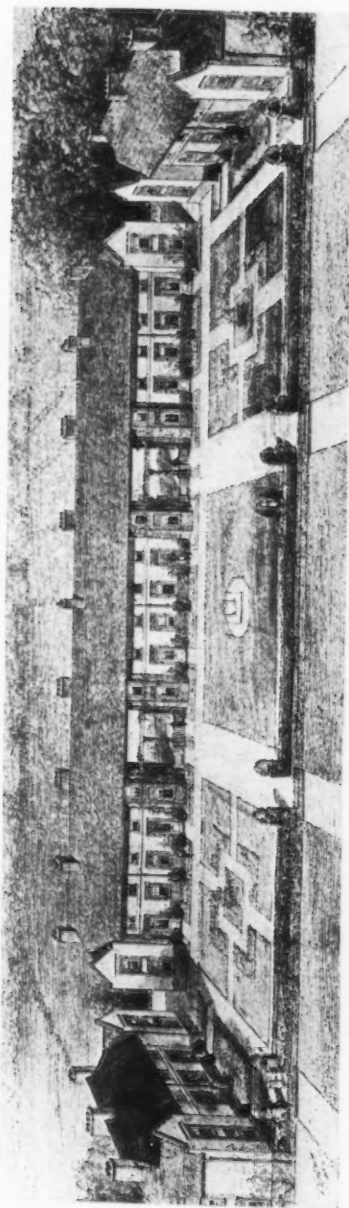


SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

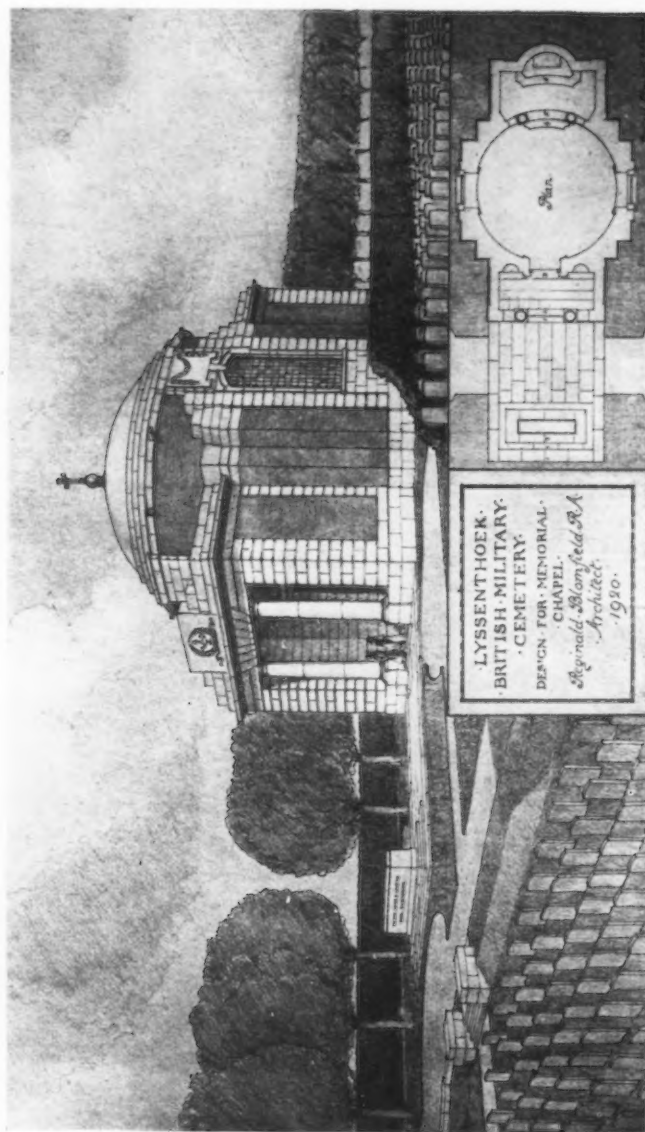


THE TEXTILE TRADES WAR MEMORIAL.

SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

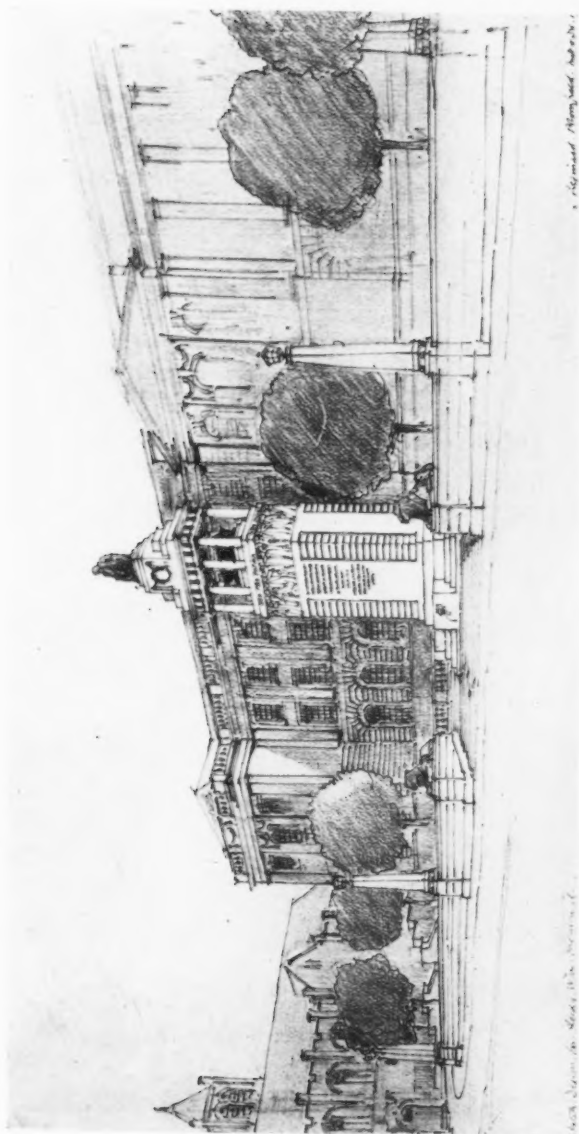


GROUP OF COTTAGES AT BRANSTON FOR MESSRS. CROSSE & BLACKWELL,
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.



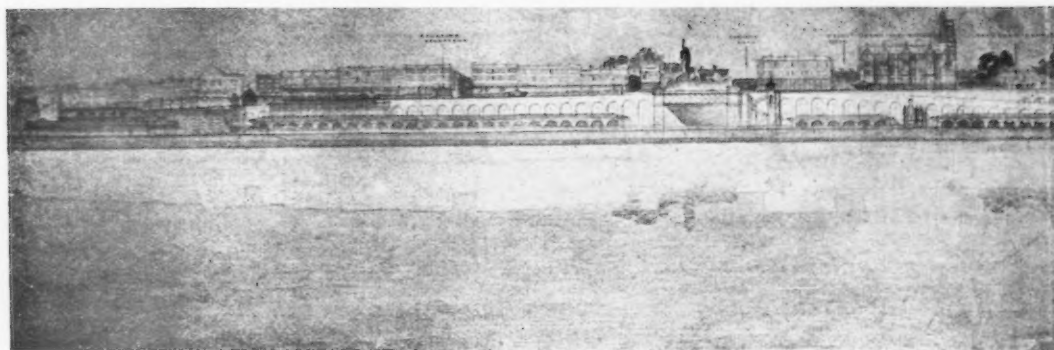
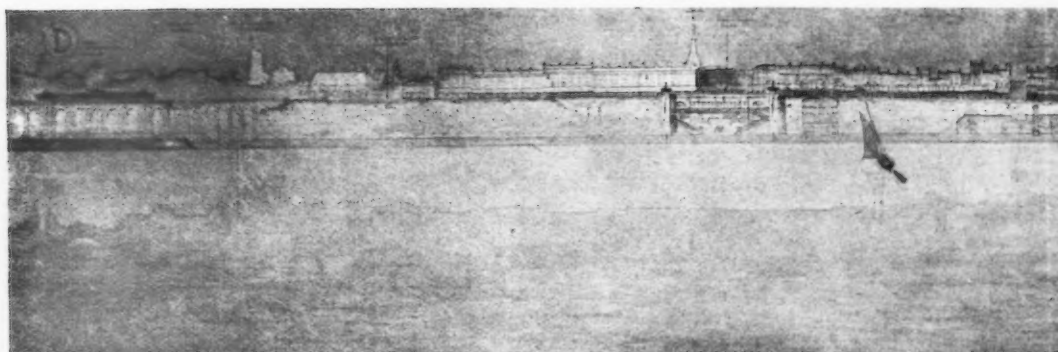
LYSSENTHOEK DESIGN FOR MEMORIAL CHAPEL, BRITISH MILITARY CEMETERY.
SIR REGINALD ELOMFIELD, R.A., ARCHITECT.

Academy Architecture.

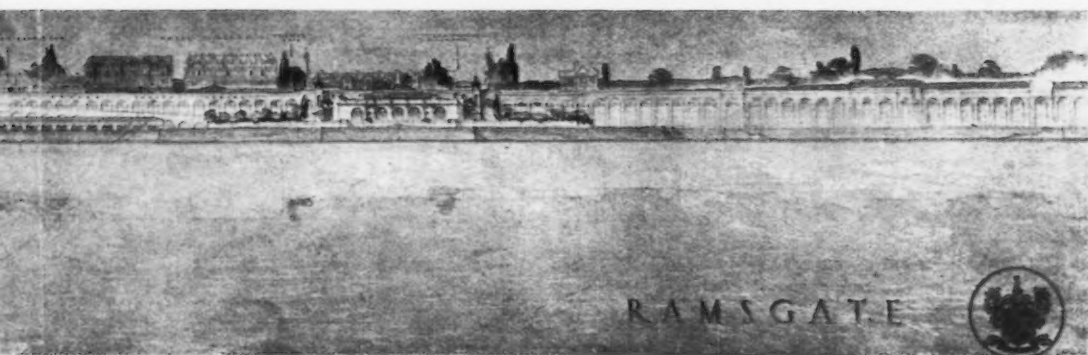
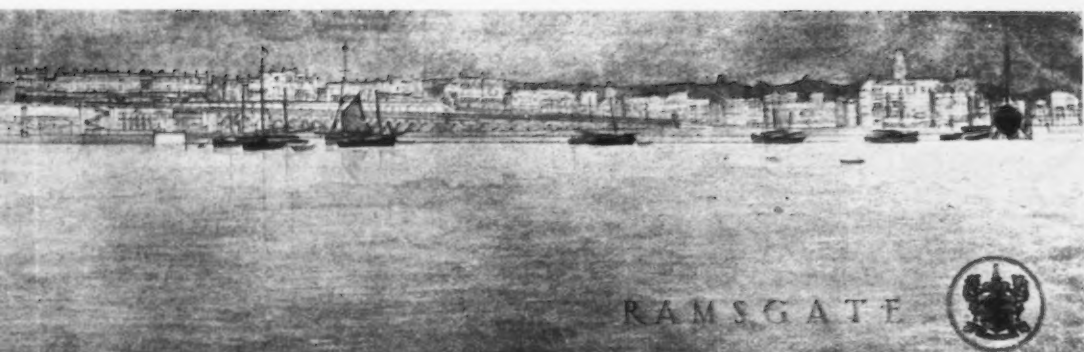


A SKETCH FOR A WAR MEMORIAL, LEEDS.

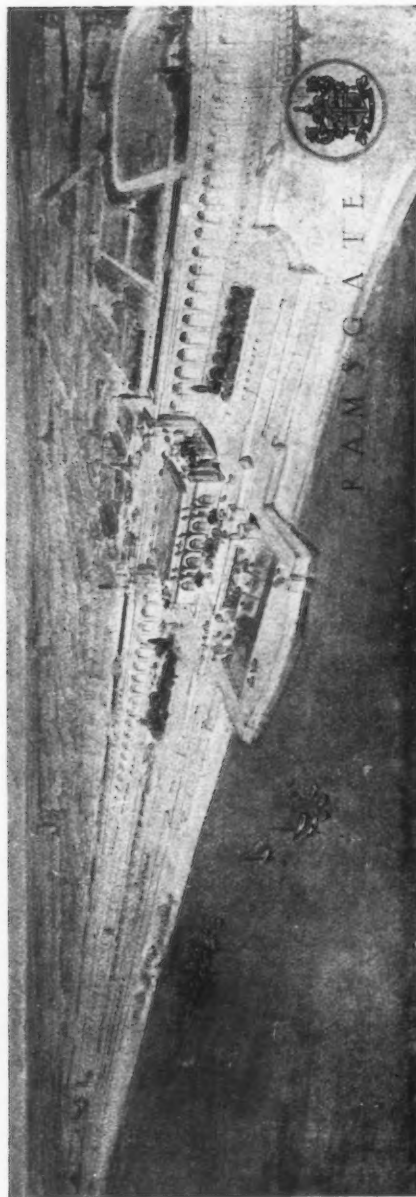
SIR REGINALD BLONFIELD, R.A., ARCHITECT.



RAMSGATE IMPROVEMENT SCHEME.



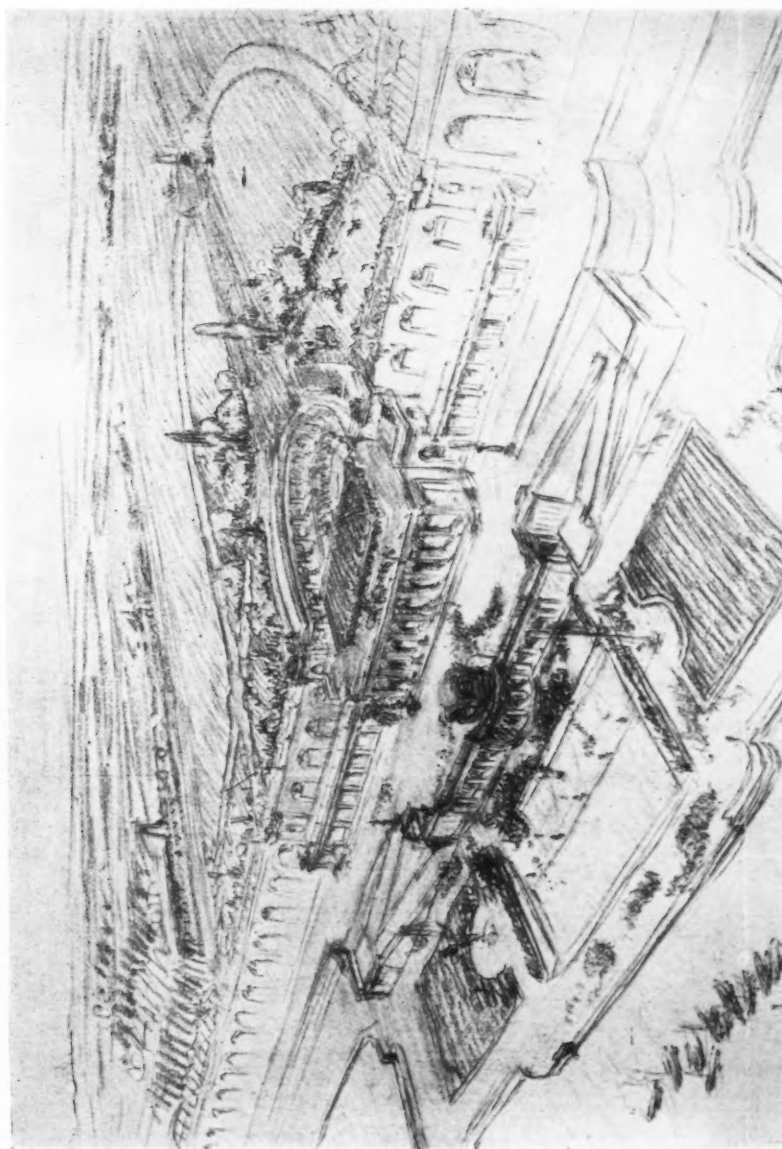
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME.
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME.
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

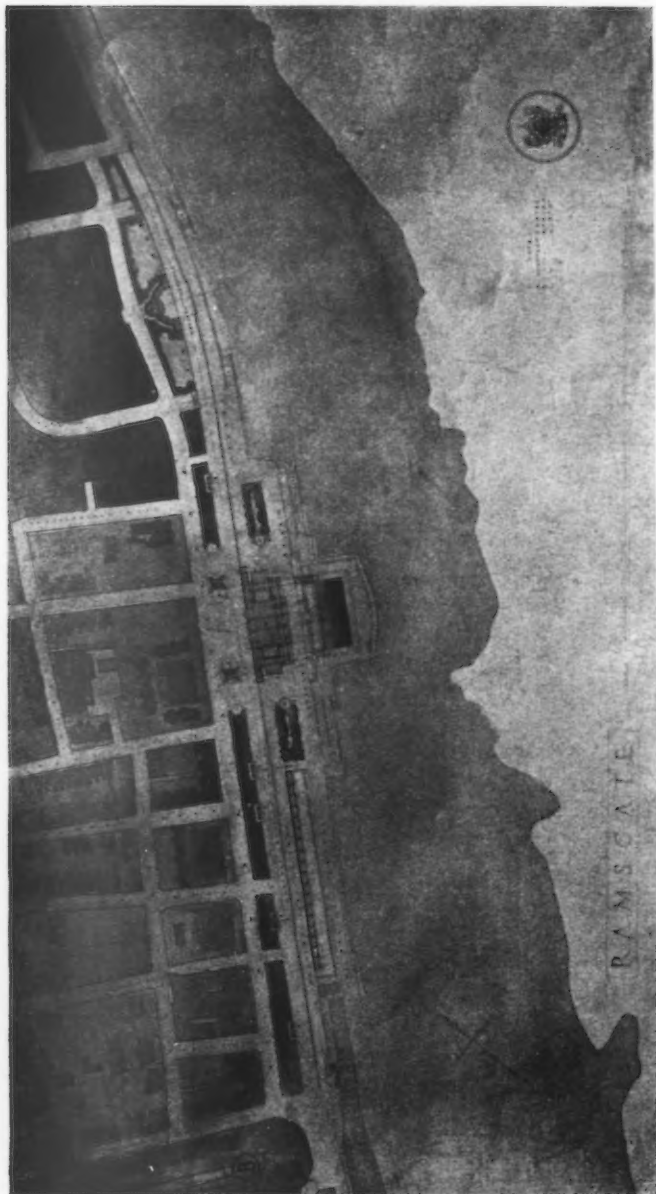




RAMSGATE IMPROVEMENT SCHEME.

SKETCH BY T. S. TAIT, ARCHITECT.

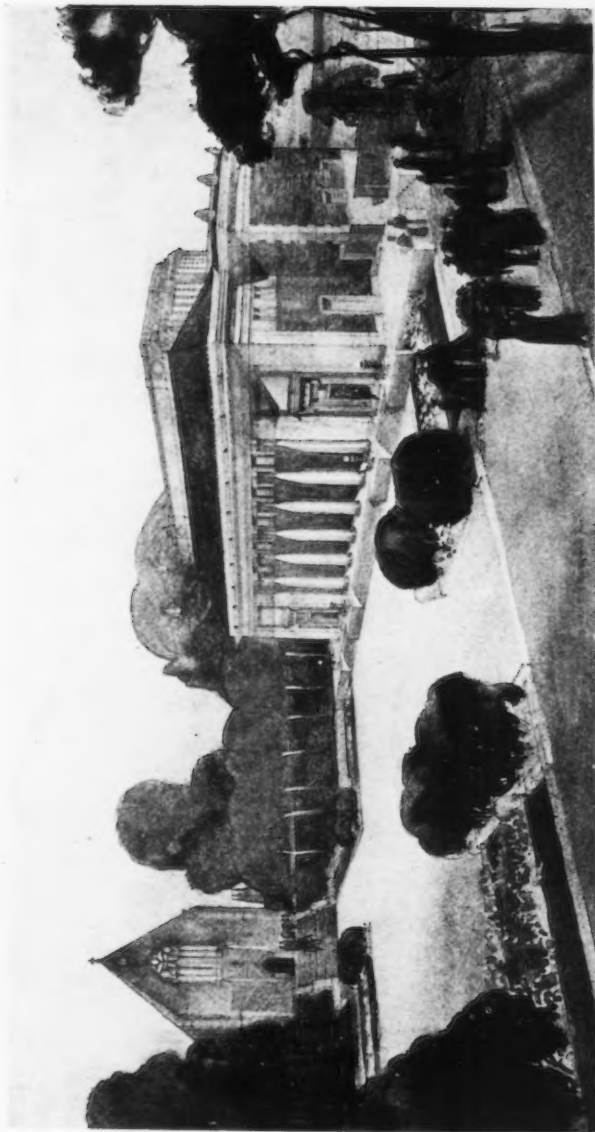
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

RAMSGATE IMPROVEMENT SCHEME.

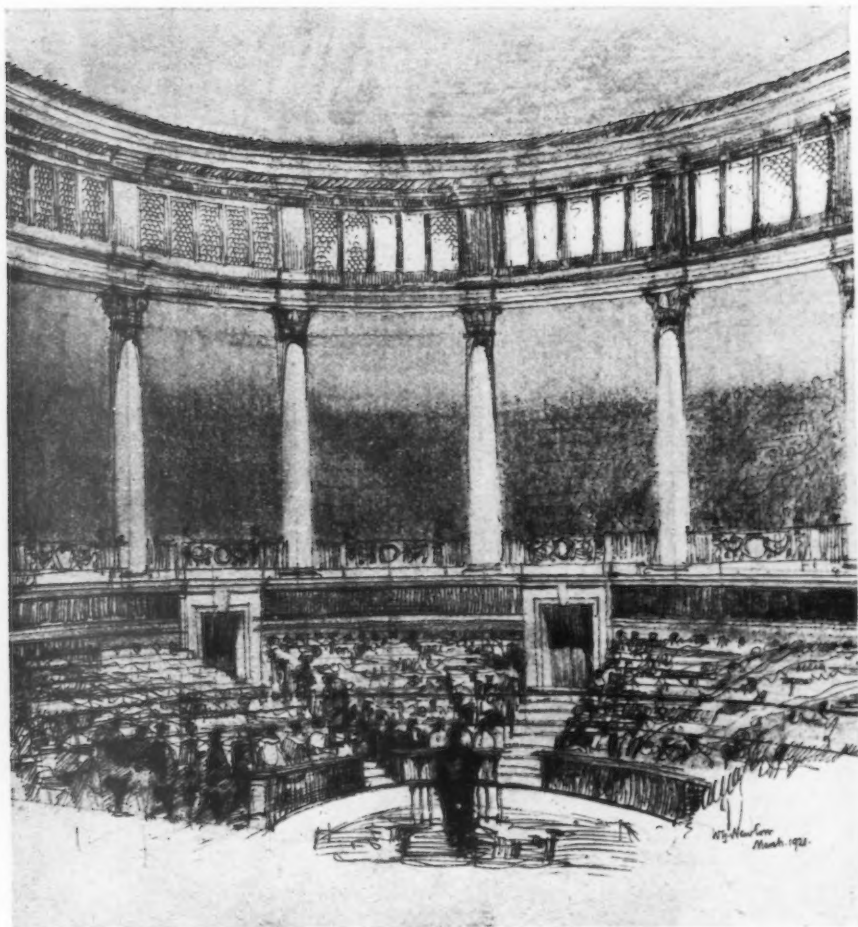
Academy Architecture.



MARLBOROUGH COLLEGE MEMORIAL HALL.

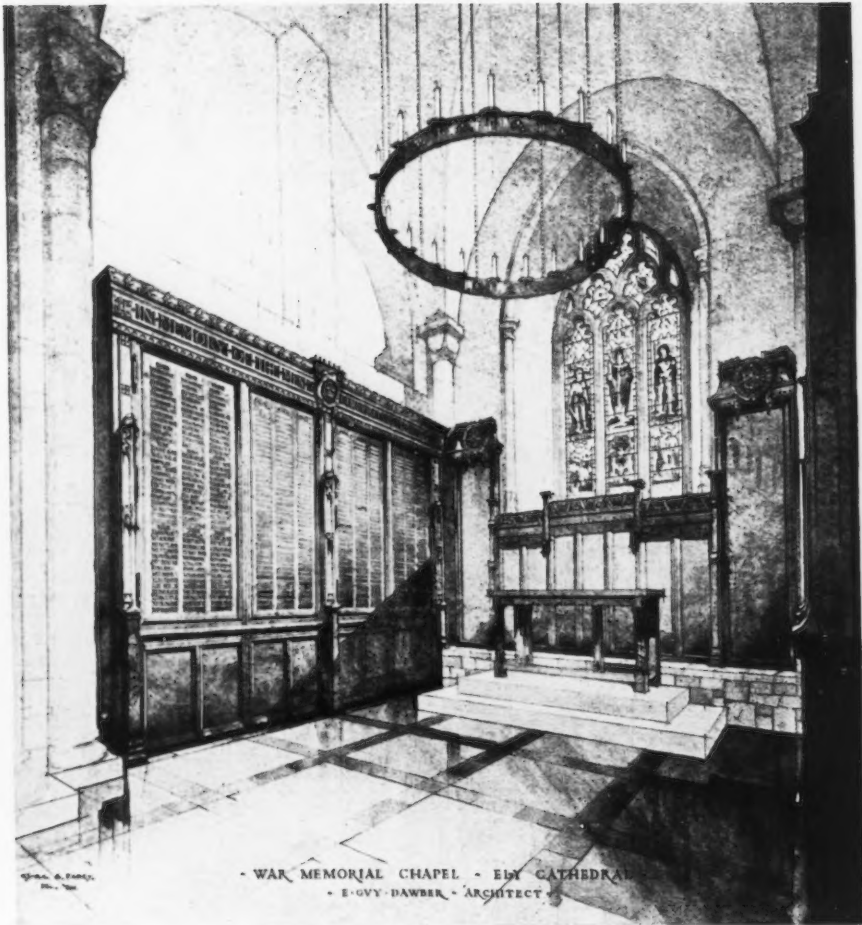
ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.

Academy Architecture.

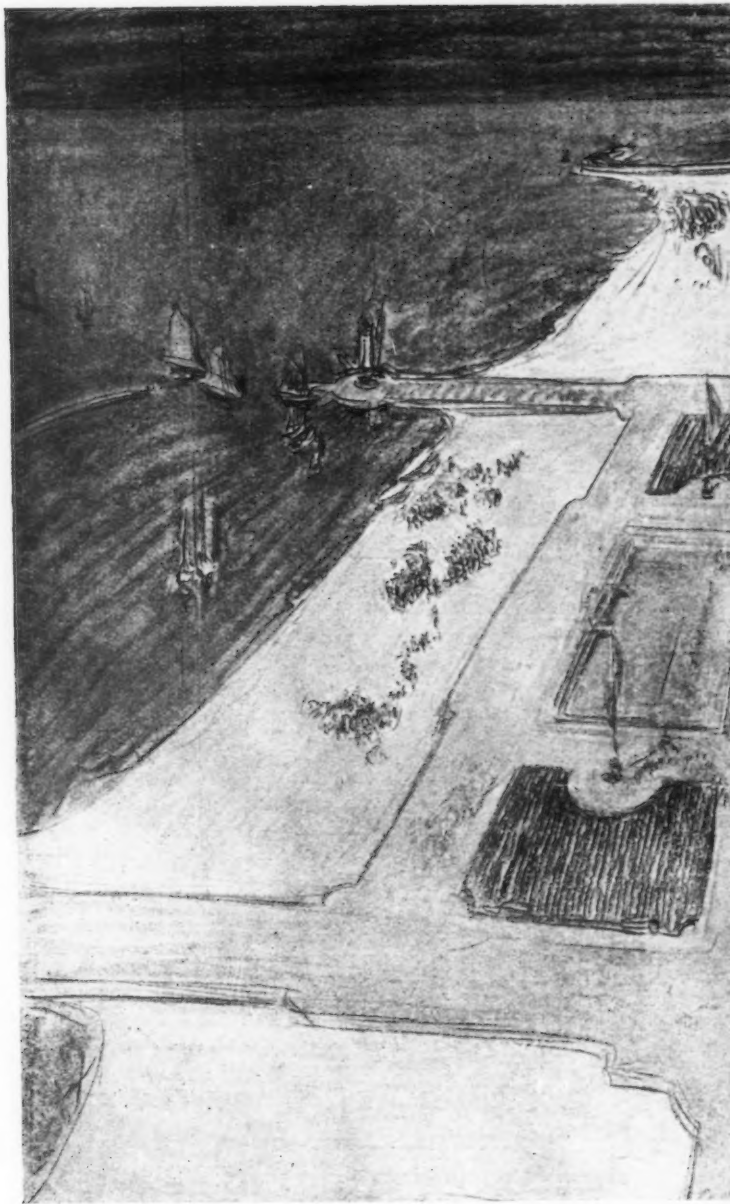


MARLBOROUGH COLLEGE MEMORIAL SPEECH HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.

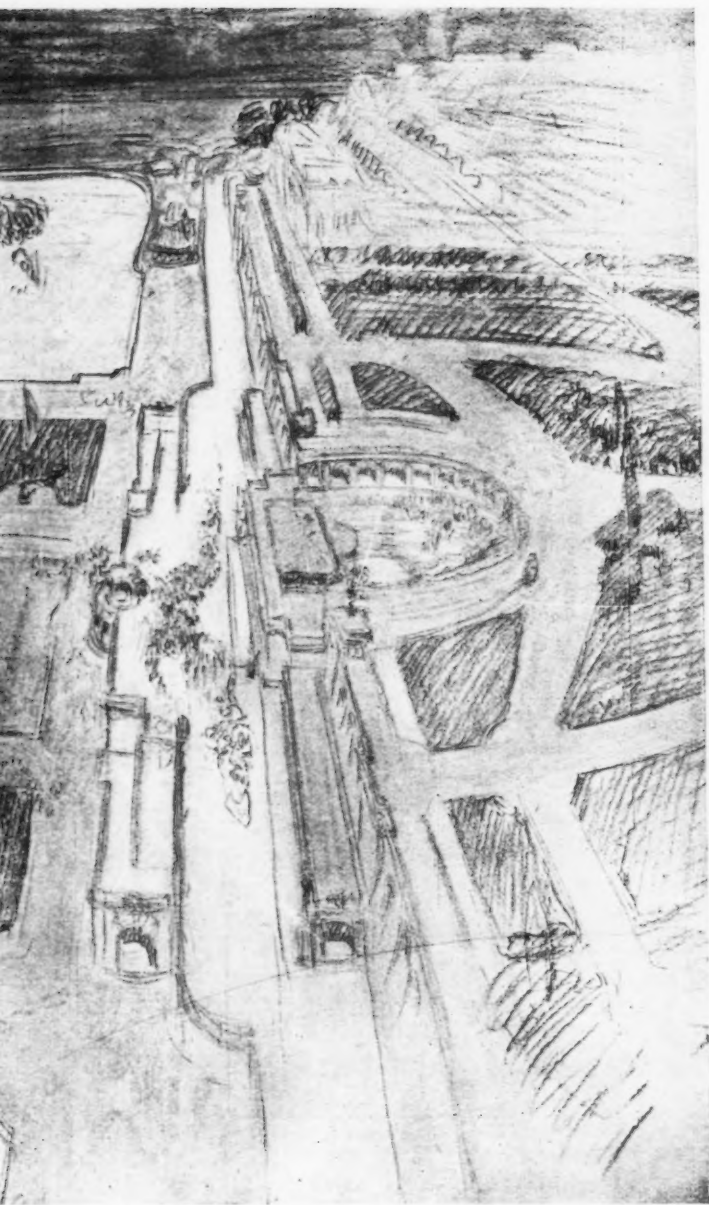


WAR MEMORIAL CHAPEL, ELY CATHEDRAL.
GUY DAWBER, ARCHITECT.



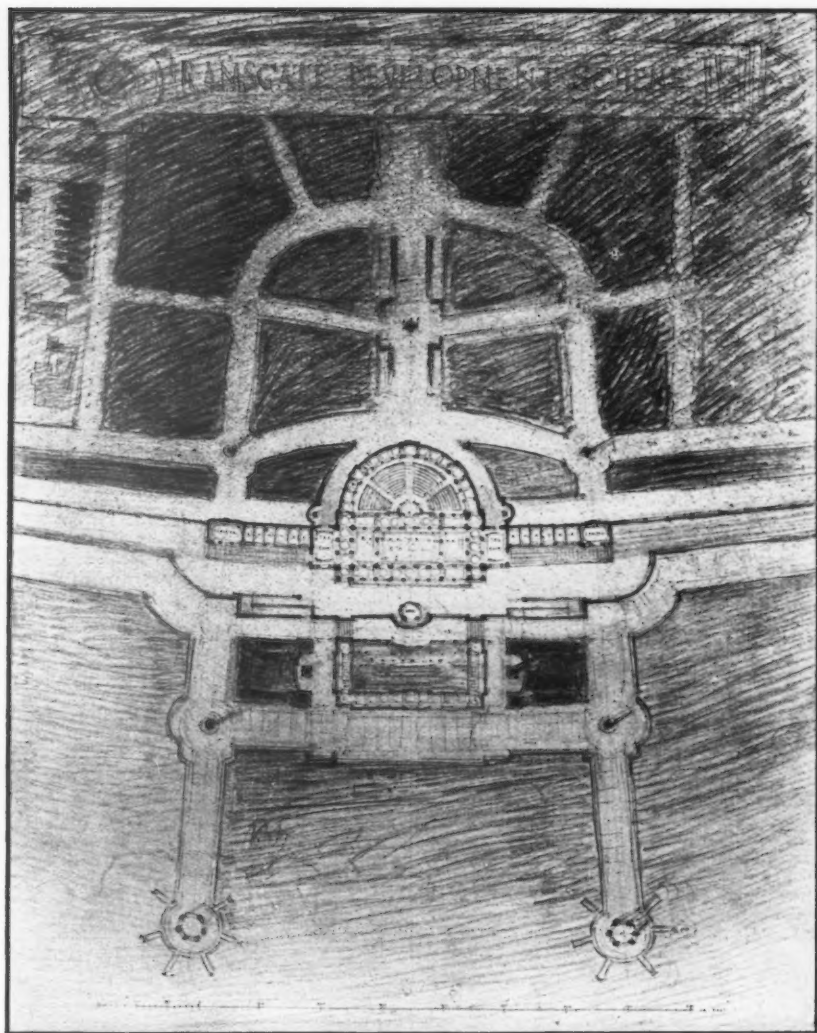
RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND



SKETCH BY T. S. TAIT, ARCHITECT.

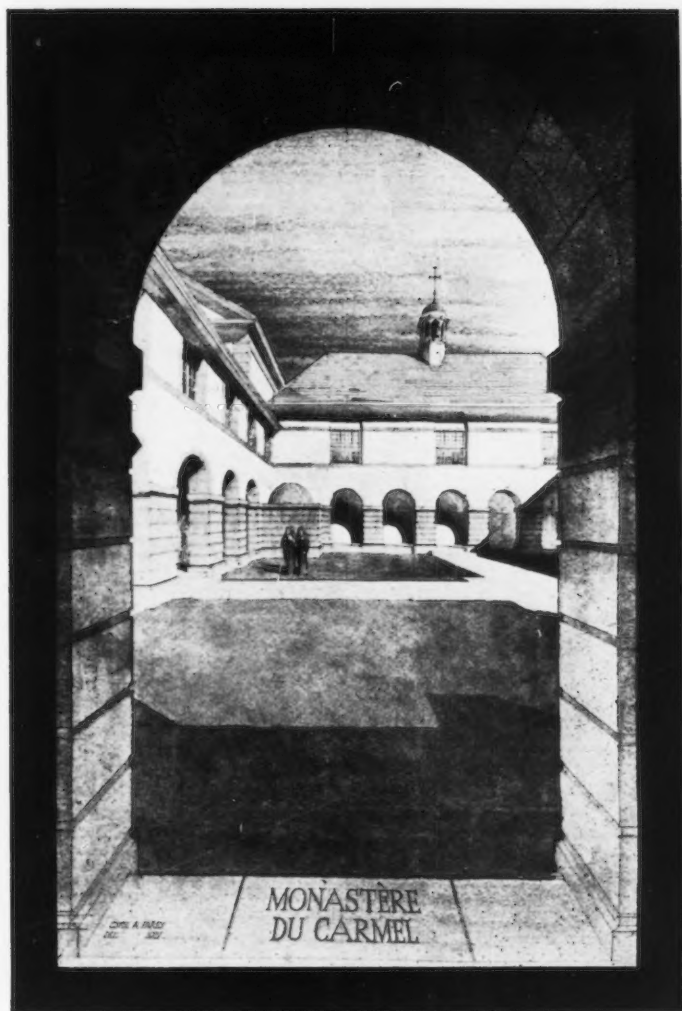
AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME.

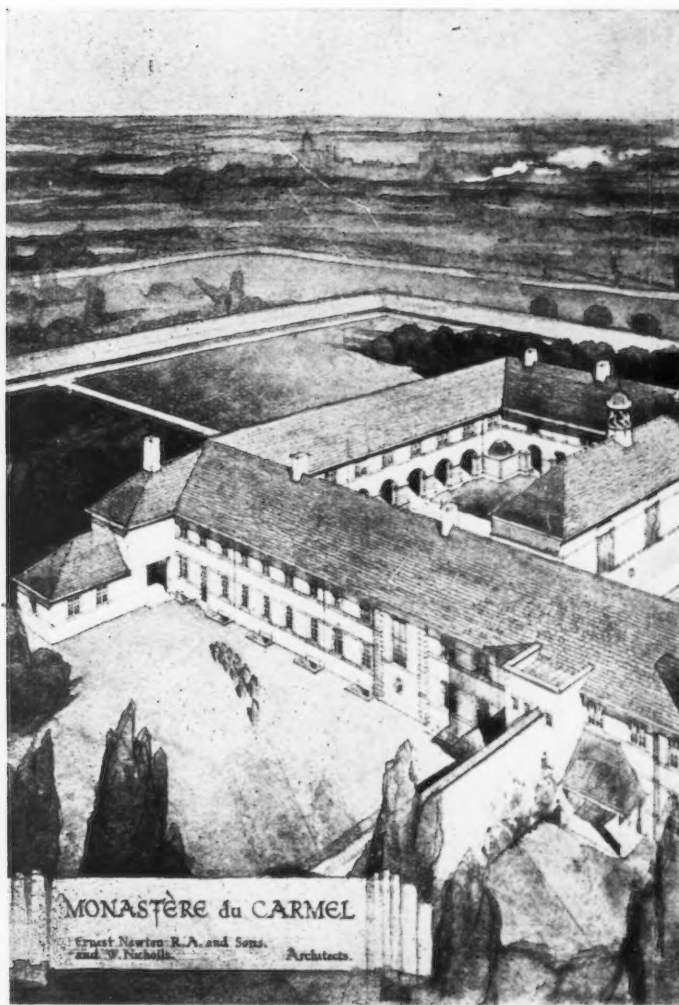
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

DRAWING BY T. S. TAIT.



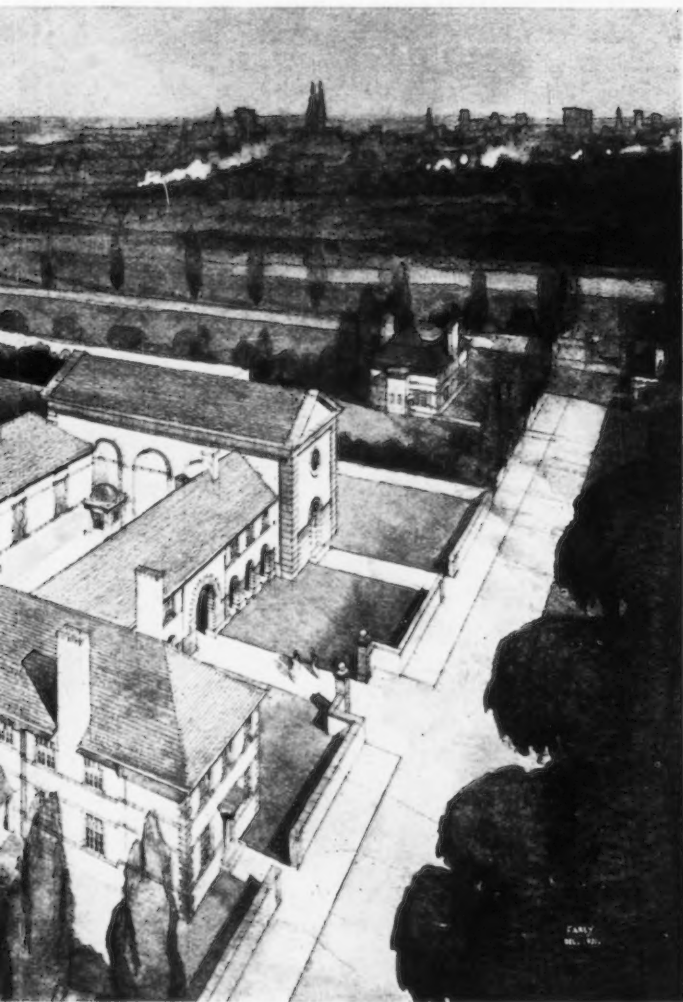
MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.

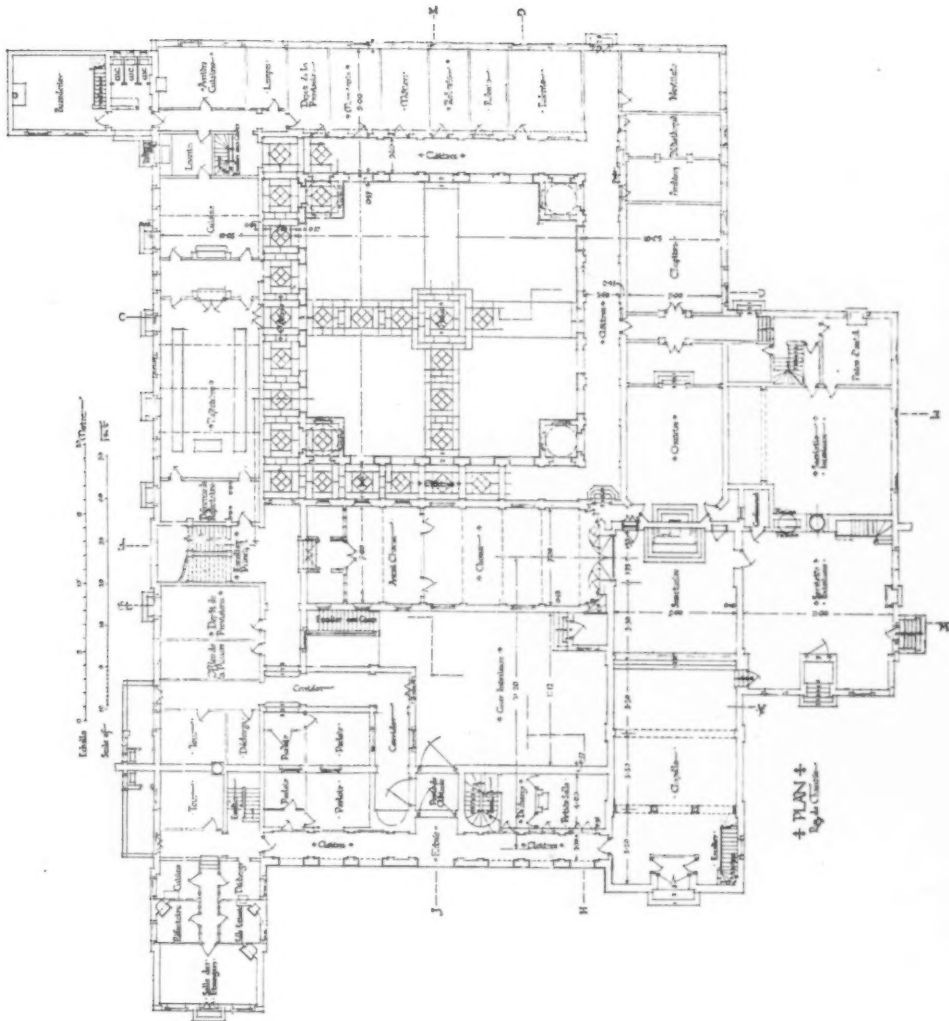


MONASTÈRE DU CARMEL.

ERNES

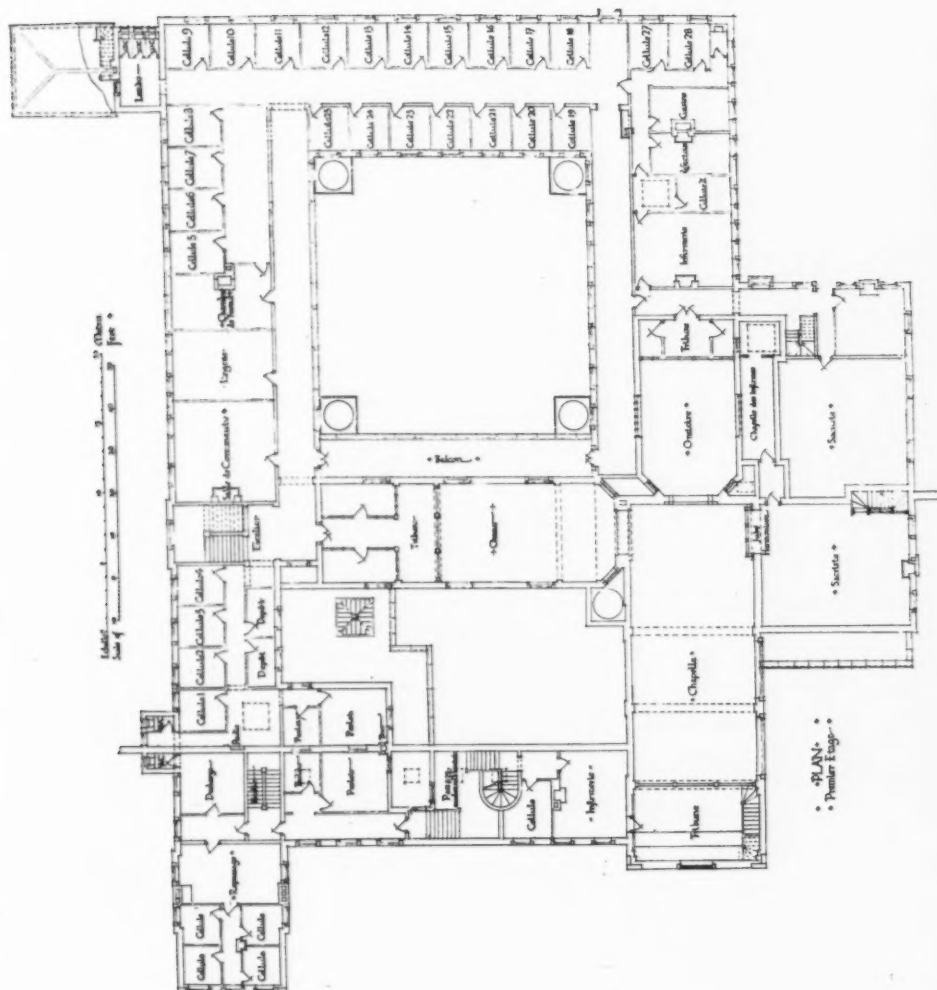


ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.

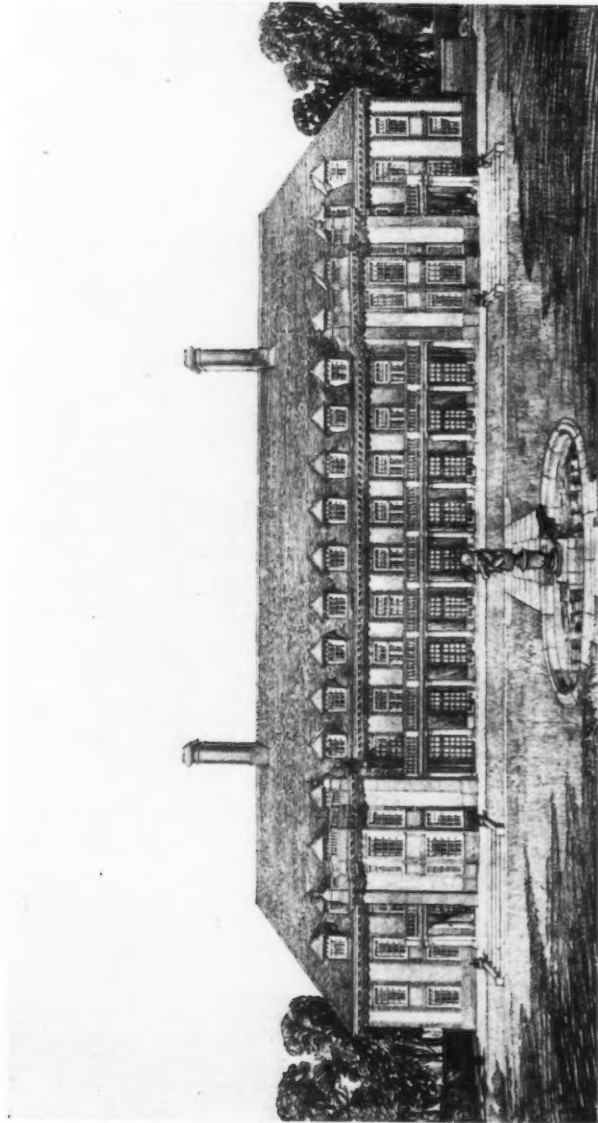


ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.

MONASTÈRE DU CARMEL.



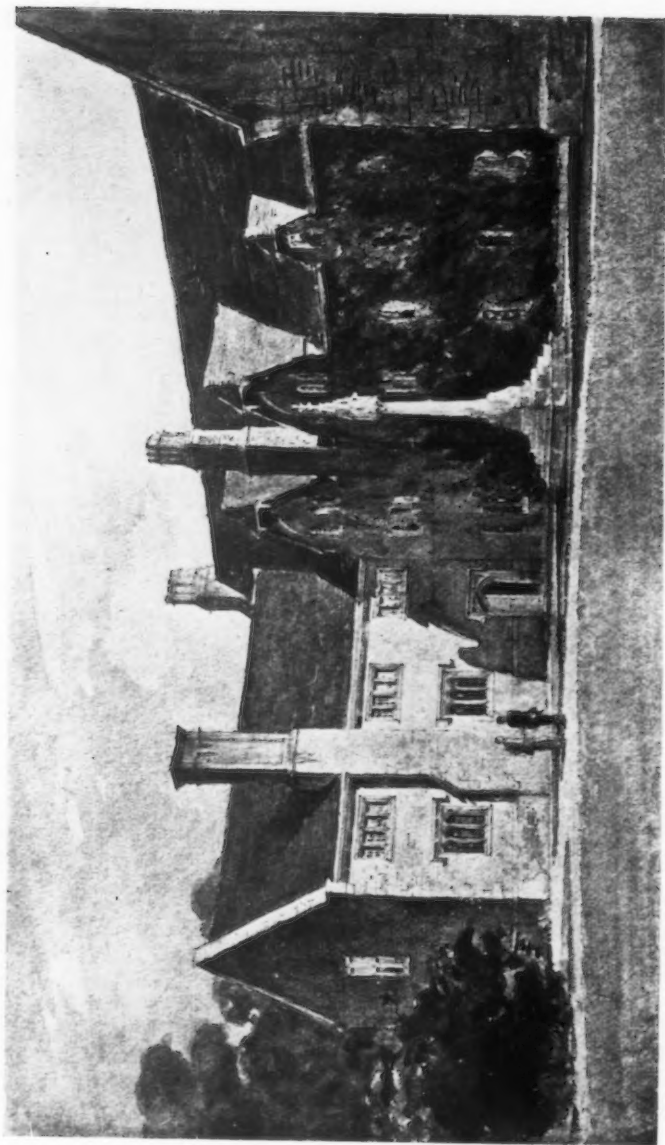
MONASTÈRE DU CARMEL.
ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



H.M. QUEEN MARY'S MATERNITY HOME, HAMPSTEAD.
E. VINCENT HARRIS, ARCHITECT.

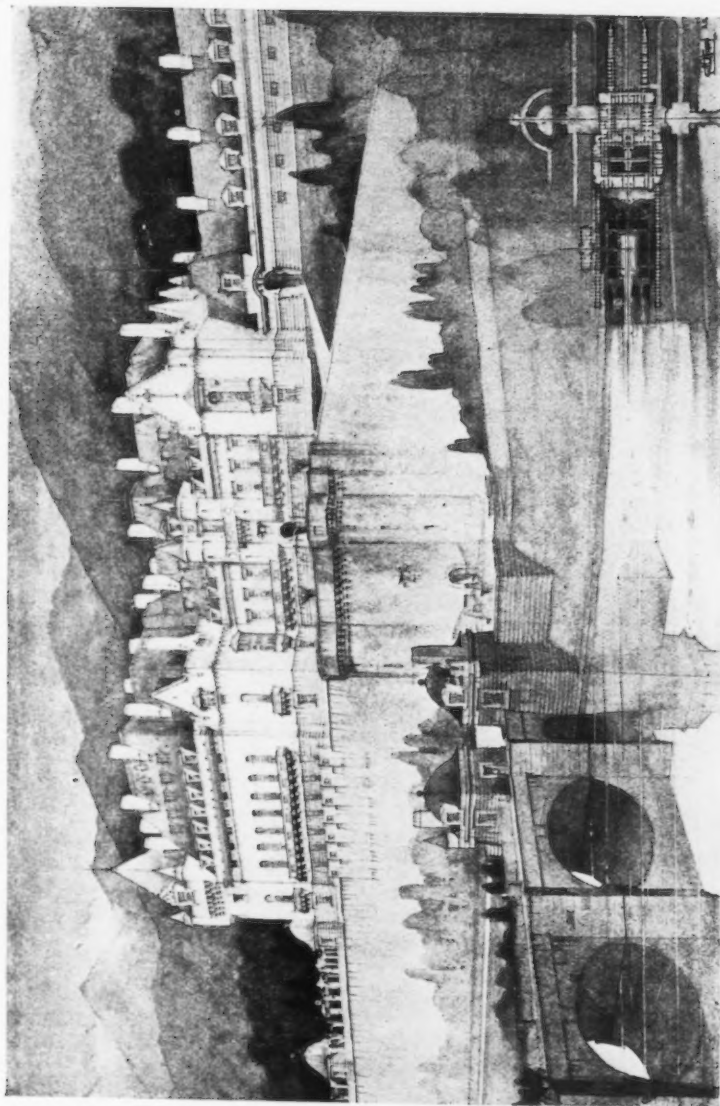


NEW LODGES AND GATES AT CHEQUERS, BUCKS.
O. P. MILNE AND P. PHIPPS, ARCHITECTS.



RECENT ADDITIONS TO CUDDESDON COLLEGE, OXON.

A. H. HART AND L. WATERHOUSE, ARCHITECTS.

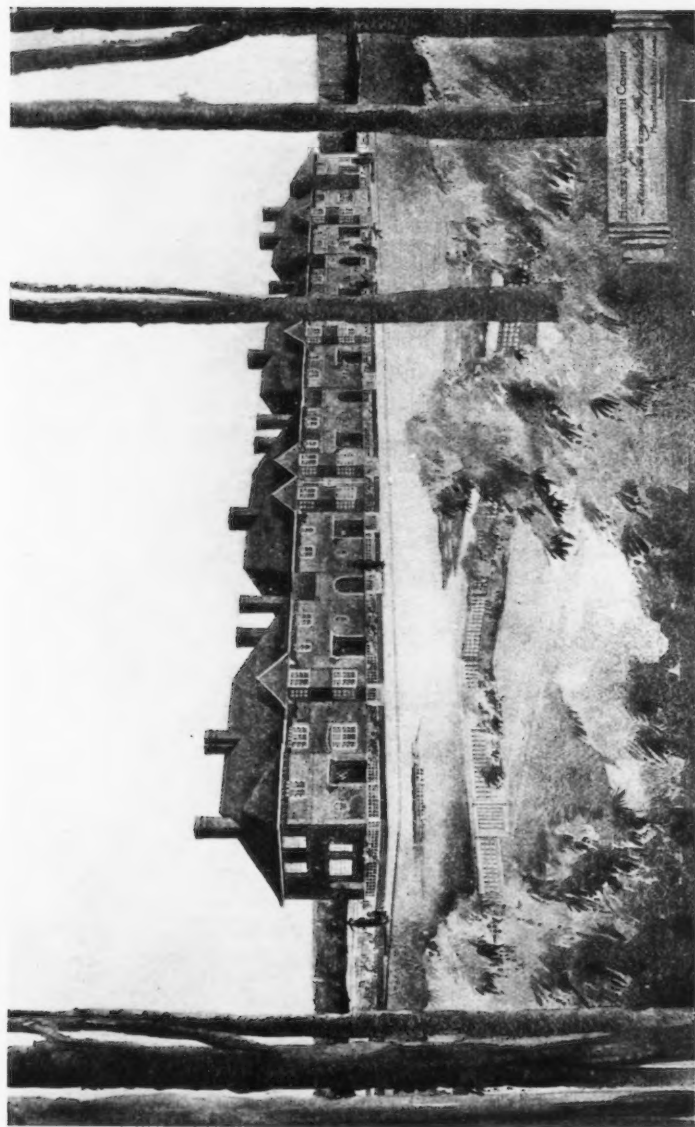


DESIGN FOR A COUNTRY RESIDENCE FOR A ROYAL PERSONAGE.
CYRIL A. FAREY, ARCHITECT.



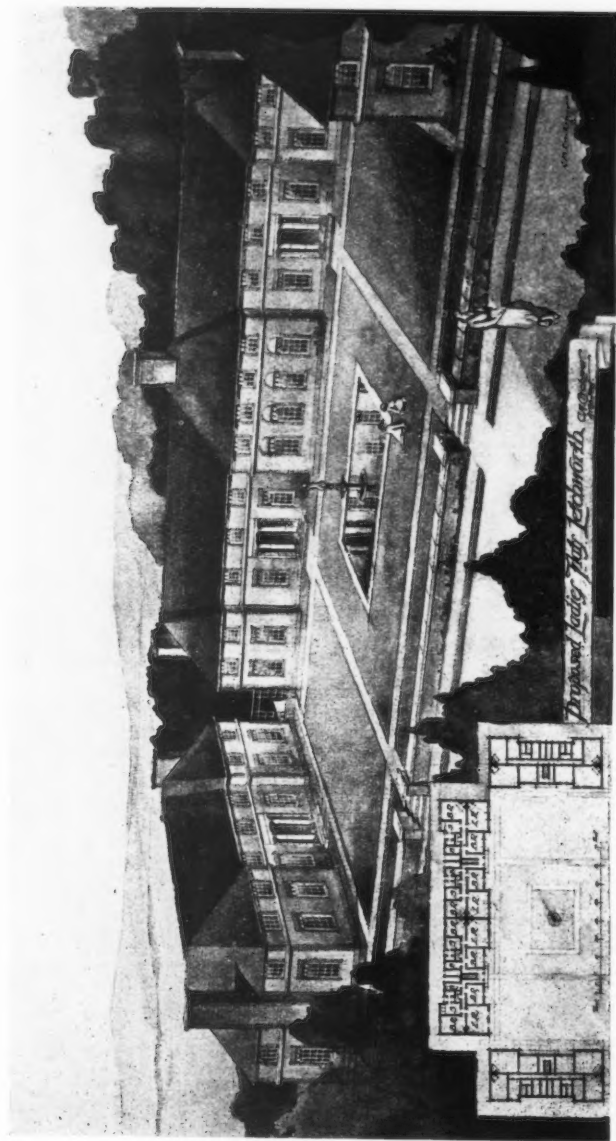
BOROUGH OF HAMMERSMITH (SOUTHERN AREA) : PROPOSED TENEMENTS.

THE LATE HENRY T. HARE AND BERTRAM LISLE, ARCHITECTS.

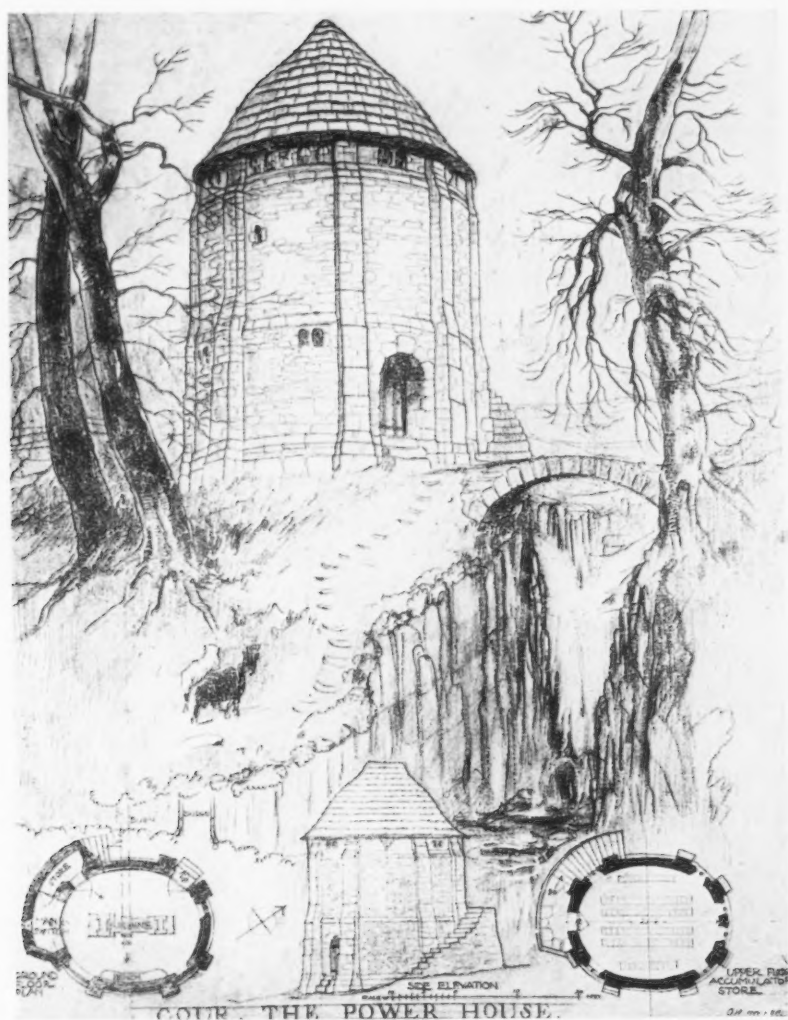


HOUSES AT MAGDALEN PARK, WANDSWORTH COMMON.

H. MURRELL AND M. PIGOTT, ARCHITECTS.



PROPOSED LADIES' FLATS, LETCHWORTH.
COURTENAY M. CRICKMER, ARCHITECT.

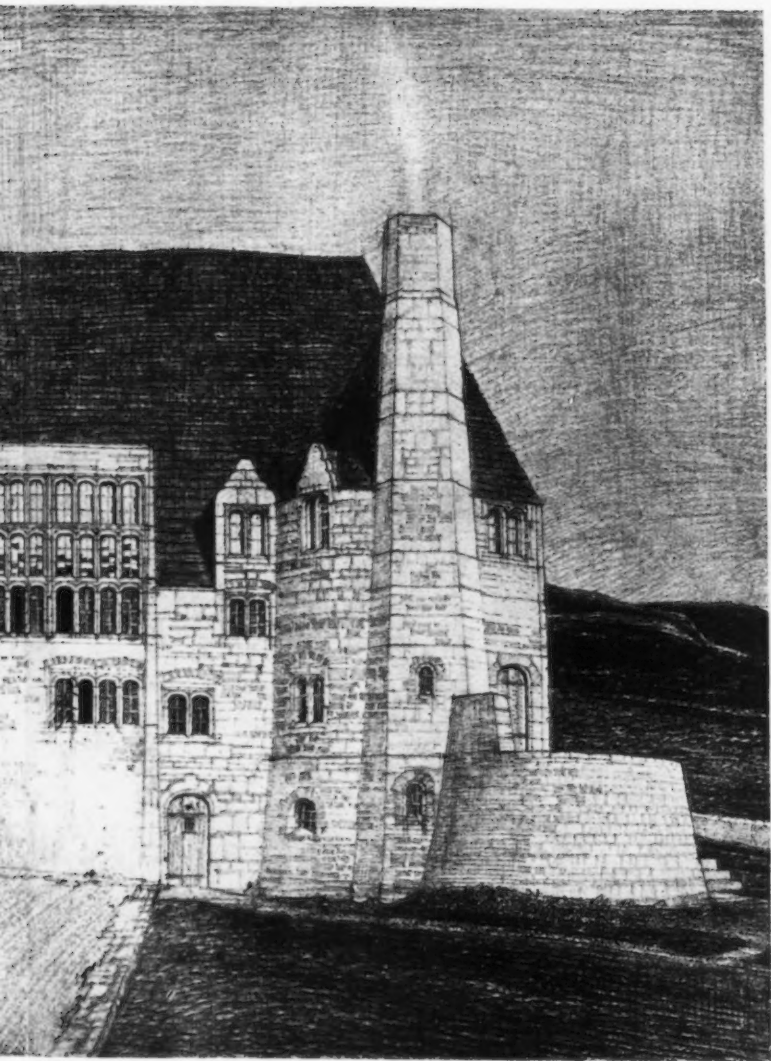


HOUSE IN ARGYLLSHIRE: THE POWER HOUSE.

OLIVER HILL, ARCHITECT.

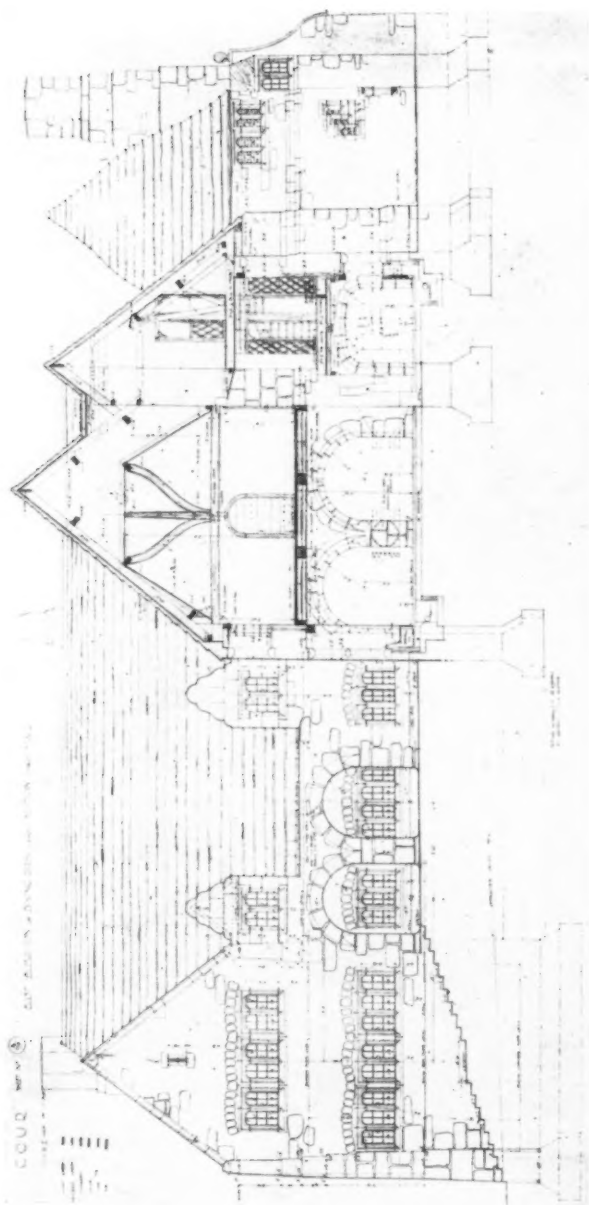


HOUSE IN ARGYLLSHIRE : THE KITCHEN COURT.



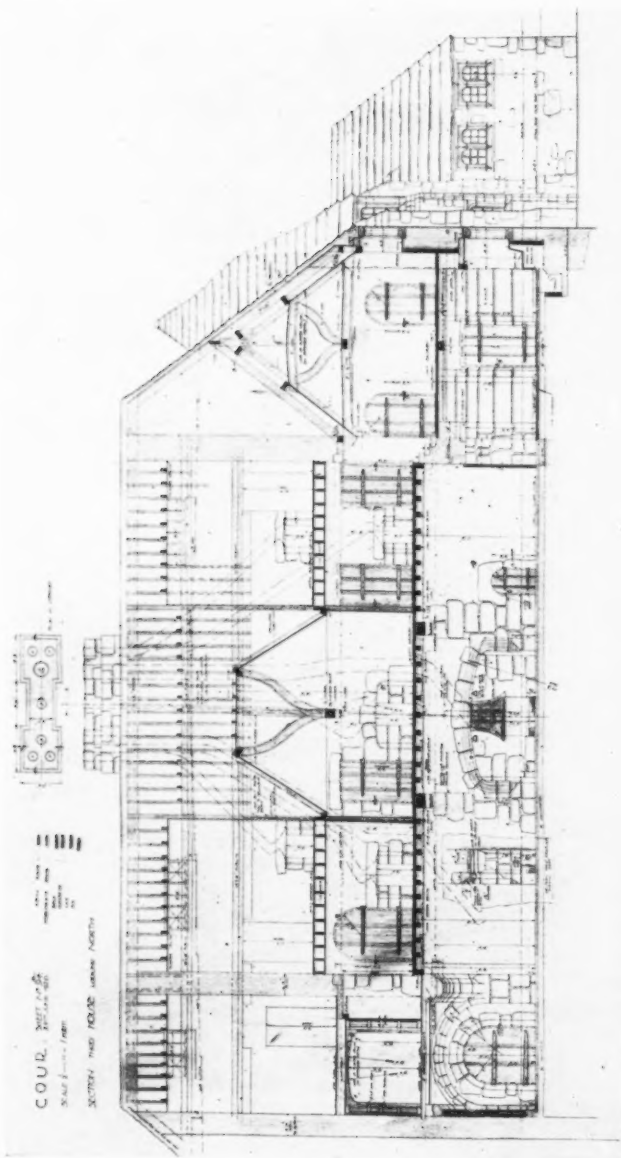
OLIVER HILL, ARCHITECT.

Academy Architecture.

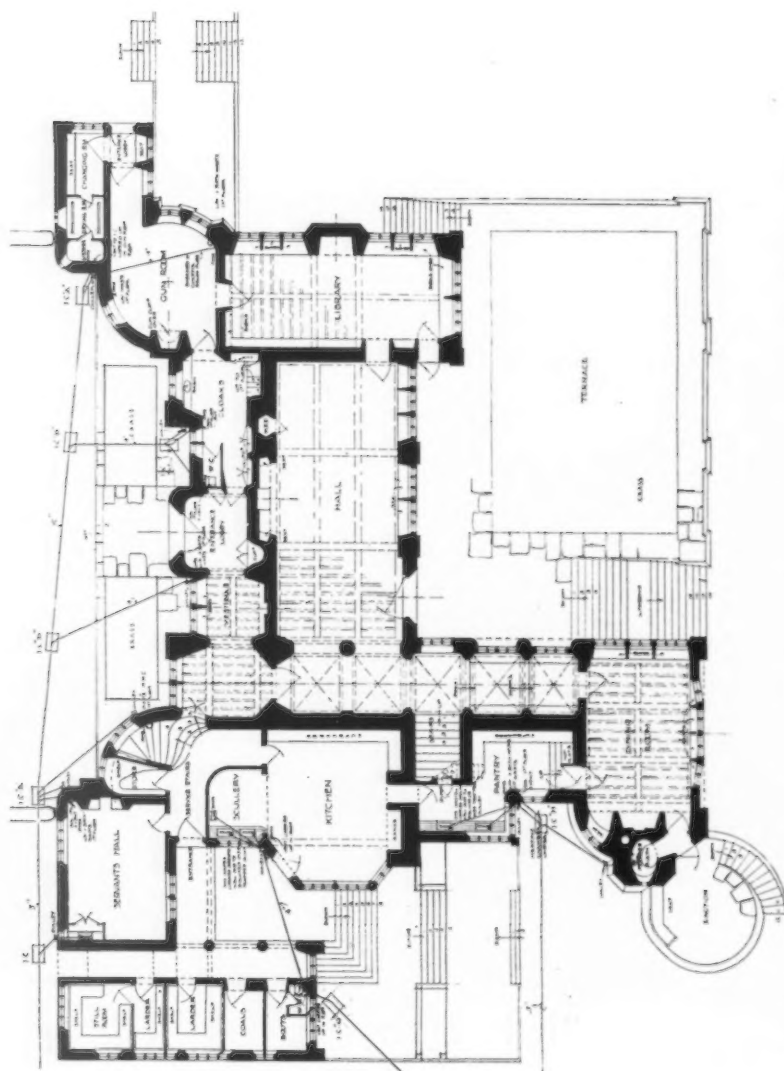


OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE.



OLIVER HILL, ARCHITECT.



HOUSE IN ARGYLLSHIRE : GROUND FLOOR PLAN.

OLIVER HILL, ARCHITECT.

COUR SHEET NO. 4
SCALE 1/4" = 1' 0"

NORTH ELEVATION



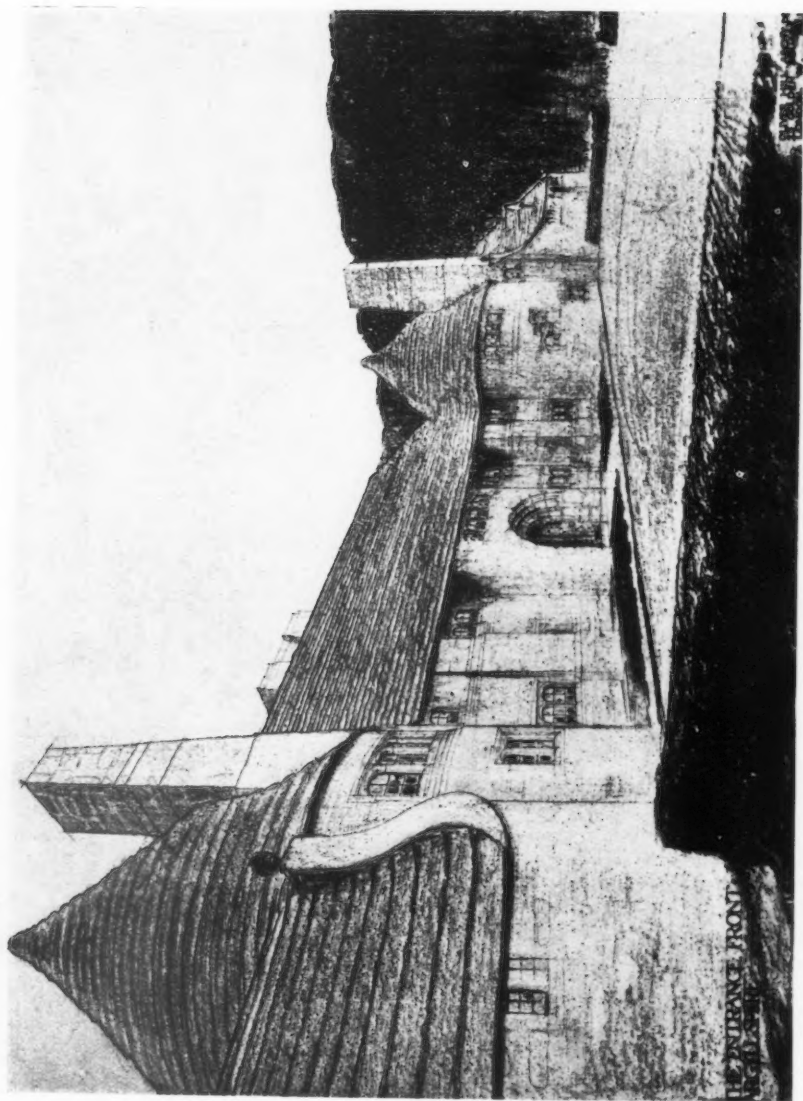
NORTH AND SOUTH ELEVATIONS : HOUSE IN ARGYLLSHIRE.

Architecture.



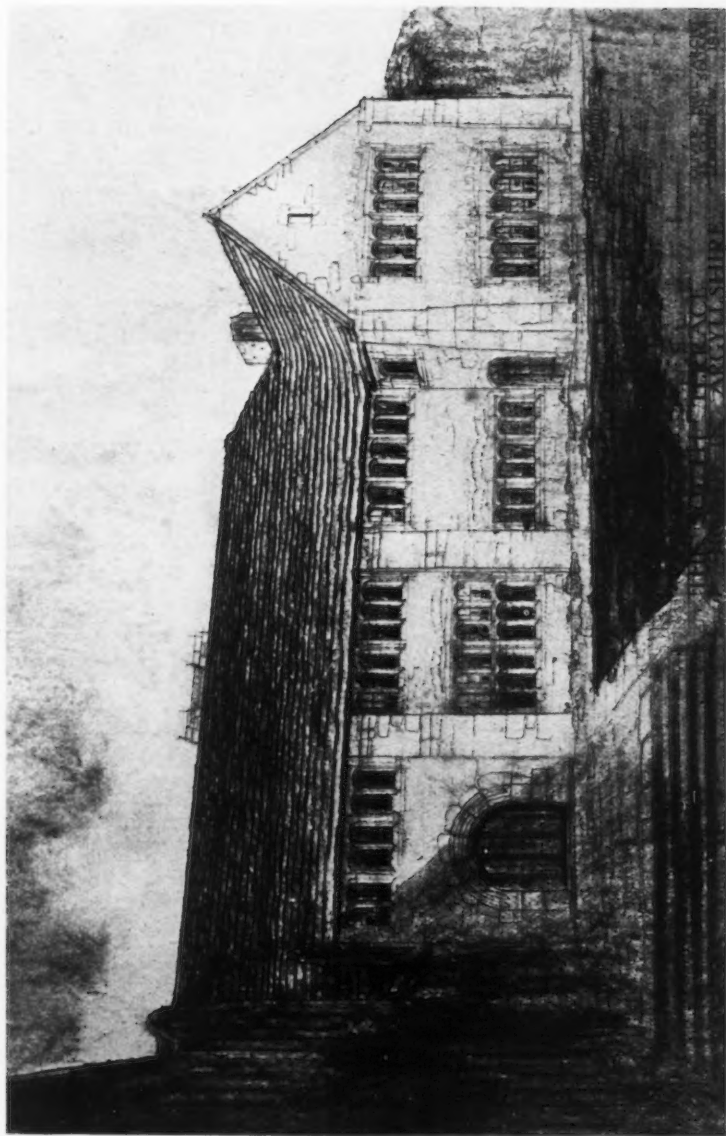
OLIVER HILL, ARCHITECT.

Academy Architecture.



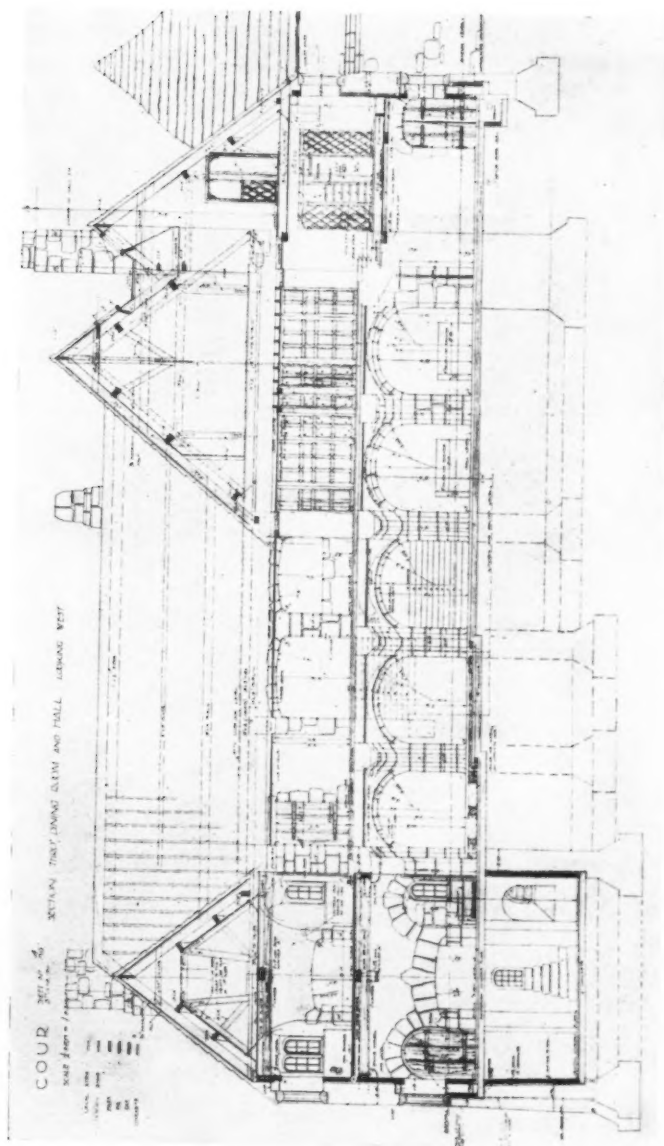
HOUSE IN ARGYLLSHIRE: ENTRANCE FRONT.

OLIVER HILL, ARCHITECT.



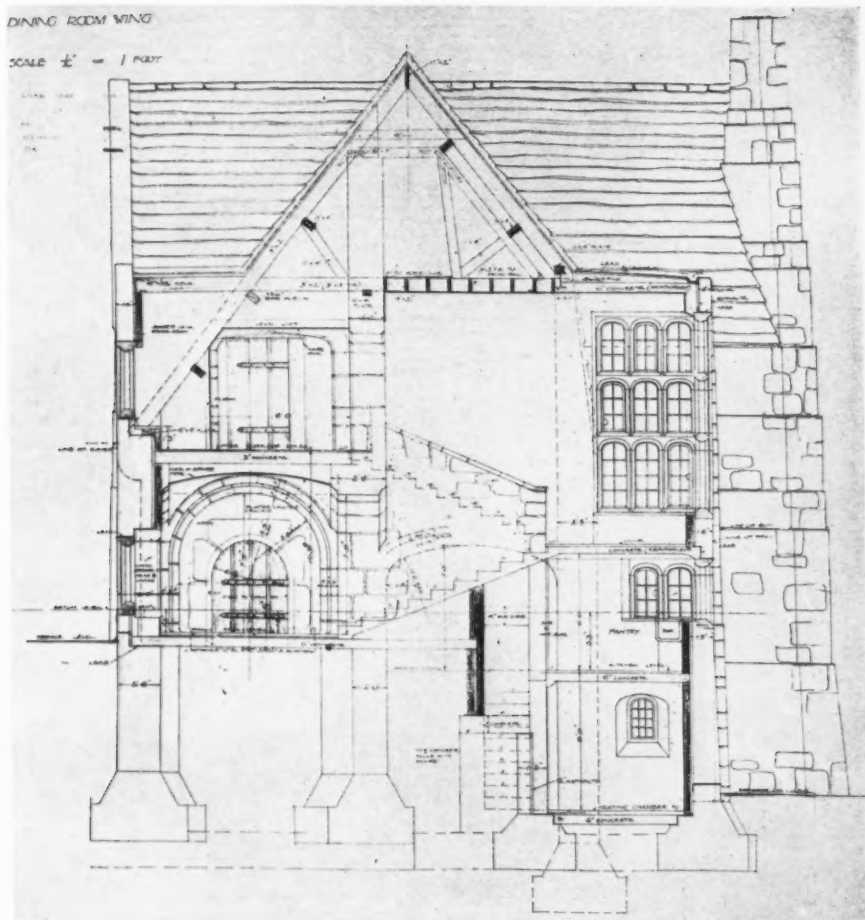
HOUSE IN ARGYLLSHIRE : THE SOUTH TERRACE.

OLIVER HILL, ARCHITECT.



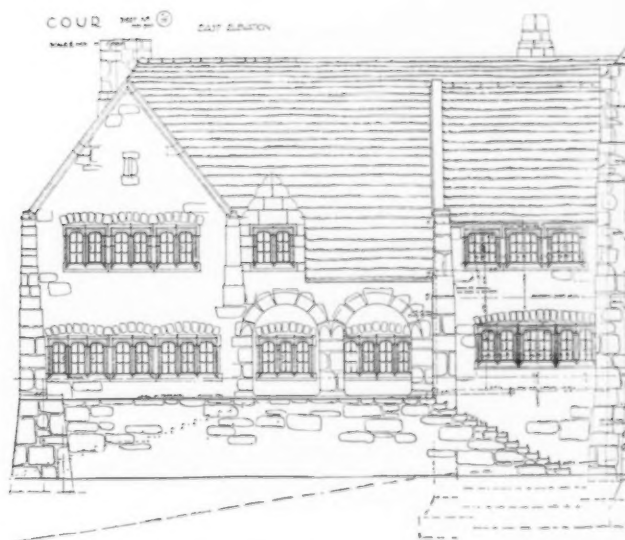
HOUSE IN ARGYLLSHIRE : SECTION THROUGH DINING ROOM AND HALL, LOOKING WEST.
OLIVER HILL, ARCHITECT.

Academy Architecture.



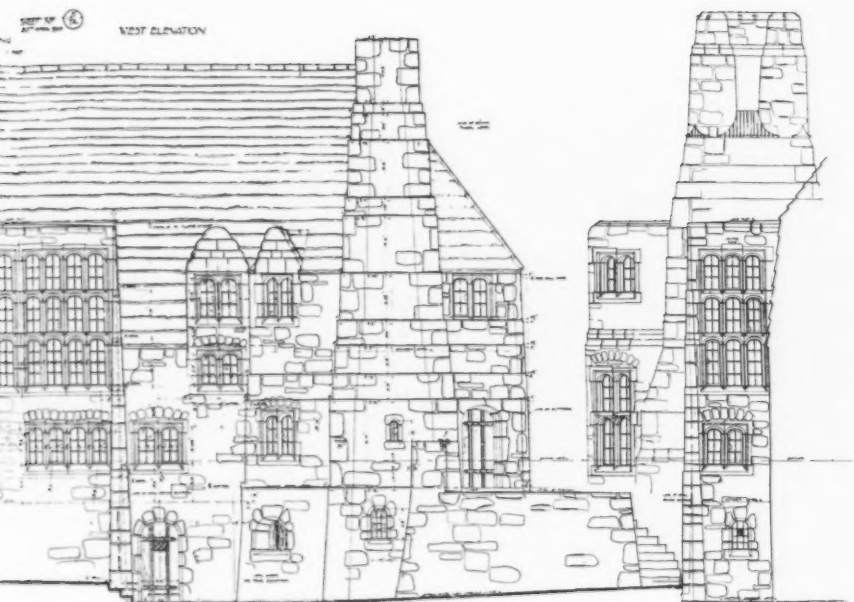
HOUSE IN ARGYLLSHIRE : SECTION THROUGH DINING ROOM WING.

OLIVER HILL, ARCHITECT.



WEST AND EAST ELEVATIONS : HOUSE IN ARGYLLSHIRE.

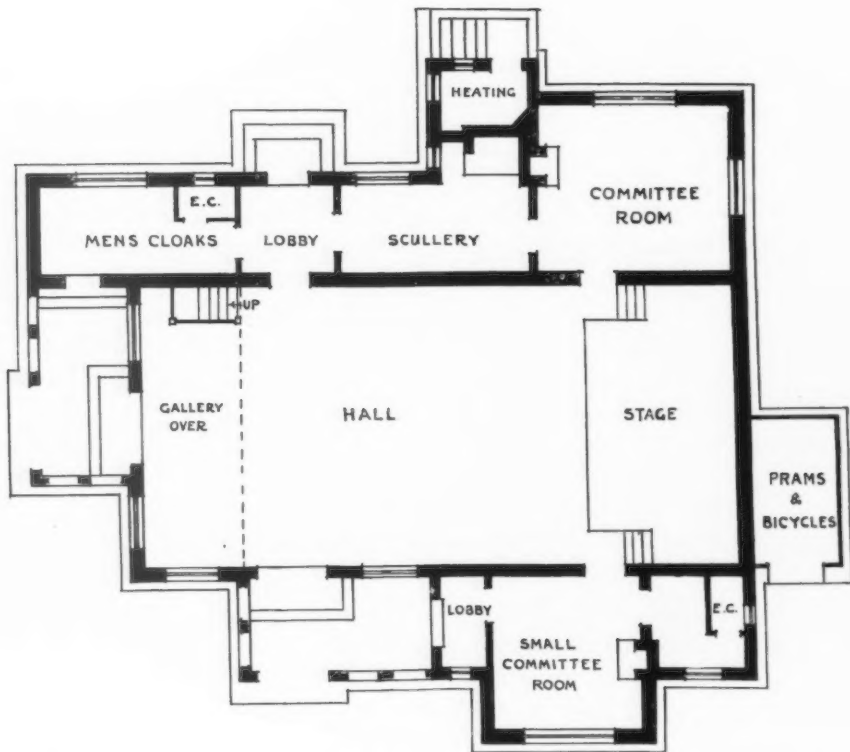
Architecture.



OLIVER HILL, ARCHITECT.

VILLAGE HALL *for* BREAMORE HANTS

SCALE OF FEET



VILLAGE HALL, BREAMORE, HANTS.

MICHAEL WATERHOUSE, ARCHITECT.

THE
REGENT THEATRE, BRIGHTON



BOX FOYER AND TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

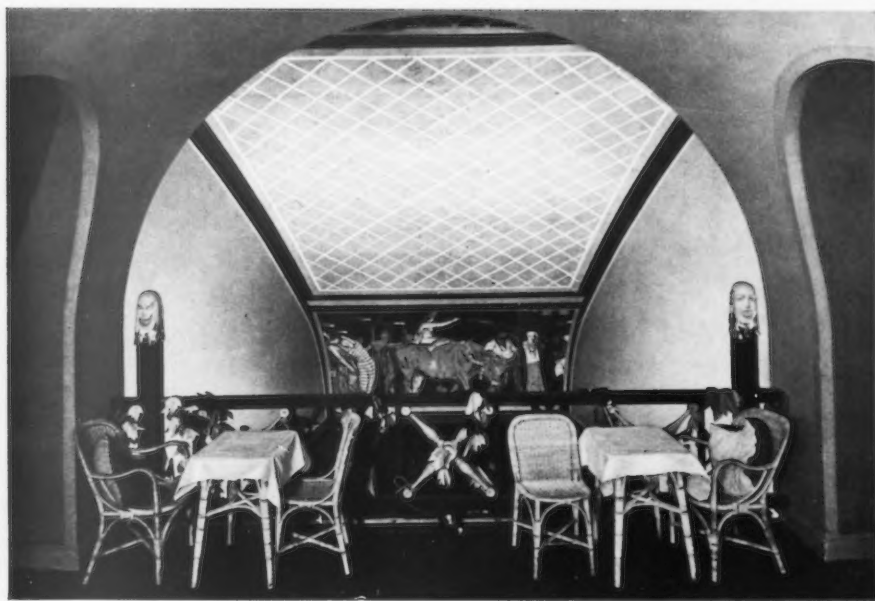
Fibrous Plaster Ceiling, Proscenium, etc.: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNINGS & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



BOX FOYER AND TEA ROOMS.

ROBERT ATKINSON, ARCHITECT.

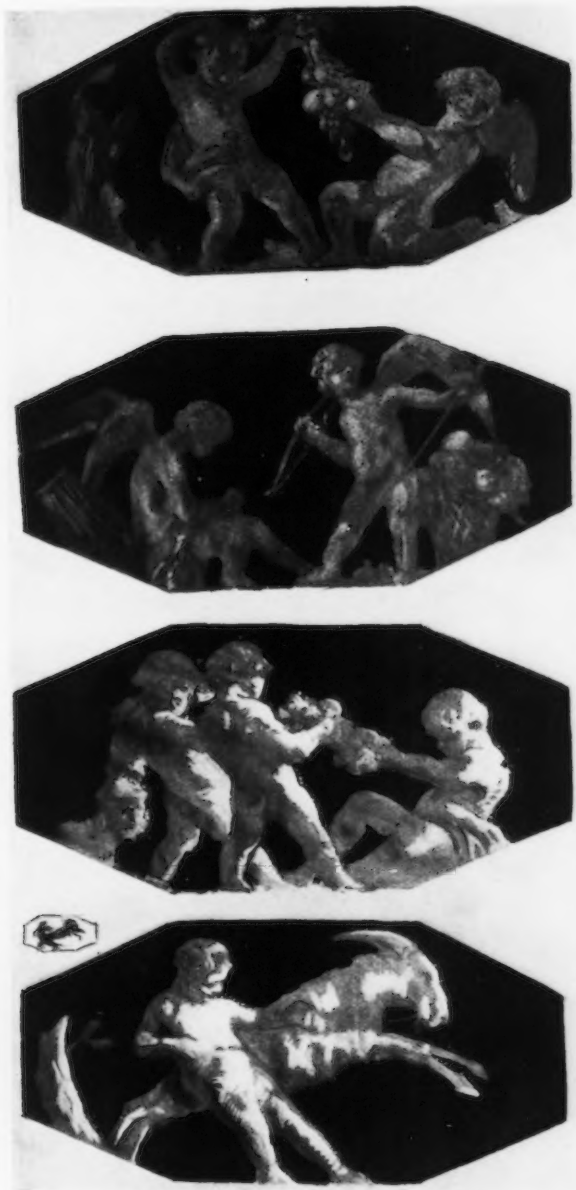
Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

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Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

The Regent Theatre, Brighton.



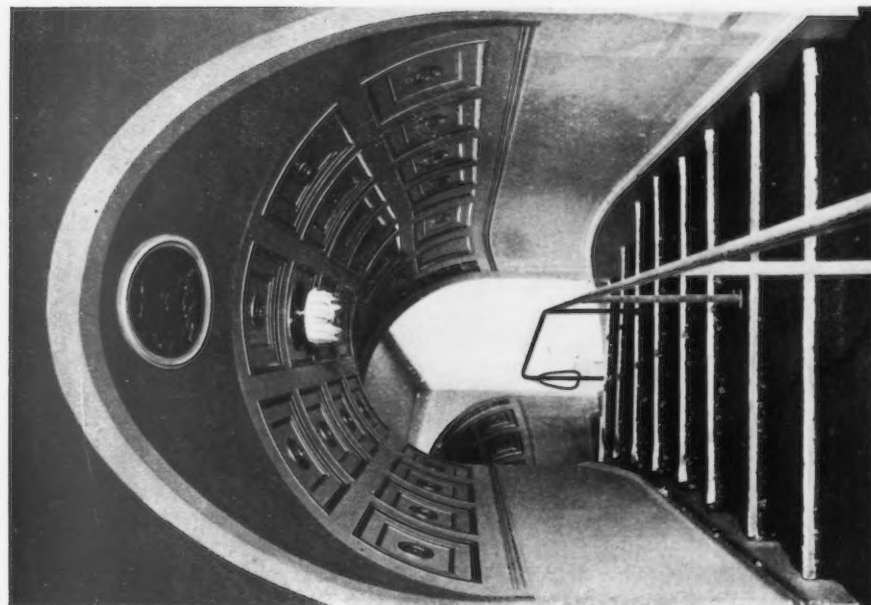
DECORATIVE PANELS IN MAIN THEATRE.

WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

The Regent Theatre, Brighton.



GANGWAYS: MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

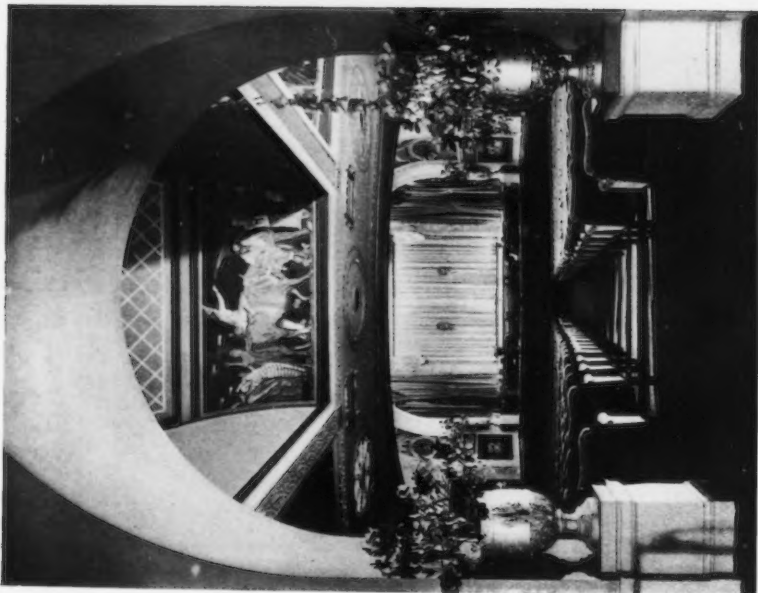
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, LTD., 49 Rathbone Place, W.1.

Metal Work: THOS. ELMLEY, LTD., 20-30 Great Titchfield Street, W.1.

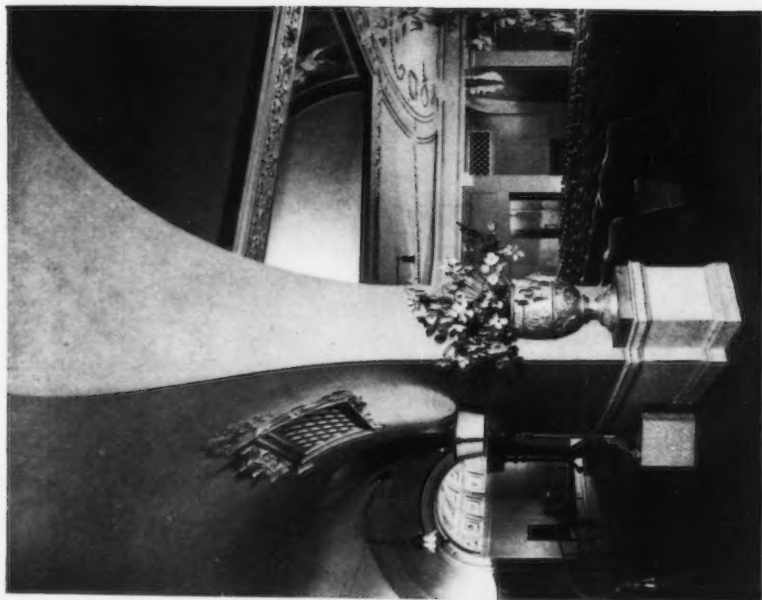
Unicote Flat Finish used throughout, supplied by TROUS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



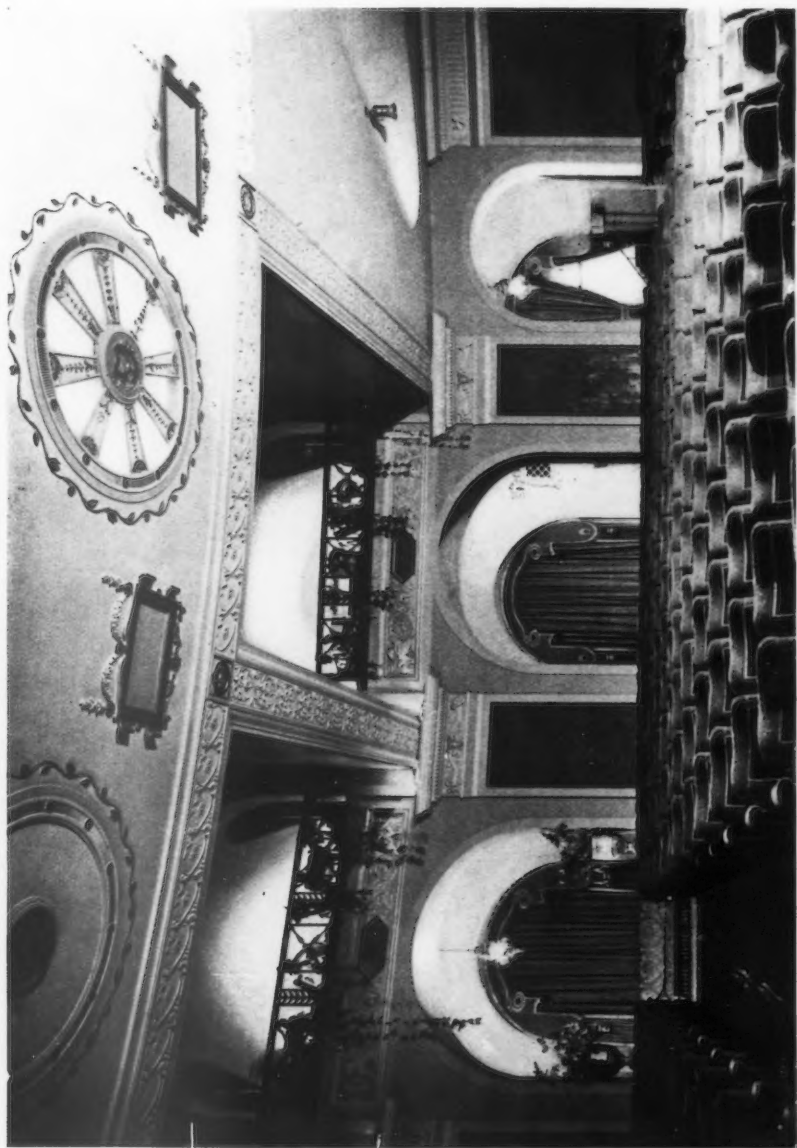
AUDITORIUM FOYER : MAIN THEATRE.



ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.
 Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.
 Unicoite Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.
 Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.

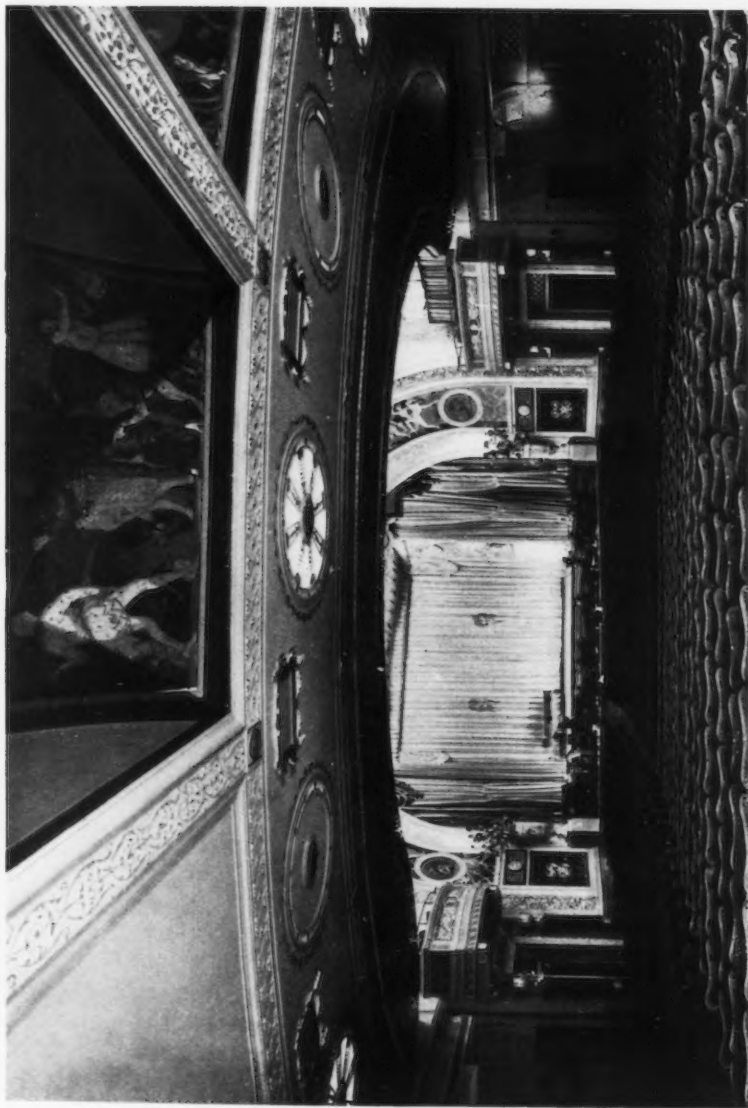


BACK OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.
 Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.
 Unicoite Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.
 Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



GENERAL VIEW UNDER BALCONY OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. EASLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



PROSCENIUM ARCH AND STAGE.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS,
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield
Unicote Flat Finish used throughout, supplied by THOS. PA
Roman Stone and Marble Work : FENNING & Co., Ltd., F

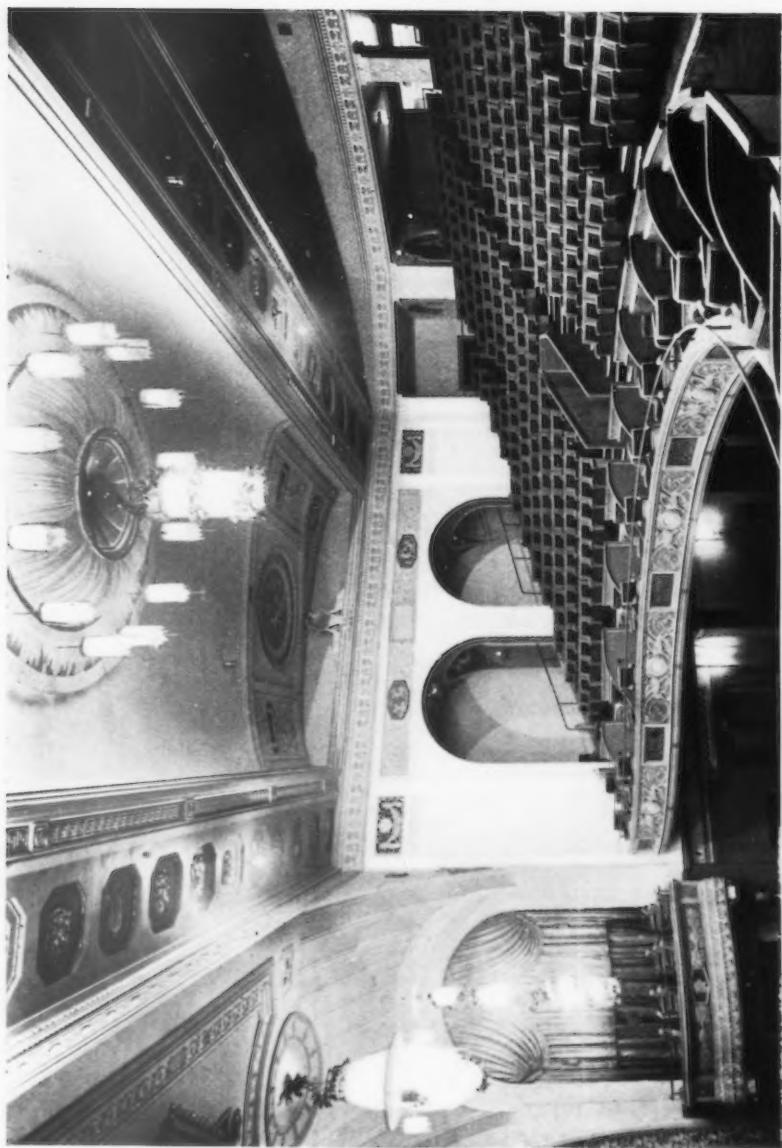
atre, Brighton.



ROBERT ATKINSON, ARCHITECT.

Sons, Ltd., 49 Rathbone Place, W.1.
chfield Street, W.1.
os, PARSONS & SONS, 315-317 Oxford Street, W.1.
Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



BALCONY.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.
 Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.
 Unicolite Flat Finish used throughout, supplied by THOS. PARSONS & SONS, Oxford Street, W.1.
 Roman Stone and Marble Work : FENNING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



DETAIL : PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

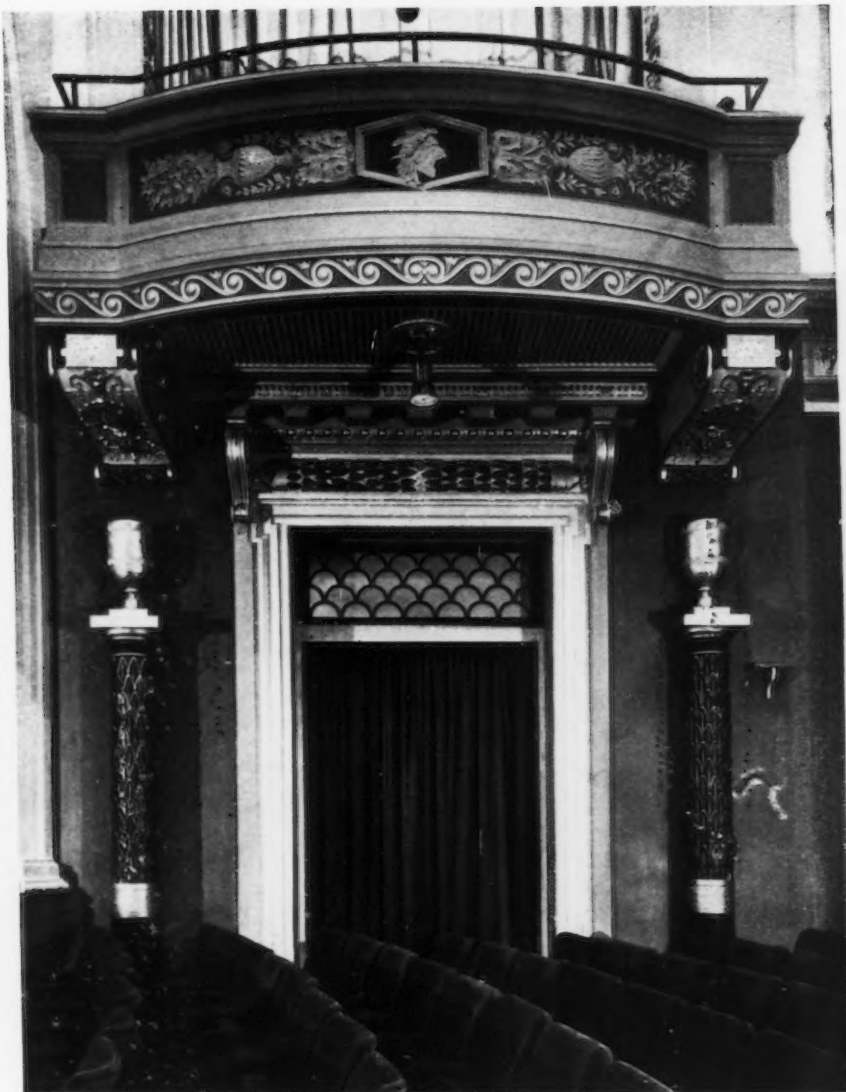
Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



DETAIL UNDER BOXES.

ROBERT ATKINSON, ARCHITECT.

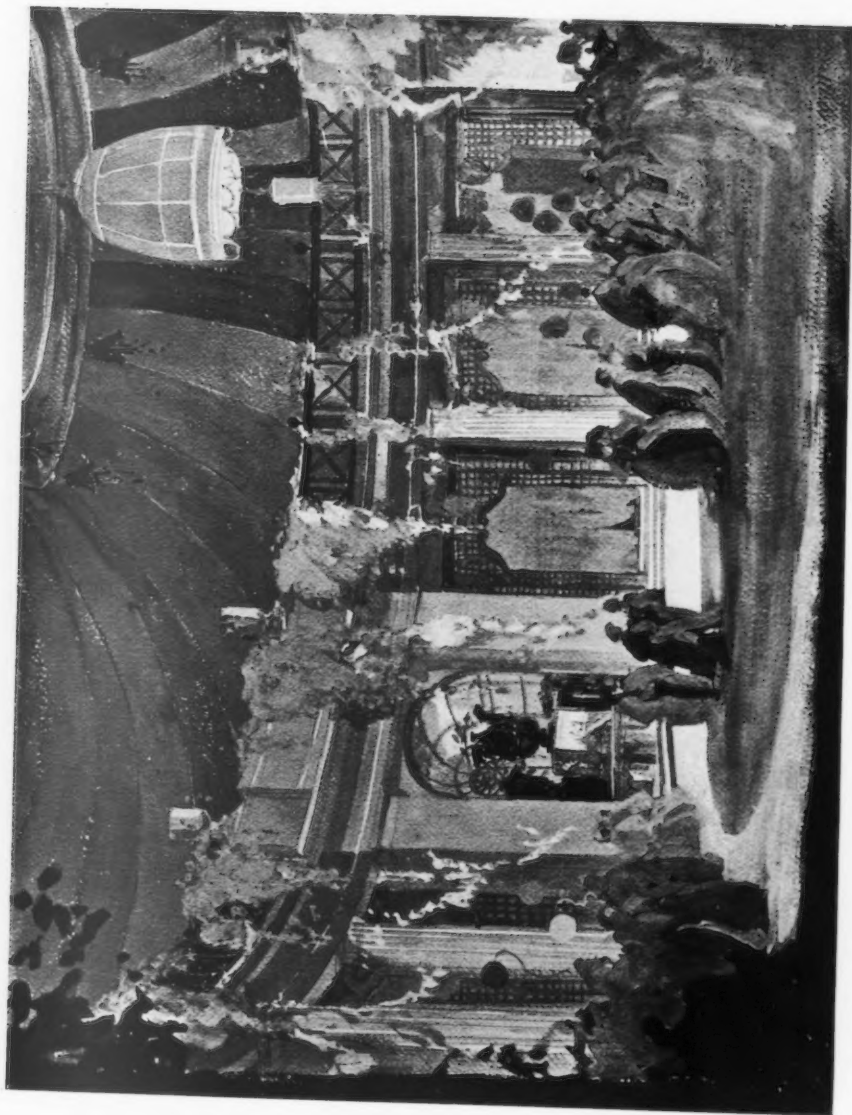
Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Pa'ace Wharf, Rainville Road, Hammersmith, W.

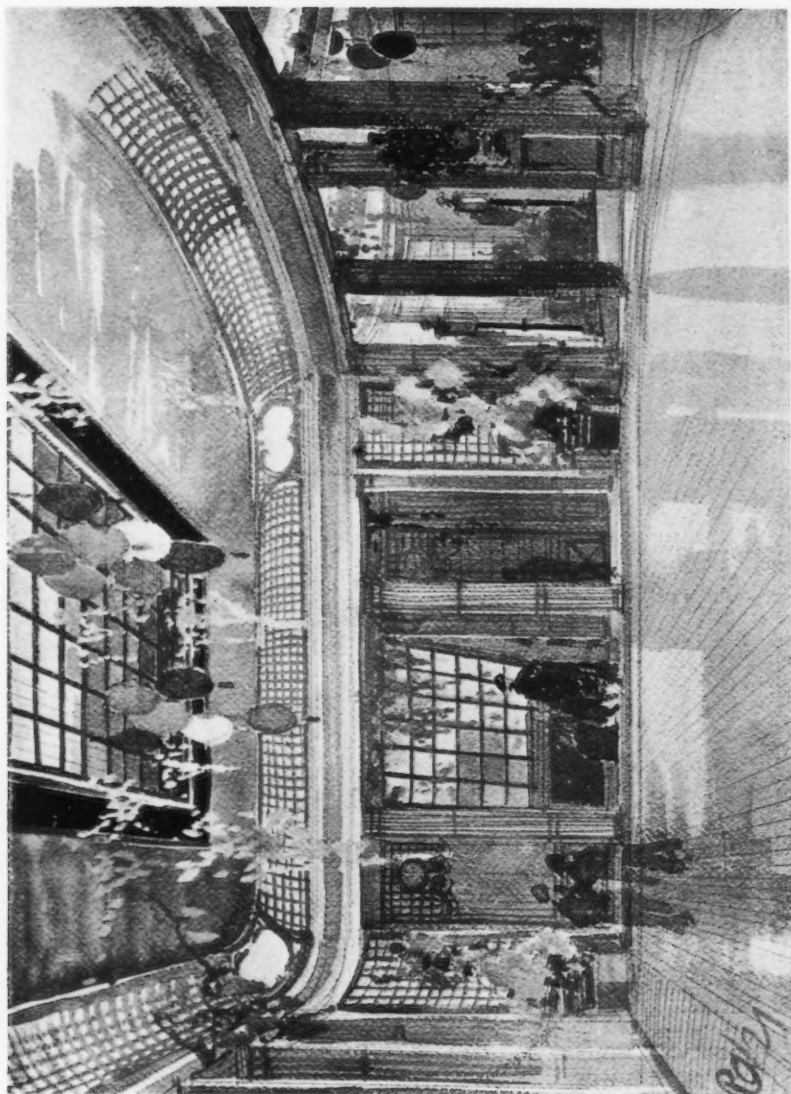
The Regent Theatre, Brighton.



WINTER GARDEN : BALL ROOM.

ROBERT ATKINSON, ARCHITECT.

The Regent Theatre, Brighton.



WINTER GARDEN : TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

The Regent Theatre, Brighton.

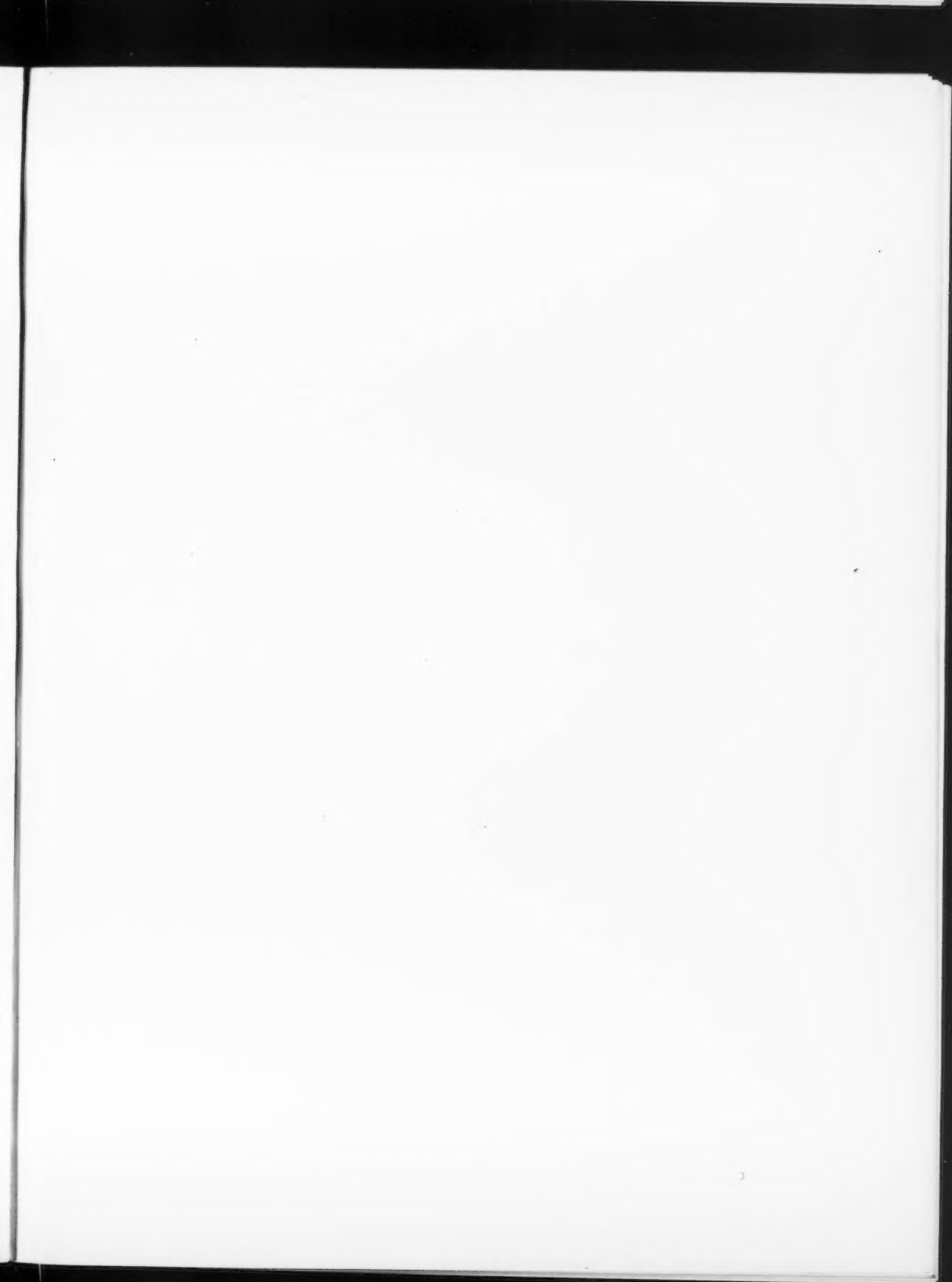


DECORATIVE PANELS.

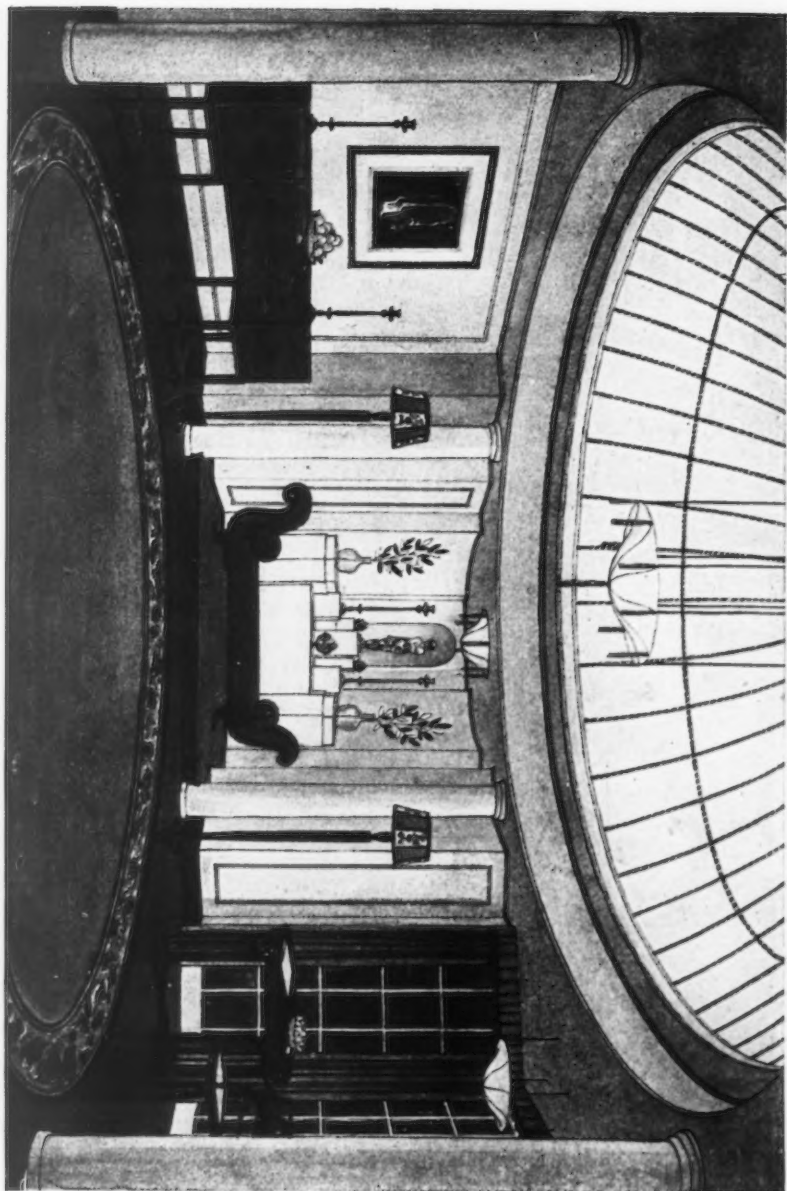
WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOR. PARSONS & SONS, 315-317 Oxford Street, W.1.



Interior Domestic Architecture.



The Pavilion of Colour.

Furniture designed by AMAROSE HEAL.

W. J. PALMER-JONES, Architect.

Decorations and Colour Scheme, HEAL & SON, LTD., Tottenham Court Road, London, W.1.

Interior Domestic Architecture.



3 SEAMORE PLACE, W. : CHINESE ROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM CO., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEARLE & SON, 22 Lomond Grove, Camberwell, S.E.

Interior Domestic Architecture.

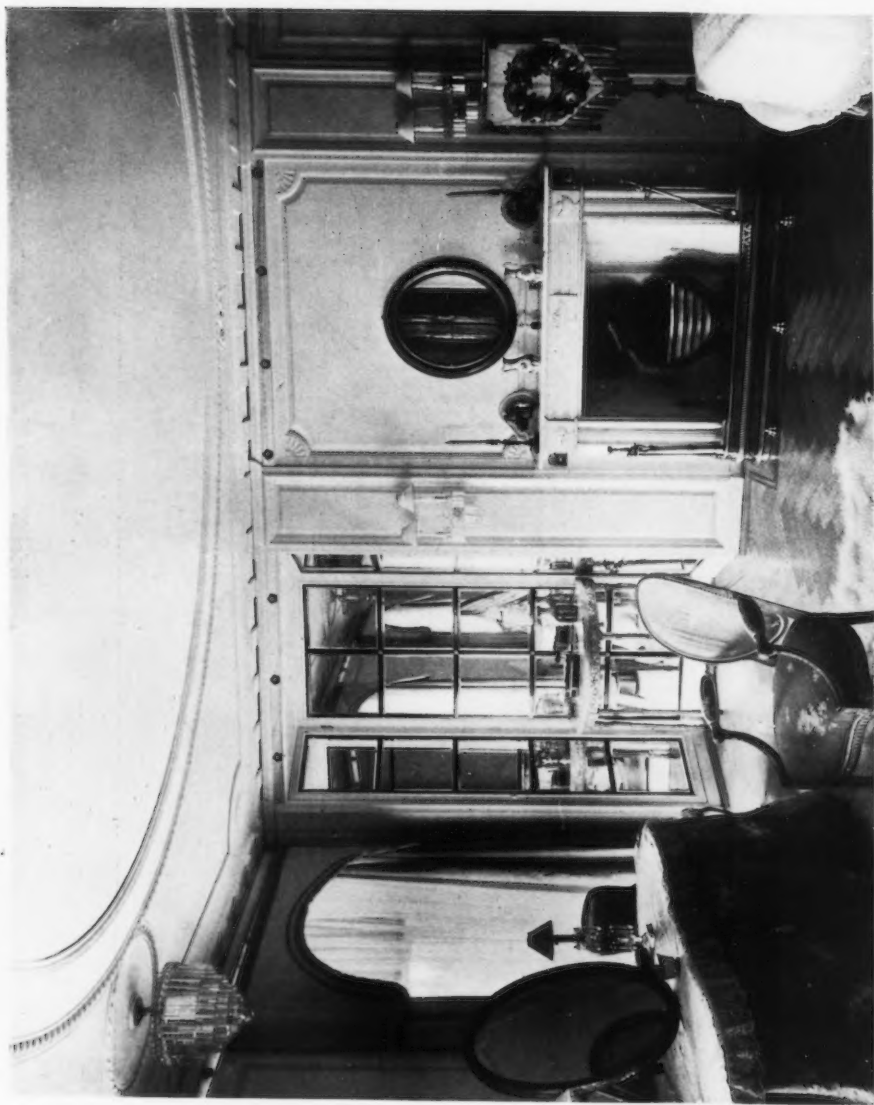


No. 3 SEAMORE PLACE : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pinfild Wharf, Waterloo Bridge, S.E. 1.
 Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
 Casements and Metal Work : THE LUXFER PRISM CO., 16 Hill Street, E.C. 2.
 Decorative Plaster Work : GILBERT SEALE & SON, Lomond Grove, Camberwell, S.E.

Interior Domestic Architecture.



No. 3 SEAMORE PLACE, W. : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : ¹/₂ HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
 Heating and Ventilating and Hot Water Supply : F. EDWARDS & Son, 8 Great Marlborough Street, W. 1.
 Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
 Decorative Plaster Work : GILBERT SEALE & Son, 22 Lombard Grove, Camberwell, S.E.

Interior Domestic Architecture.



No. 3 SEAMORE PLACE, W. : THE RED BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating, Ventilating and Hot Water Supply : F. EDWARDS & Son, 8 Great Marlborough Street, W. 1.
Carpenters and Metal Work : THE LUXTER PATENT CO., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.

Interior Domestic Architecture.



No. 3 SEAMORE PLACE, W. : THE MUSIC ROOM. HEPWORTH AND WORNUM, ARCHITECTS.
 General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
 Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 6 Great Marlborough Street, W. 1.
 Casements and Metal Work : THE LUXFER PRISM CO., 16 Hill Street, E.C. 2.
 Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.

Interior Domestic Architecture.



THE YORK DINING ROOM : FRASCATI.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP.)

Decorative Plaster Work : G. JACKSON & SONS, Ltd., Rathbone Place, W.C.

Interior Domestic Architecture.



THE YORK DINING ROOM : FRASCATI.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP.)

Decorative Plaster Work : G. JACKSON & SONS, Ltd., Rathbone Place, W.

Interior Domestic Architecture.



THE MUSIC ROOM TOWARDS BALCONY : SWALLOW BROOK FARM.

B. WISTAR MORRIS, ARCHITECT.

Interior Domestic Architecture.



SHAWFORD HOUSE LIBRARY : FIREPLACE.

H. H. JEWELL, ARCHITECT.

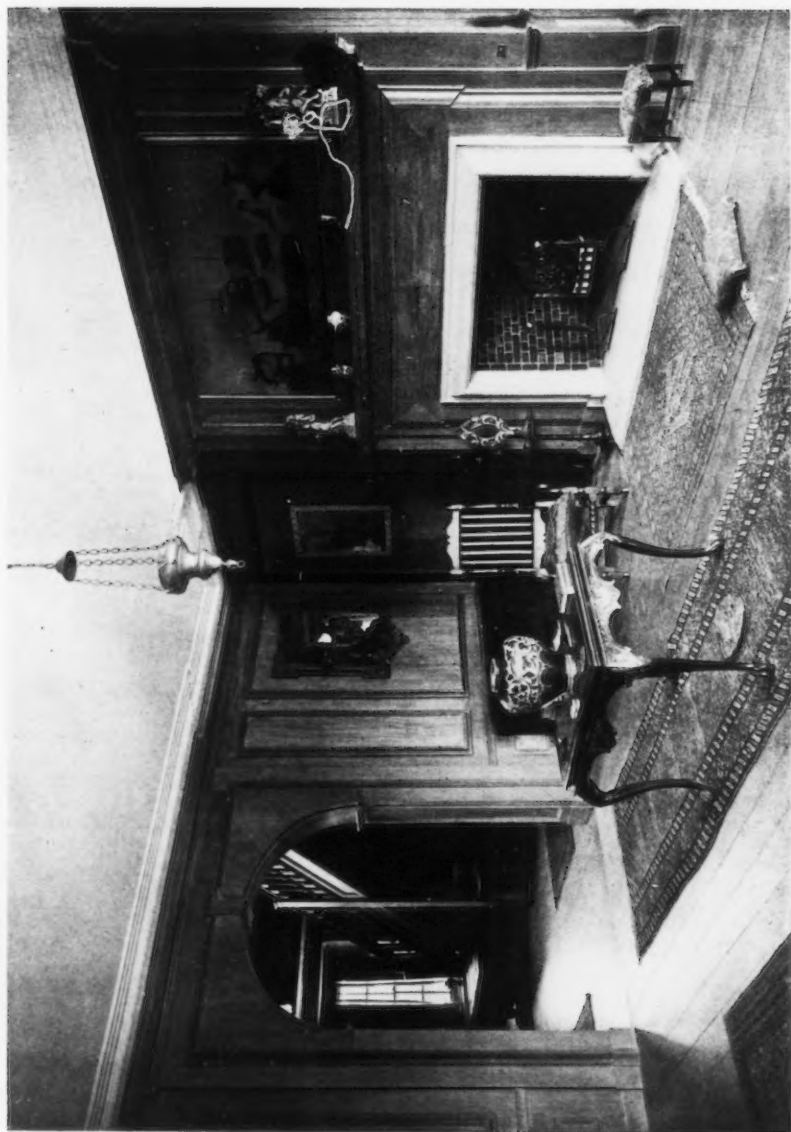
Interior Domestic Architecture.



SHAWFORD HOUSE : ENTRANCE HALL.

H. H. JEWELL, ARCHITECT.

Interior Domestic Architecture.



SHAWFORD HOUSE : GARDEN HALL.

H. H. JEWELL, ARCHITECT.

Interior Domestic Architecture.



H. H. JEWELL, ARCHITECT.

SHAWFORD PLACE : THE DINING ROOM.

Interior Domestic Architecture.



H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: THE DINING ROOM.

Interior Domestic Architecture.



SHAWFORD HOUSE : THE SMOKING ROOM.

H. H. JEWELL, ARCHITECT.

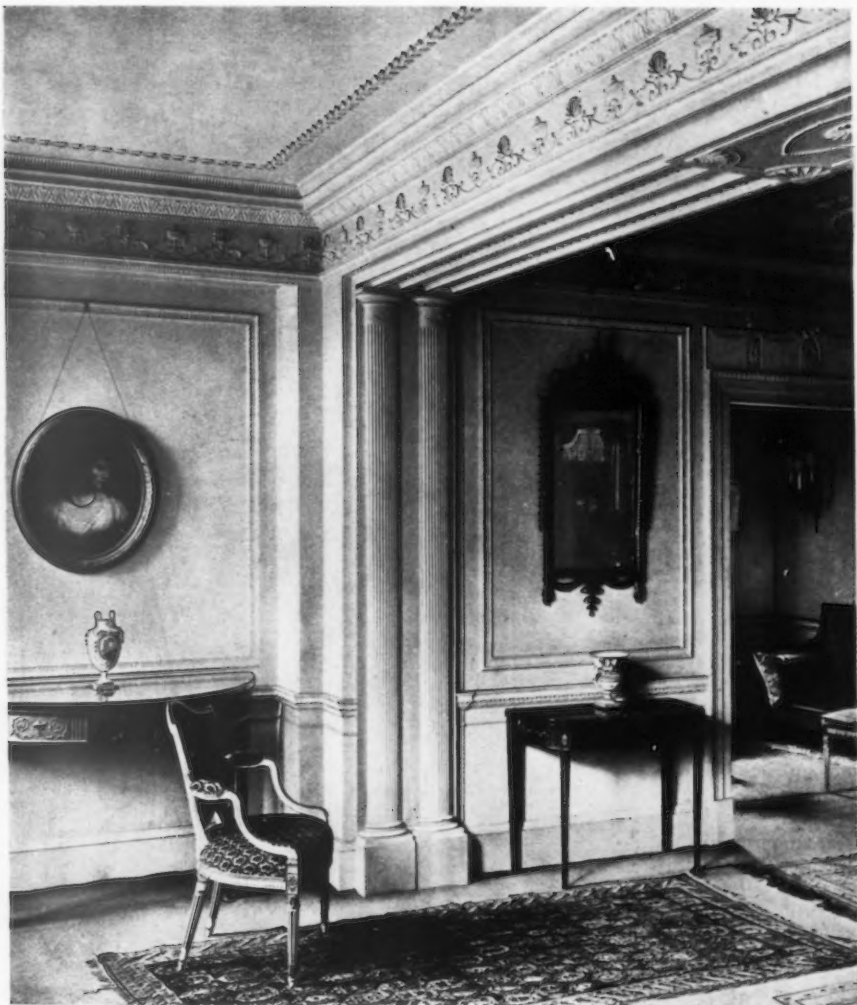
Interior Domestic Architecture.



SHAWFORD HOUSE : THE BEDROOM.

H. H. JEWELL, ARCHITECT.

Interior Domestic Architecture.



ROOM IN THE ADAM STYLE.

Executed by WARING & GILLOW, Oxford Street, London, W.

Interior Domestic Architecture.



IN THE RECEPTION ROOM : 4 GRAFTON STREET.

From *Decoration and Furniture, later 18th Century*, by M. JOURDAIN.

Published by B. T. BATSFORD, LTD.

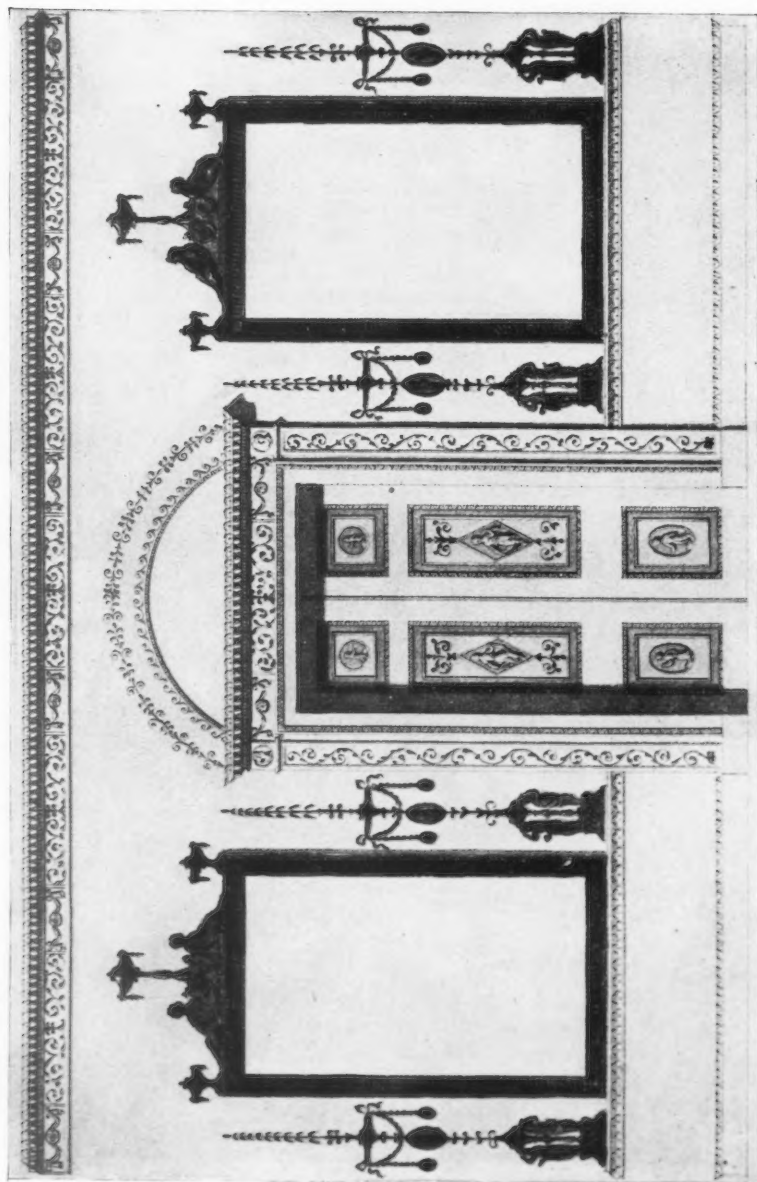


FIG. 20. A DESIGN FOR THE SIDE OF A ROOM.

From *Decoration and Furniture, later 18th Century*. Published by B. T. Batsford, Ltd.

JAMES WYATT.

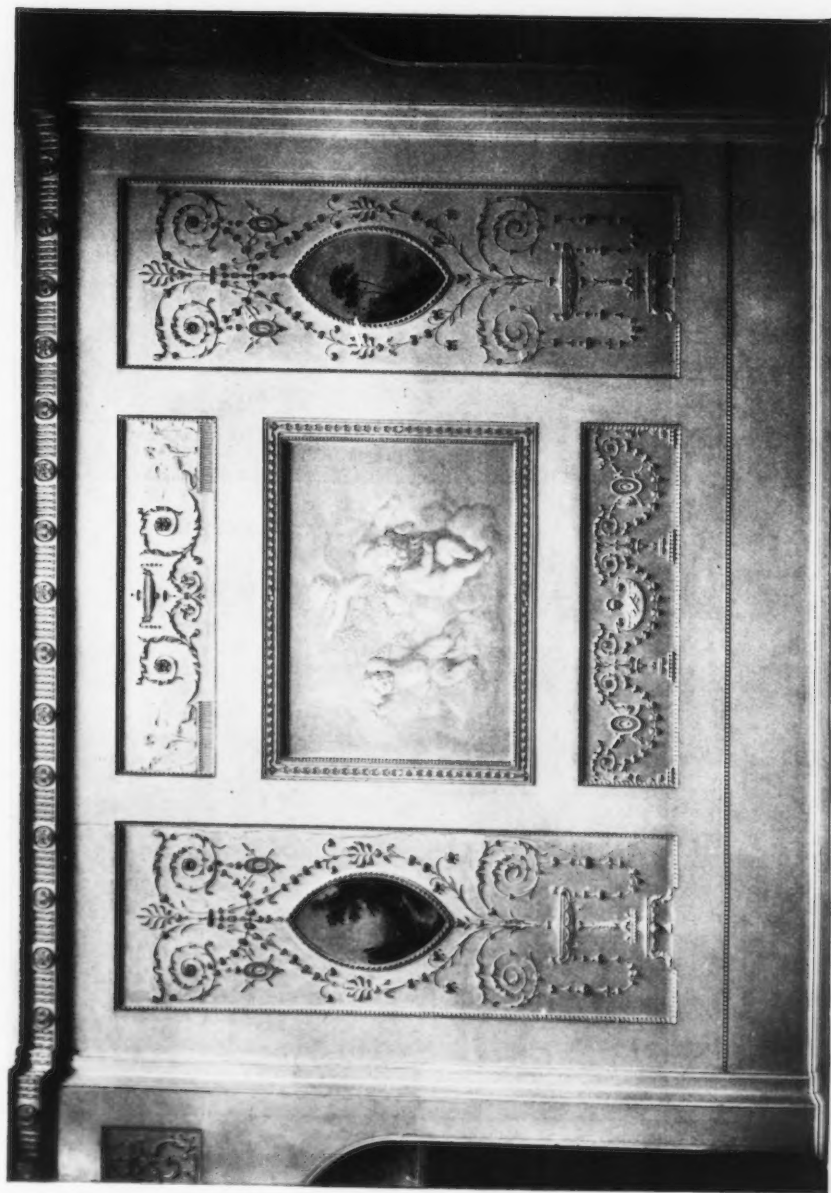


FIG. 3. WOODHALL PARK, HERTFORDSHIRE: UPPER PART OF THE STAIRCASE HALL.
THOMAS LEVERTON, *circa* 1777.

From Decoration and Furniture, later 18th Century. Published by B. T. BATSFORD, LTD.

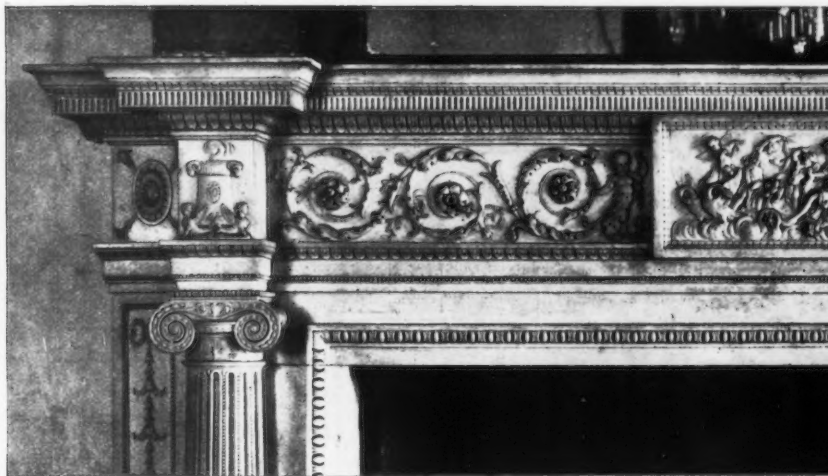


FIG. 112. THE DRAWING-ROOM, 20 ST. JAMES'S SQUARE. *Circ.* 1774.

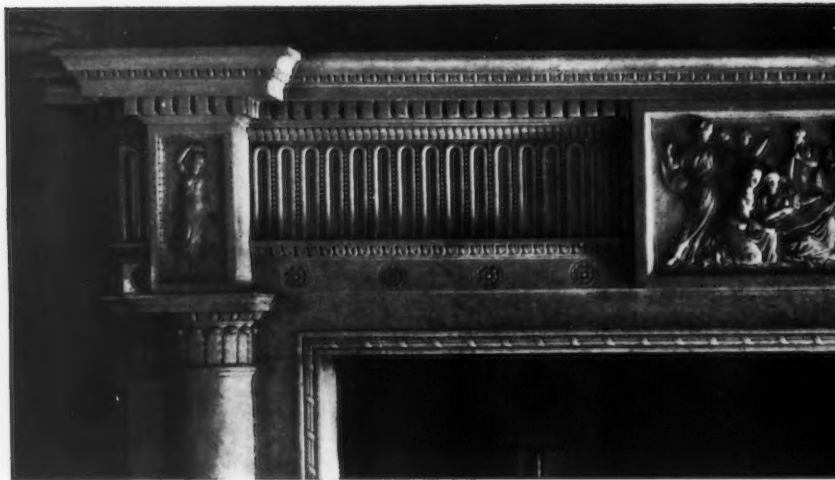
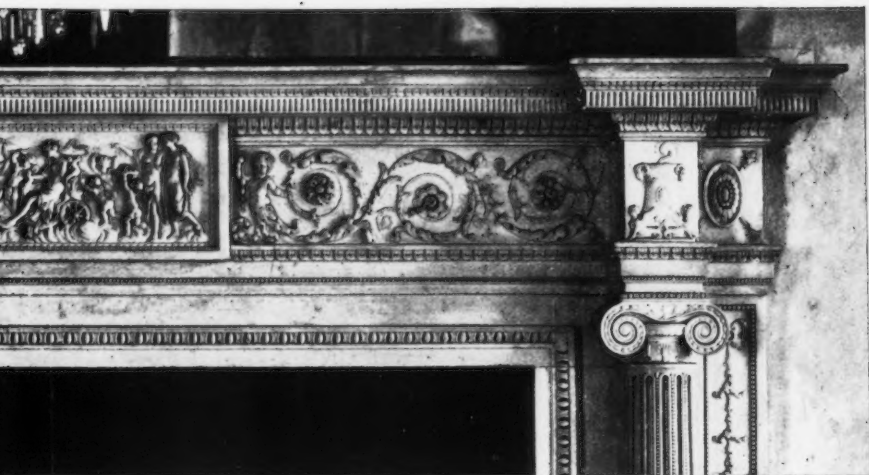
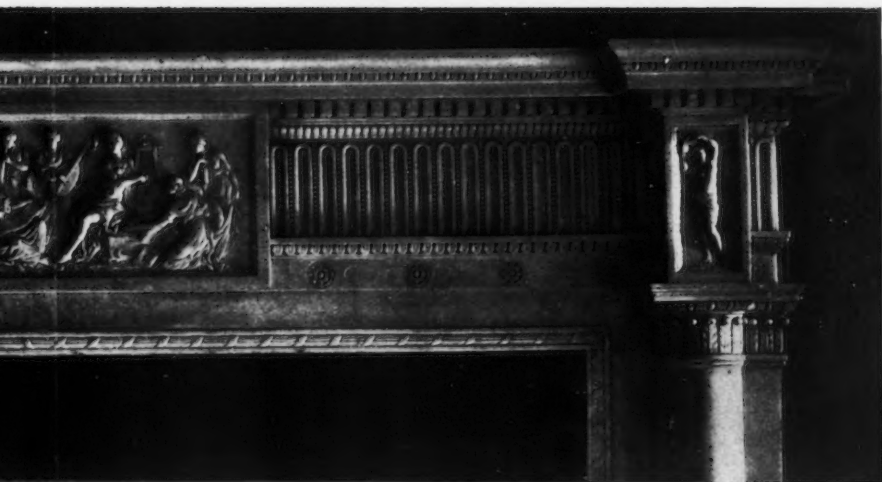


FIG. 113. THE MUSIC-ROOM, 20 ST. JAMES'S SQUARE. *Circ.* 1774.

From Furniture and Decoration, later 18th Century, I



ROBERT ADAM.



ROBERT ADAM.

Interior Domestic Architecture.



VASE MOTIVES FROM LATE 18TH CENTURY CARVED WOODEN MOULDS.

Made by Messrs. G. JACKSON & SONS, Rathbone Place, W.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.

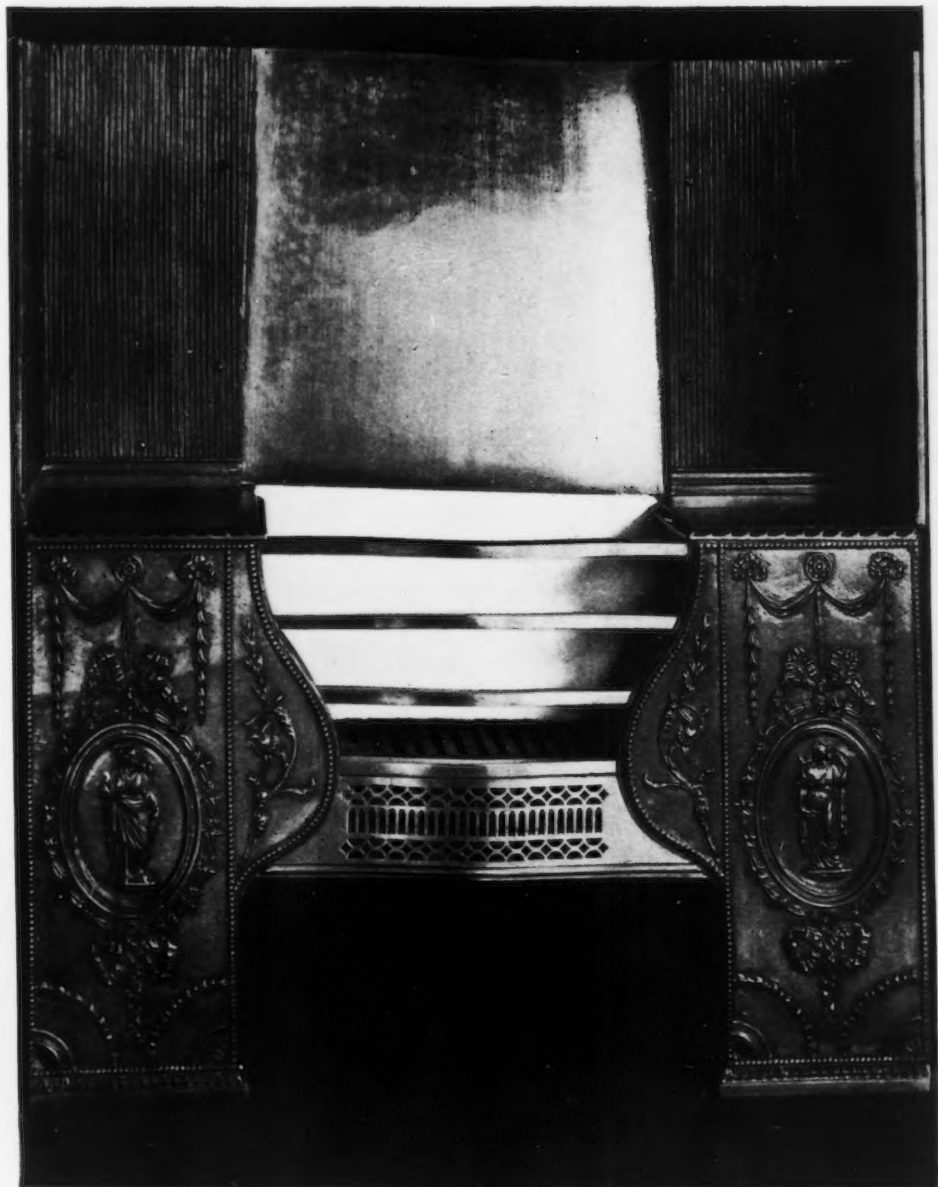


FIG. 227. CAST-IRON HOBGRATE.

From Decoration and Furniture, later 18th Century. Published by B. T. BATSFORD, LTD.

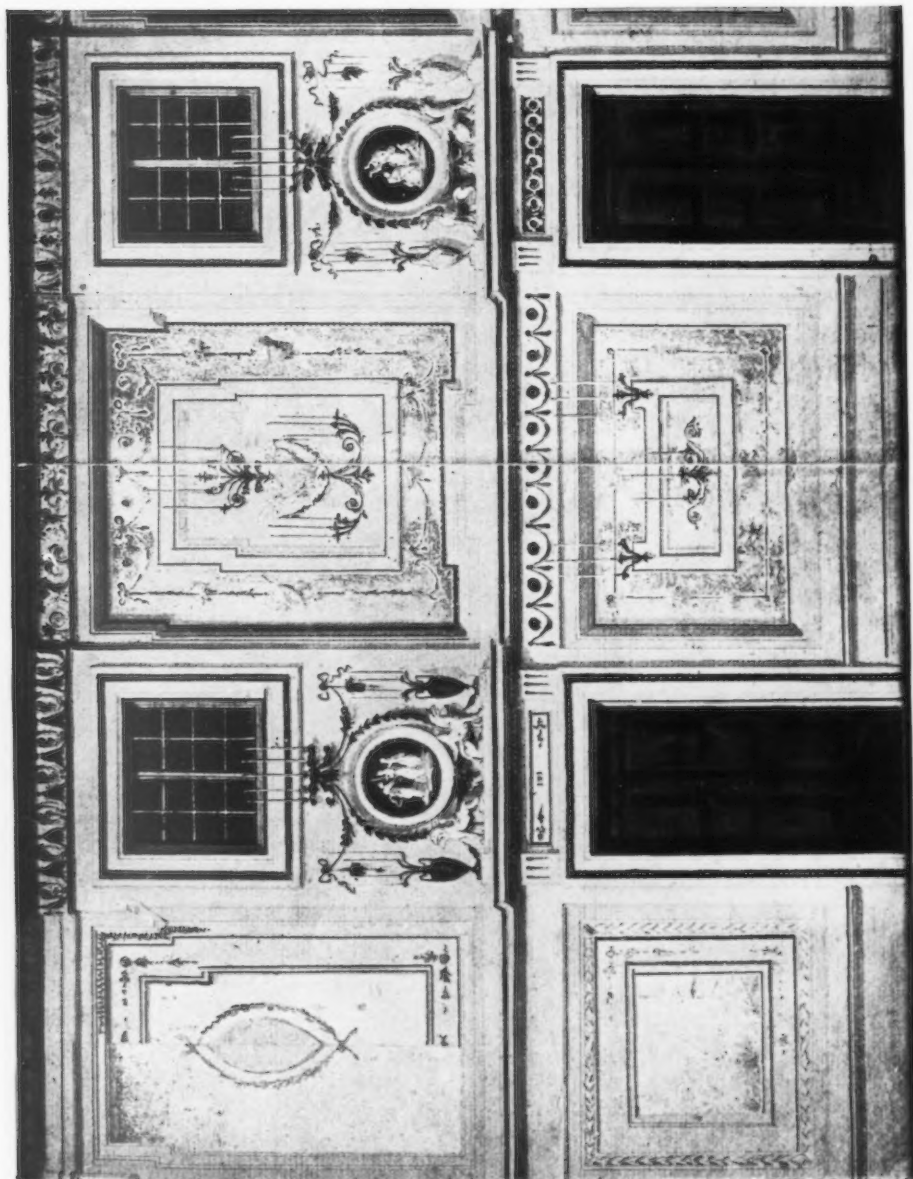
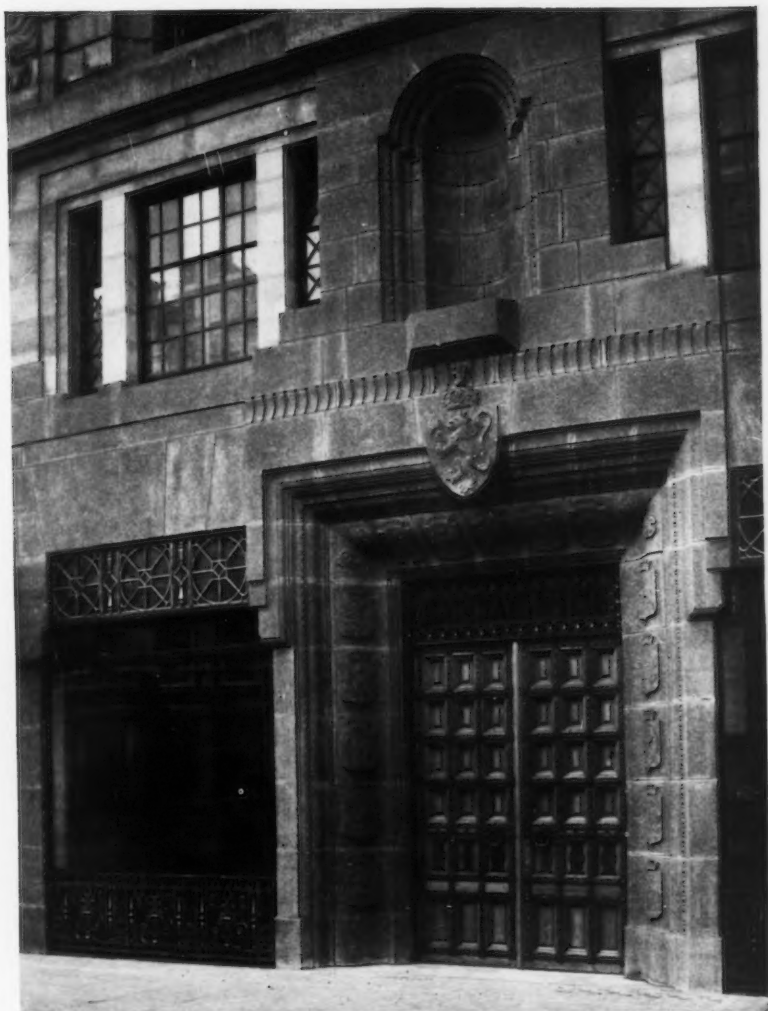


FIG. 7. DESIGN FOR WALL DECORATION.
ATTRIBUTED TO SIR WILLIAM CHAMBERS.
From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.

MODERN BUSINESS PREMISES



NORWAY HOUSE, LONDON, S.W., MAIN ENTRANCE : DETAIL.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



BUSH HOUSE, ALDWYCH : INTERNATIONAL SALES BUILDING.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane

Business Premises.



MESSRS. HELMLE AND CORBETT, ARCHITECTS.

er Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



NORWAY HOUSE, LONDON, S.W. : INTERIOR OF VESTIBULE.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



MAYFAIR HOUSE, CARLOS PLACE, GROSVENOR SQUARE, W.
EDMUND WIMPERIS AND SIMPSON, ARCHITECTS.

Modern Business Premises.



AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

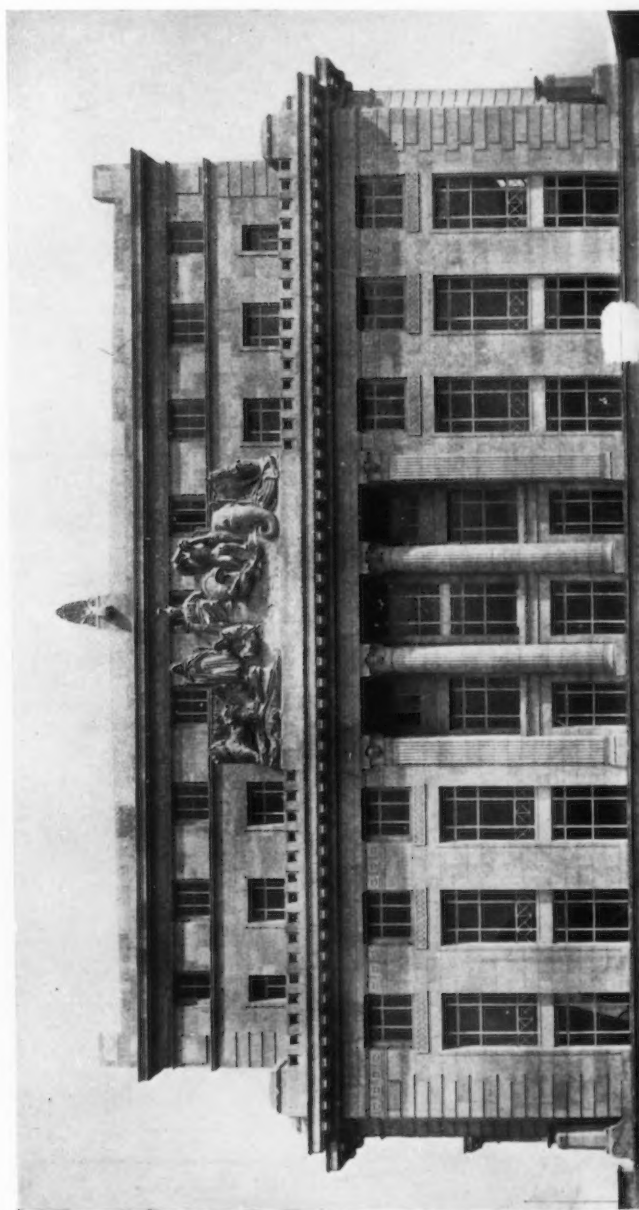
Lifts : WATSON-OTT, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

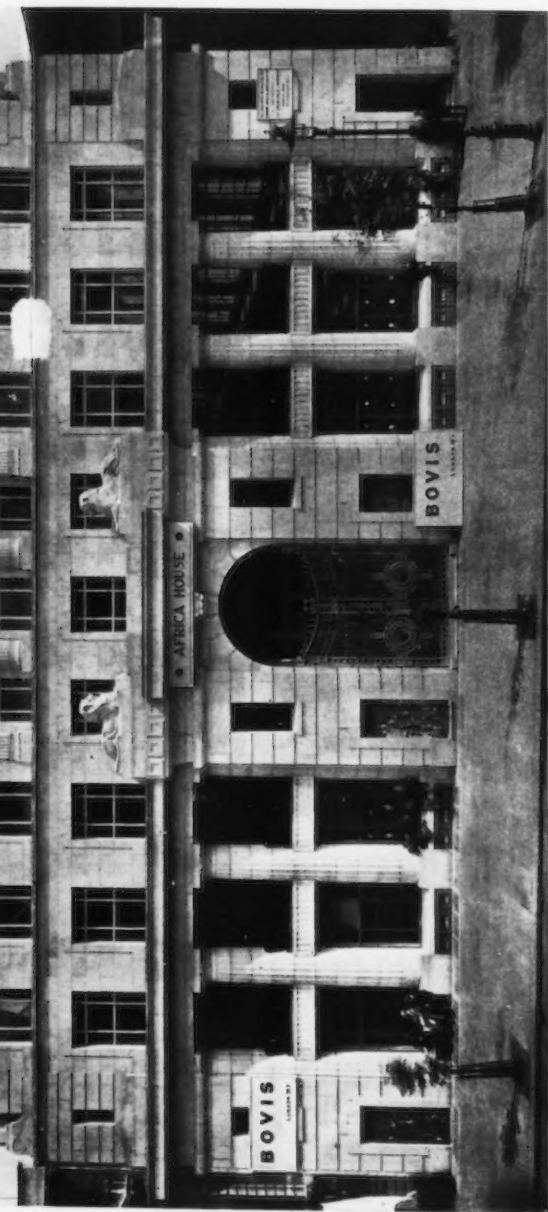
Modern Business Premises.



AFRICA HOUSE : VESTIBULE. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



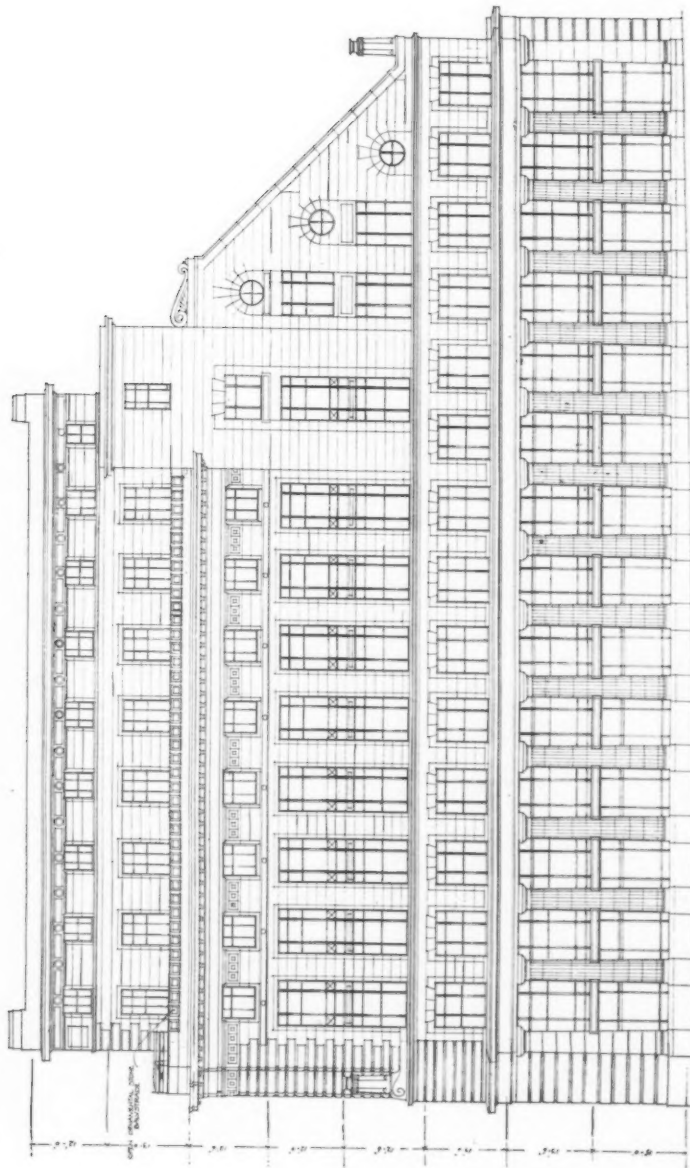


AFRICA HOUSE, KINGSWAY : FACADE.

MESSRS. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C.4., and Falmouth Road, S.E.

Modern Business Premises.



AFRICA HOUSE, KINGSWAY.

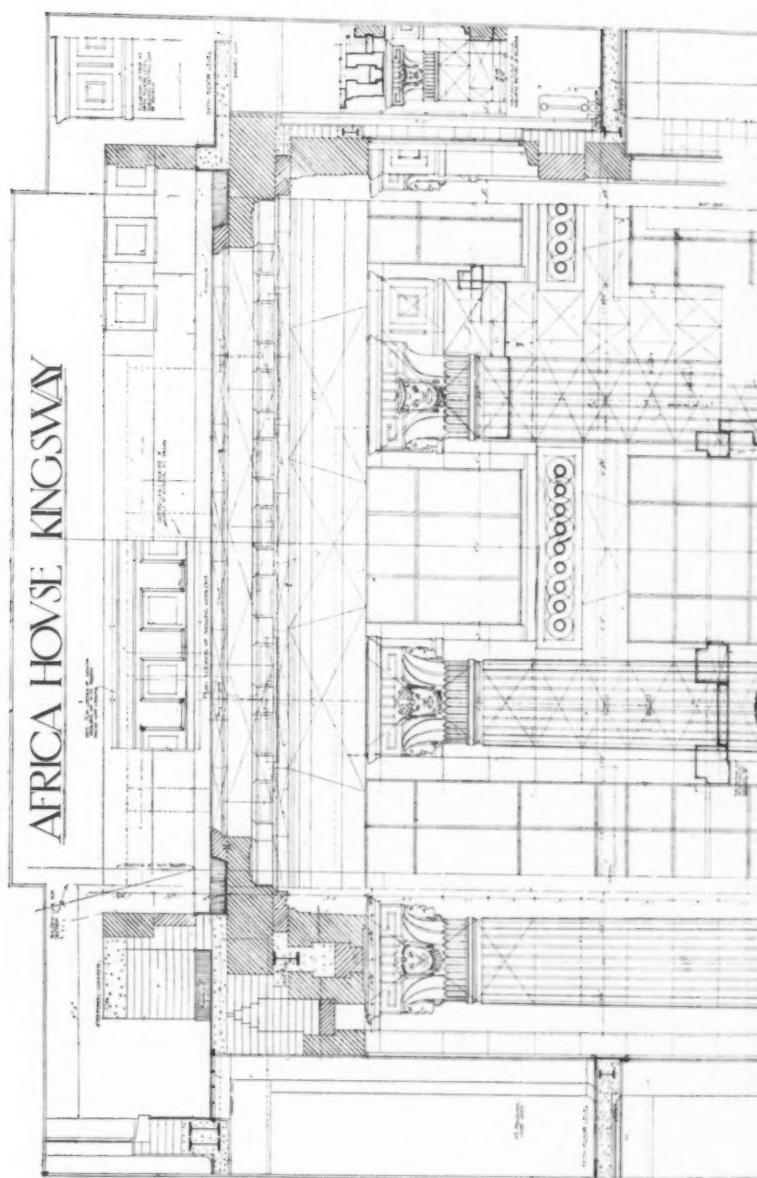
TREHEARN AND NORMAN, ARCHITECTS.

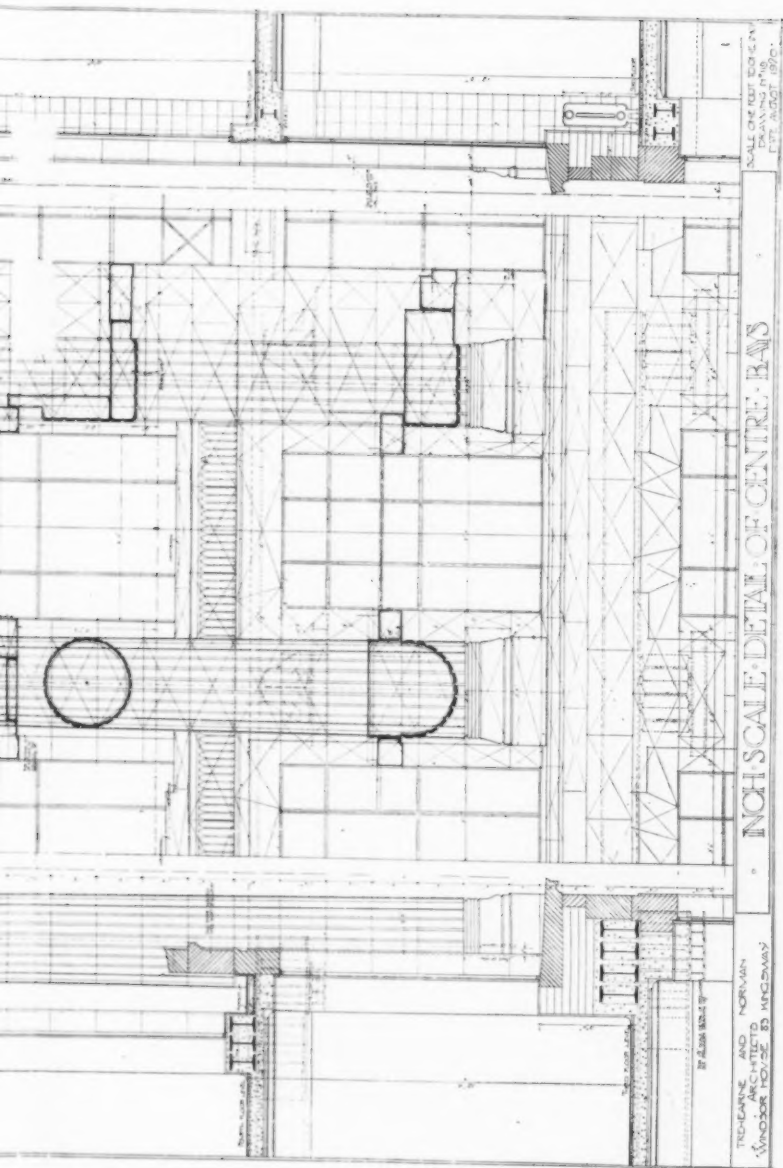
Lifts : WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

This architectural elevation drawing depicts a multi-story building facade. The central portion of the facade is characterized by a large, arched entrance on the ground floor, flanked by windows. Above this entrance, a series of windows are arranged in a grid-like pattern. The building's facade is composed of several vertical sections, each with its own set of windows. A prominent horizontal band of windows runs across the middle of the building. The drawing includes a scale bar at the bottom, marked with dimensions from 0 to 100 feet. A north arrow is located in the upper right corner of the drawing.

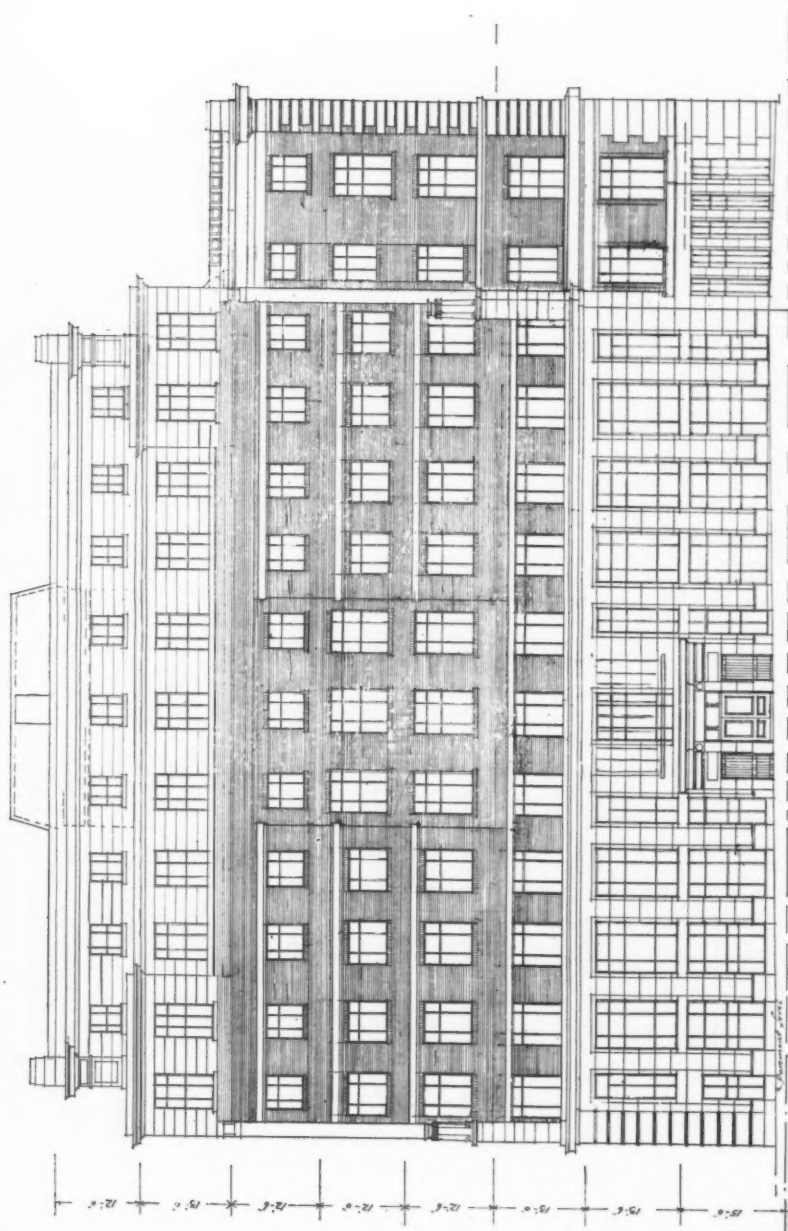
TREHEARN AND NORMAN, ARCHITECTS.

Lifts: WAYGOOD-ORIS, Ltd., 54-55 Felter Lane, E.C. 2, and Falmouth Road, S.E.





Modern Business Premises.

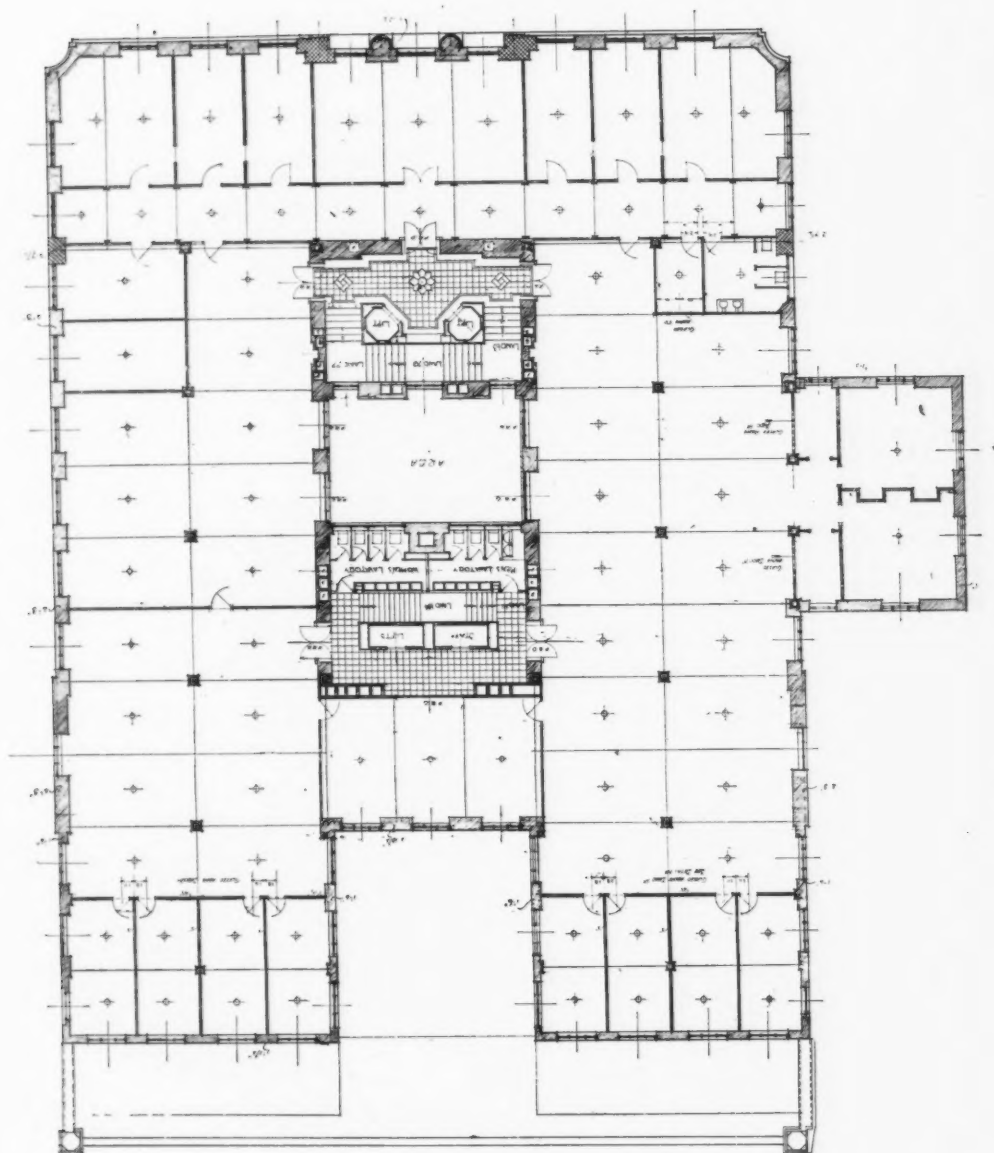


AFRICA HOUSE, KINGSWAY, W.C.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

Modern Business Premises.



THIRD FLOOR PLAN.

AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Modern Business Premises.



NOS. 2 & 4 ST. MARY AXE, E.C. 3.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP).

Lifts: WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



NOS. 2 & 4 ST. MARY AXE, E.C. 3. STANLEY HAMP, ARCHITECT
(COLLCUTT AND HAMP).

Lifts: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

Modern Business Premises.



MOORGATE HALL, MAIN ENTRANCE : DETAIL.

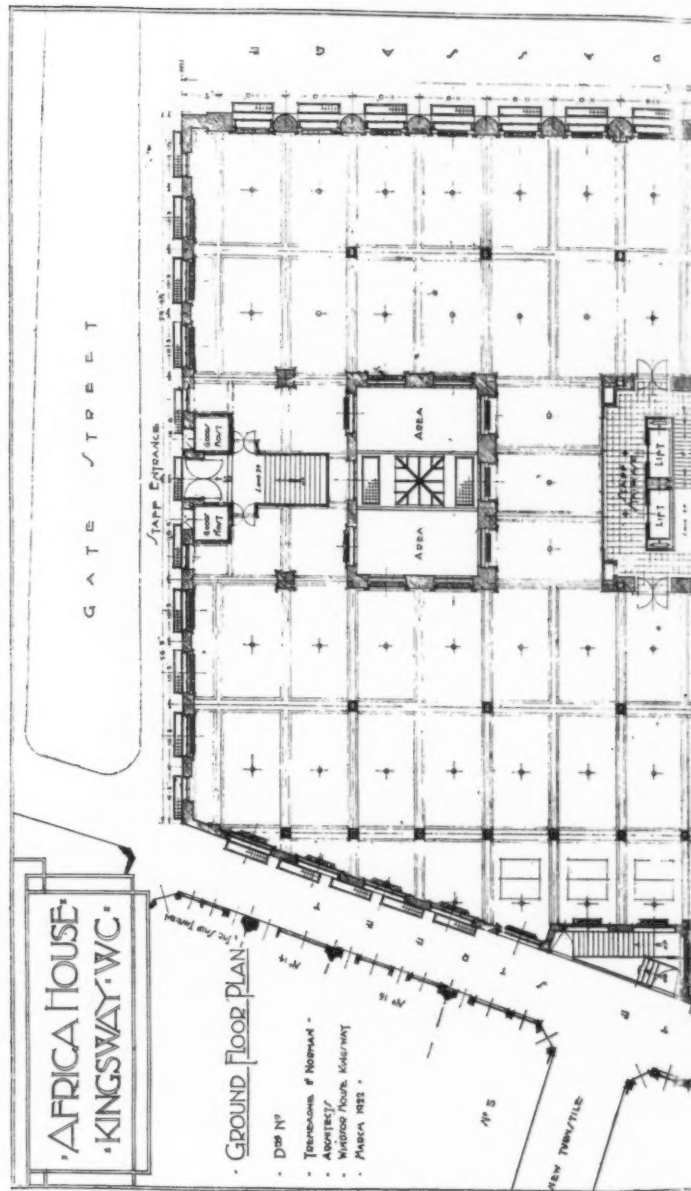
RICHARDSON AND GILL, ARCHITECTS.

Lifts : WAYGOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

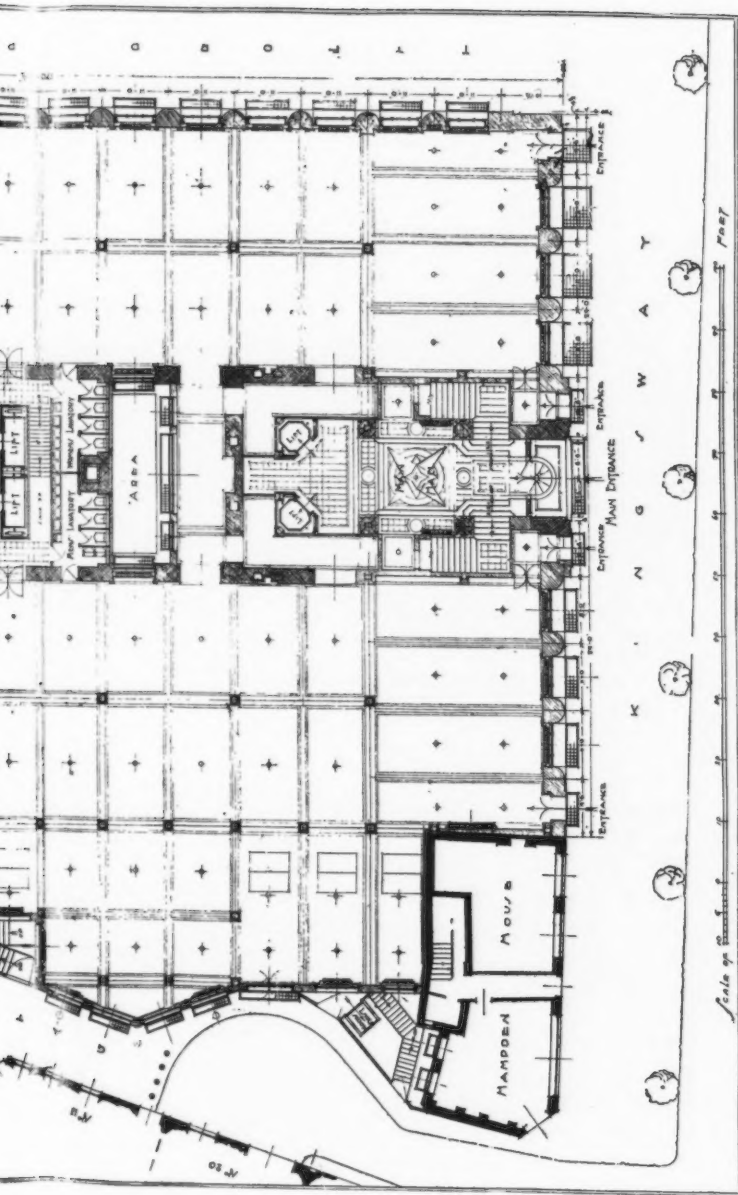
Modern Business Premises.



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM.
ADMINISTRATION OFFICES : MAIN ENTRANCE.
WALLIS, GILBERT AND PARTNERS, ARCHITECTS.



Business Premises.

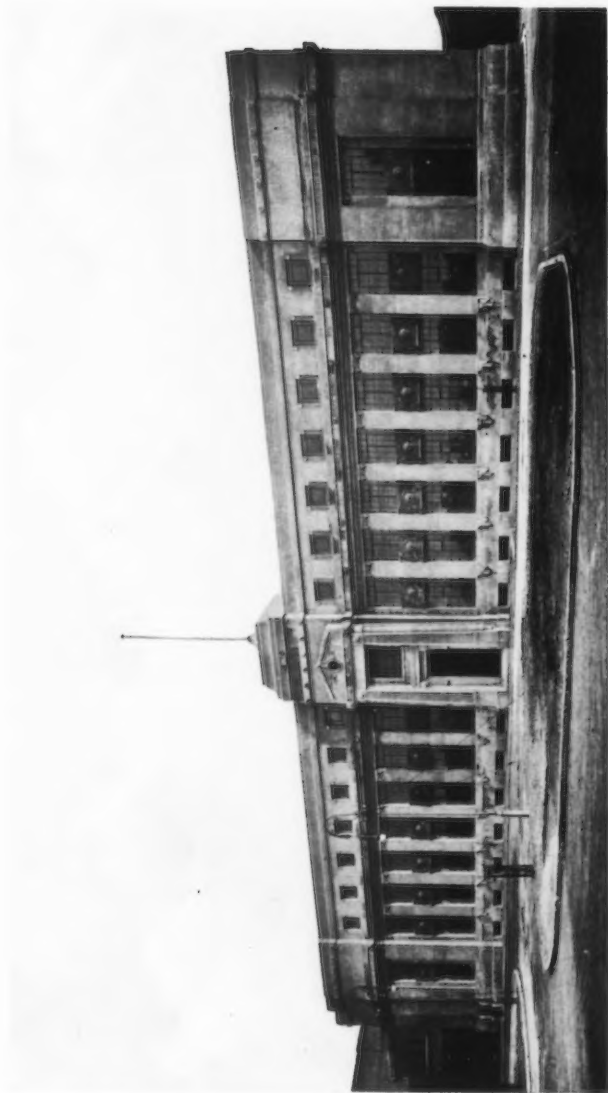


GROUND FLOOR PLAN: AFRICA HOUSE.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts: WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM : ADMINISTRATION OFFICE.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

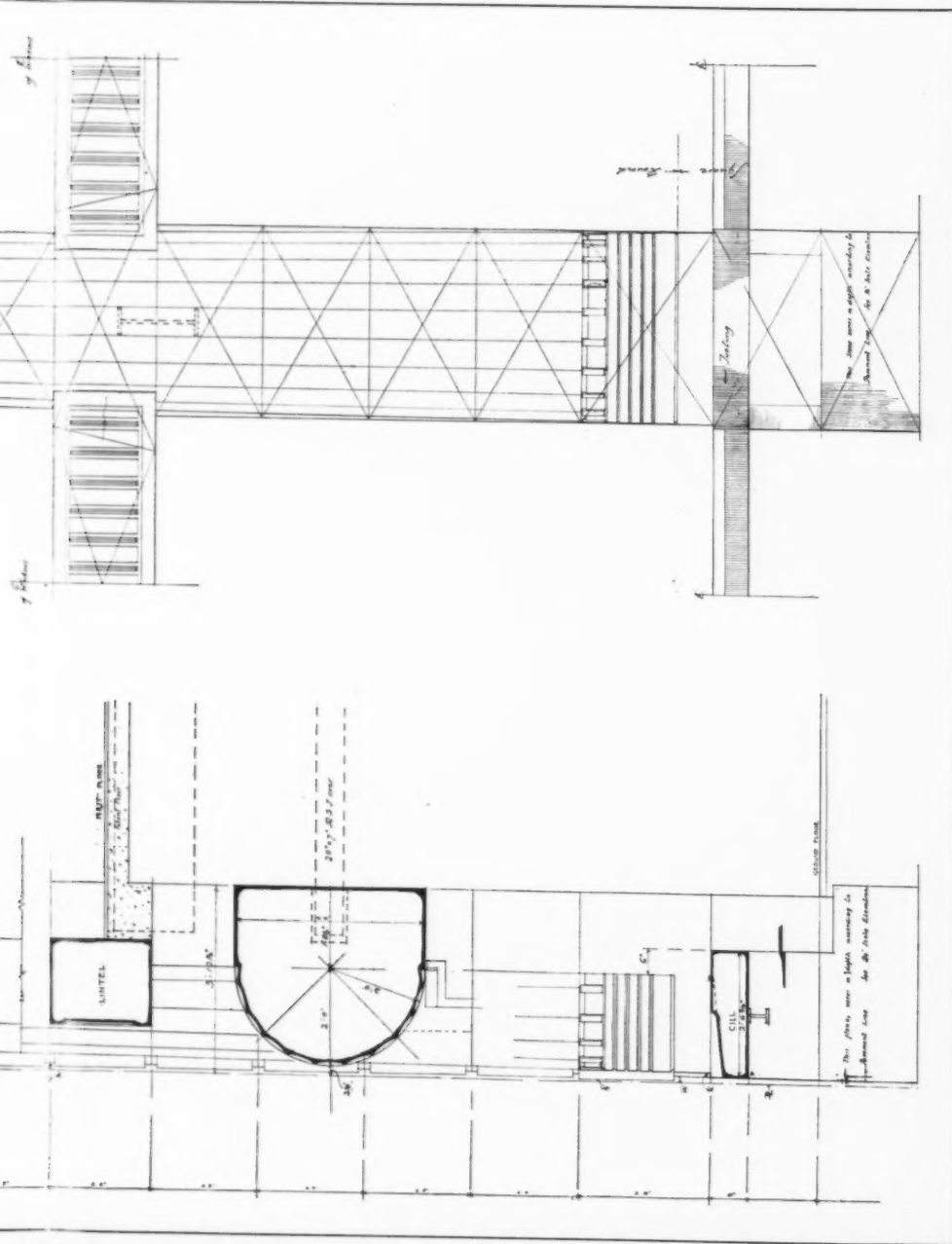
Ornamental Plaster Work : G. Jackson & Sons, Ltd., 49 Rathbone Place, W. 1.

Modern Business Premises.



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM : ENTRANCE HALL.
WALLIS, GILBERT AND PARTNERS, ARCHITECTS.
Ornamental Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

Business Premises.



DETAIL : AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

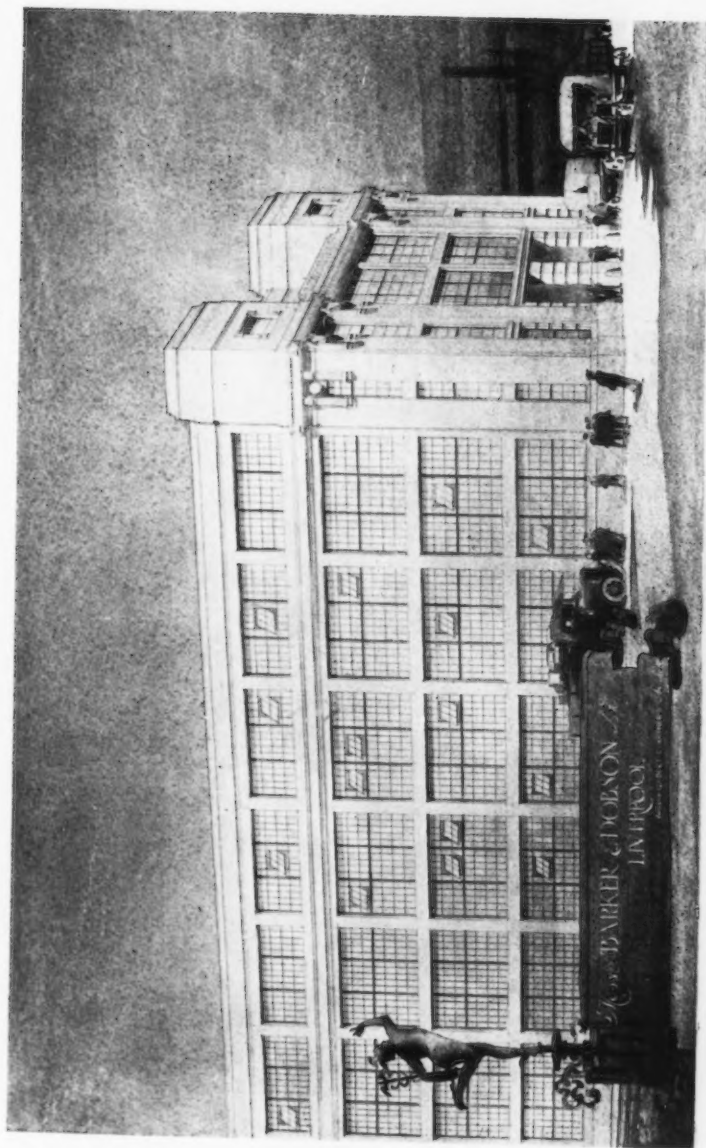
Modern Business Premises.



THE MILL, ERITH, KENT.

PERCIVAL M. FRASER, ARCHITECT.

Modern Business Premises.



MESSRS. BARKER AND DOBSON, LIVERPOOL.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

Modern Business Premises.



NEW PREMISES, KING WILLIAM STREET.

CAMPBELL JONES, SON AND SMITHERS, ARCHITECTS FOR LLOYDS BANK.

H. L. ANDERSON, ARCHITECT FOR THE GUARDIAN ASSURANCE CO.

Modern Business Premises.



PRINCE'S HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Portland Stone : UNITED STONE FIRMS, Ltd., 1 Bristol Chambers, Nicholas Street, Bristol.



THE COMMERCIAL BANK, GRACECHURCH STREET, E.C.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter

ess Premises.



F. R. GOULD WILLS, ARCHITECT.

Yetter Lane, E.C. 2, and Falmouth Road, S.E.

Modern Business Premises.



THE SWEDISH CHAMBER OF COMMERCE BUILDING: VESTIBULE.
NIVEN AND WIGGLESWORTH, ARCHITECTS.
Lifts: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

MODERN BUSINESS PREMISES



NEW PREMISES, REGENT STREET, W.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



DETAIL : NEW PREMISES. REGENT STREET, W.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUXFER Co., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYGOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



ENTRANCE : NEW PREMISES, REGENT STREET, W.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.
Metal Casements : THE LUXFER Co, Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



FRONT ELEVATION TO REGENT STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts : WAYGOOD-OTIS, Ltd., 54-55, Fetter Lane, E.C., and Falmouth Road, S.E. 1.

Modern Business Premises.



MAIN ENTRANCE : REGENT STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUXFER CO., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



GROUND FLOOR : INTERIOR VIEW.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUXFER CO., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



TYPICAL SALES DEPARTMENT.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUNFERN Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYGOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

Modern Business Premises.



TYPICAL SALES DEPARTMENT.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop-Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WOODWARD-Otis, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

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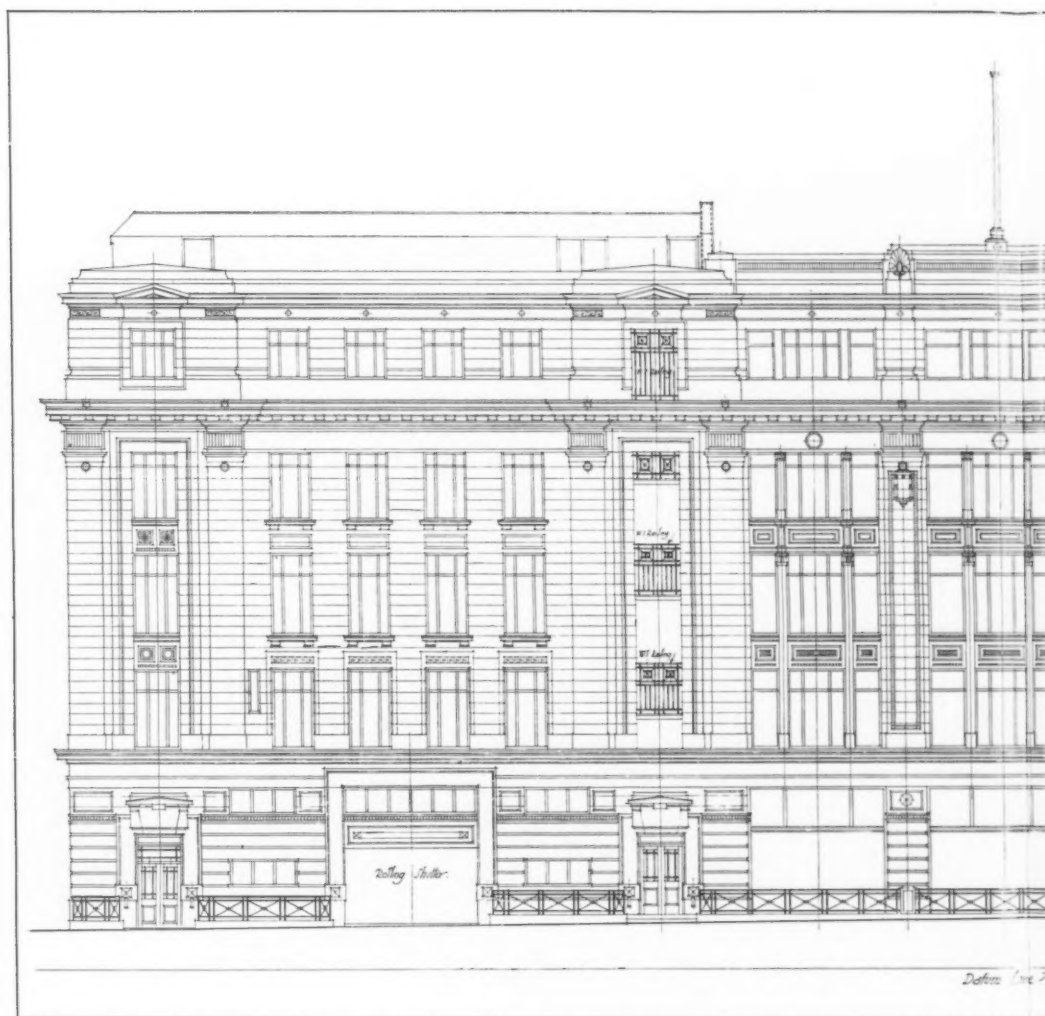
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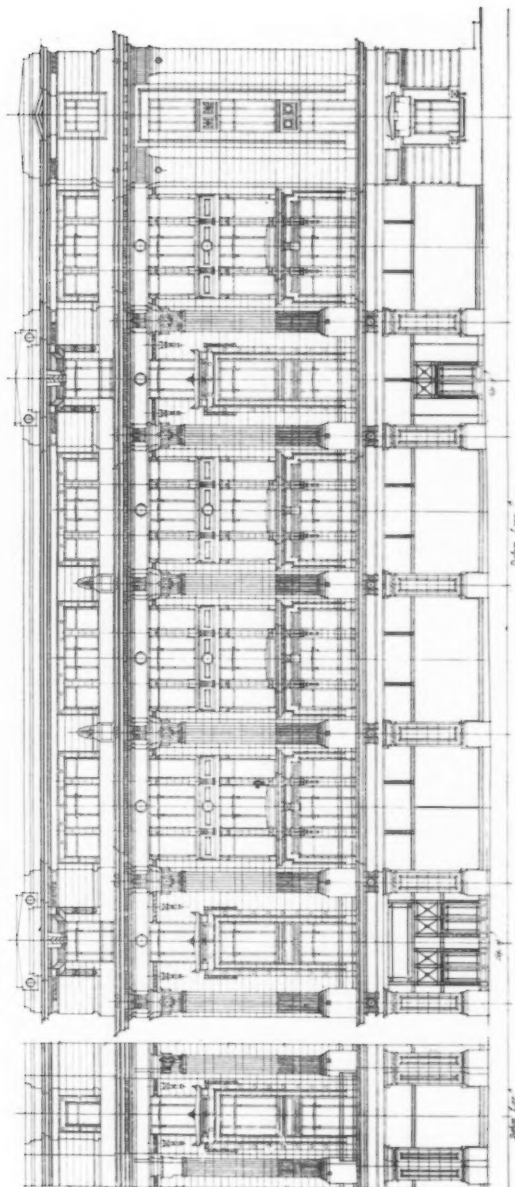


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ANGLE ELEVATION

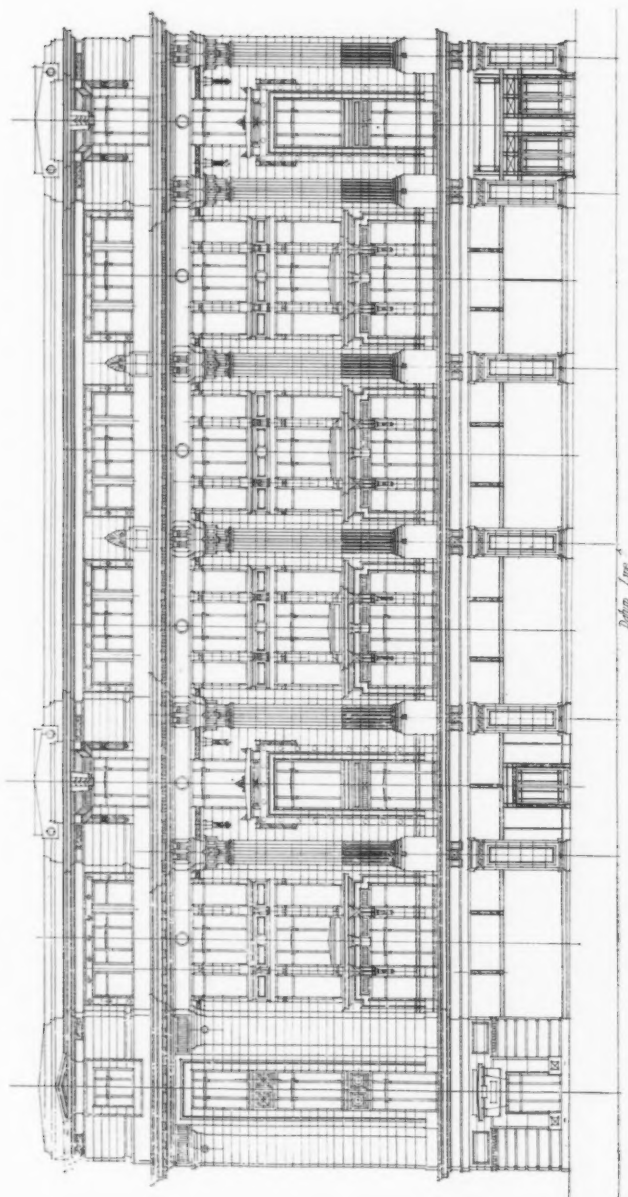
ELEVATION to ARGYLL PLACE

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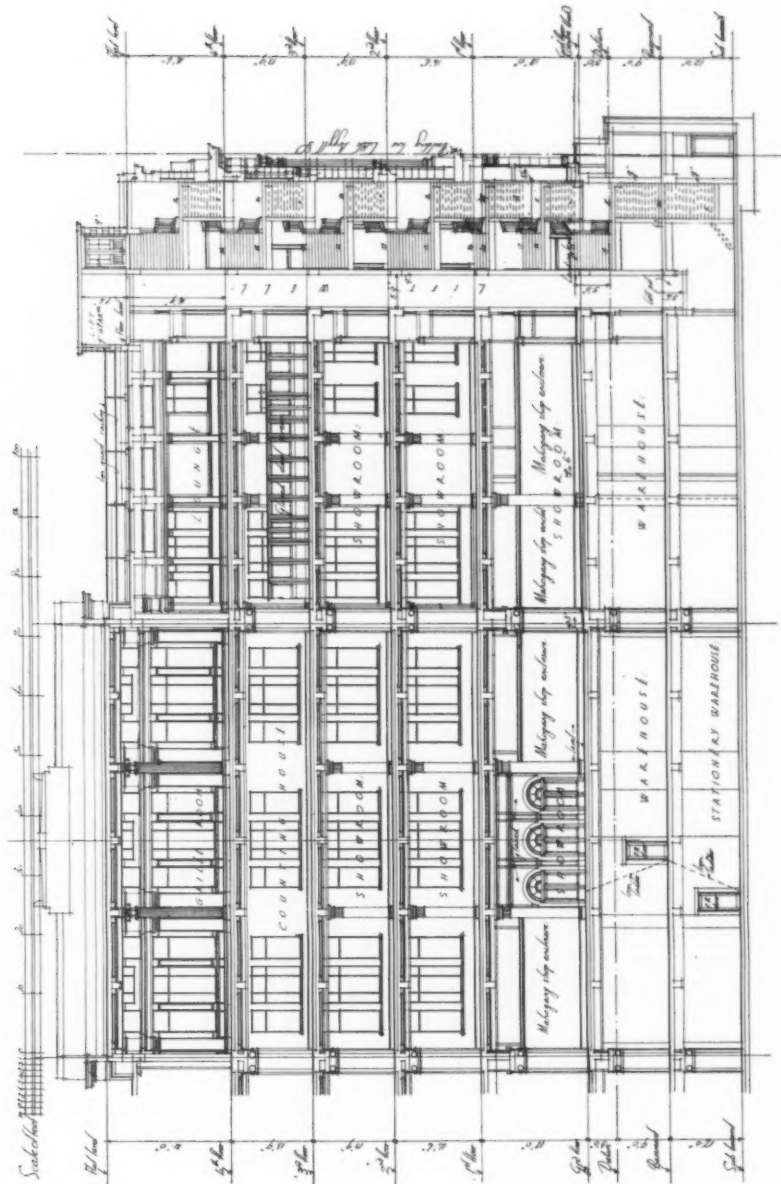
ELEVATION TO LITTLE ARGYLL STREET

ELEVATION TO LITTLE ARGYLL STREET.

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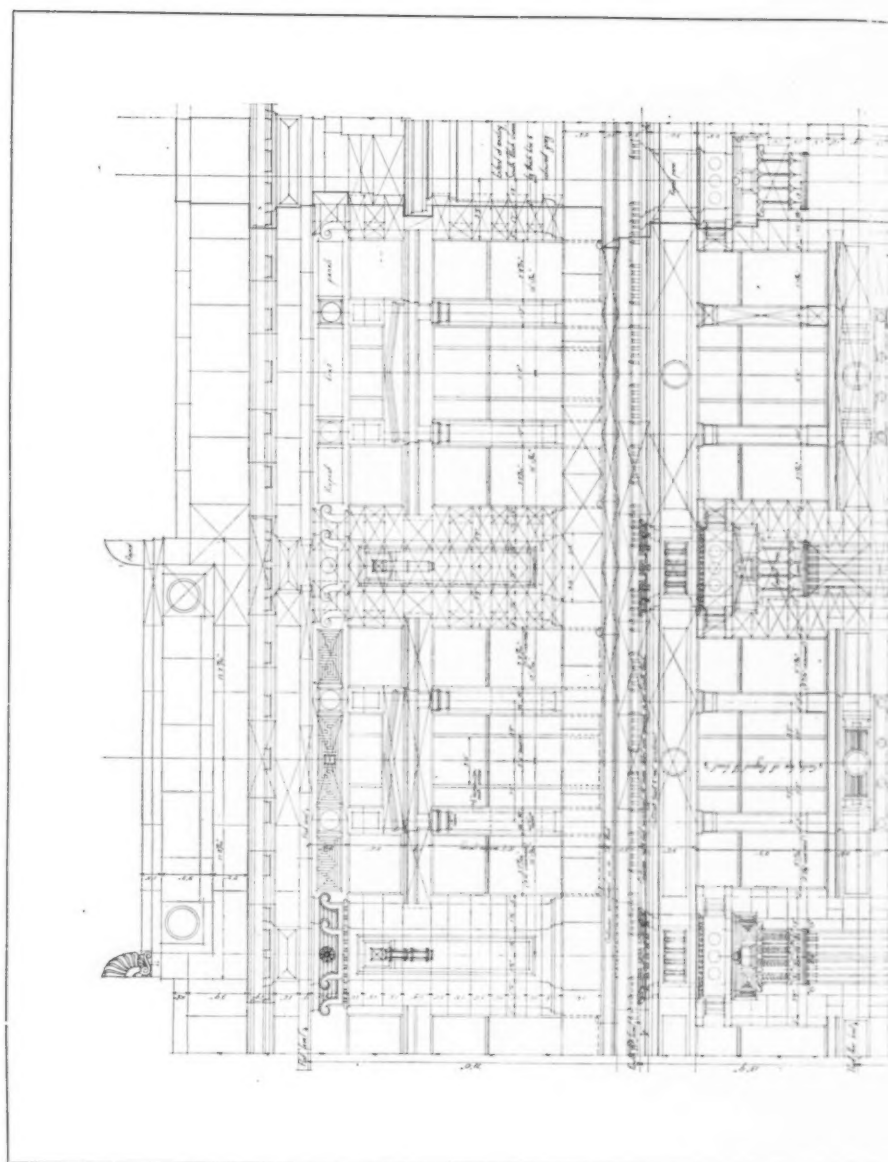
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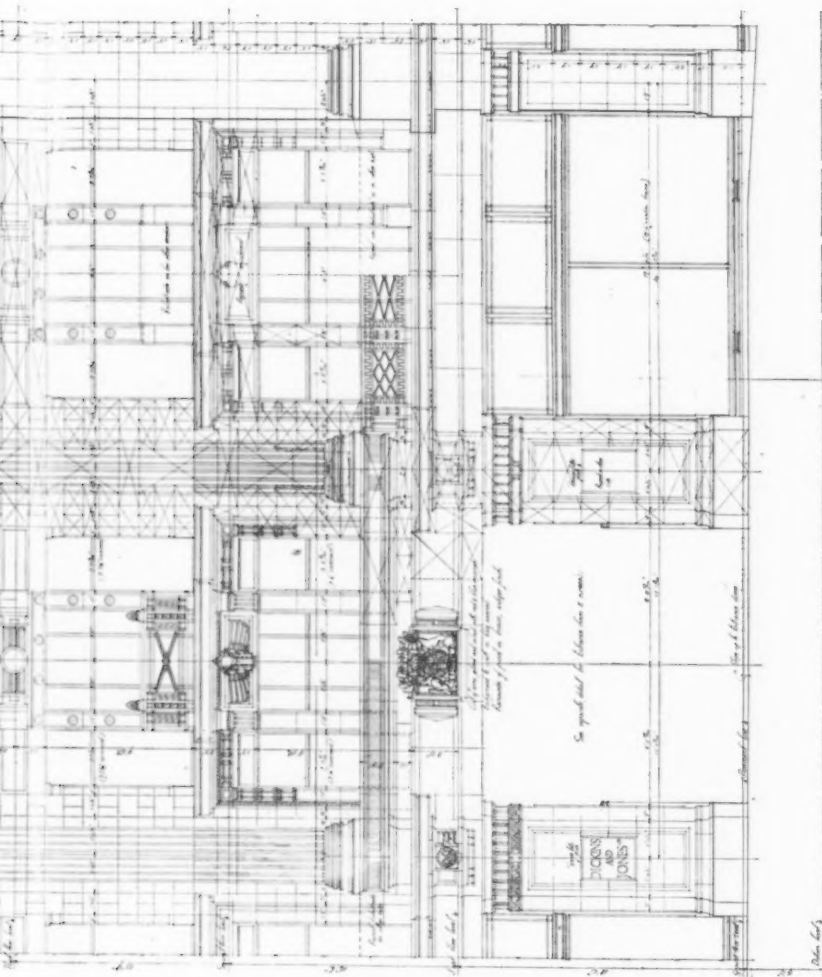
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SECTION ON LINE D, D.

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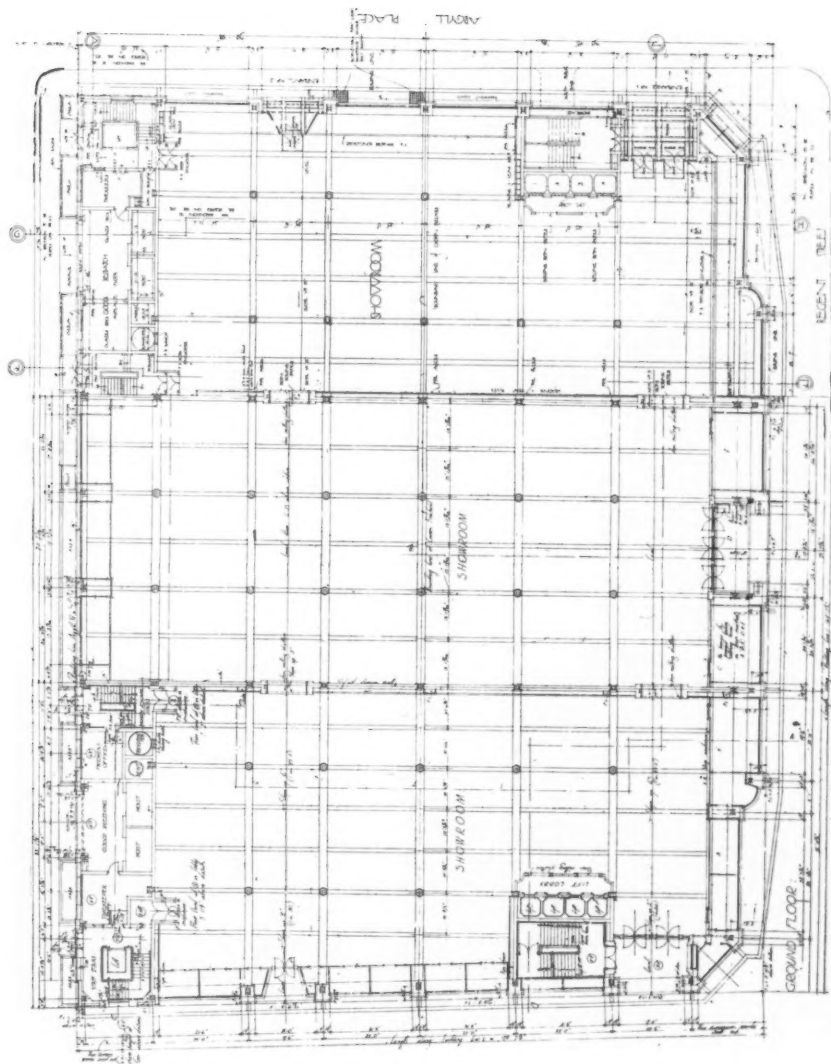


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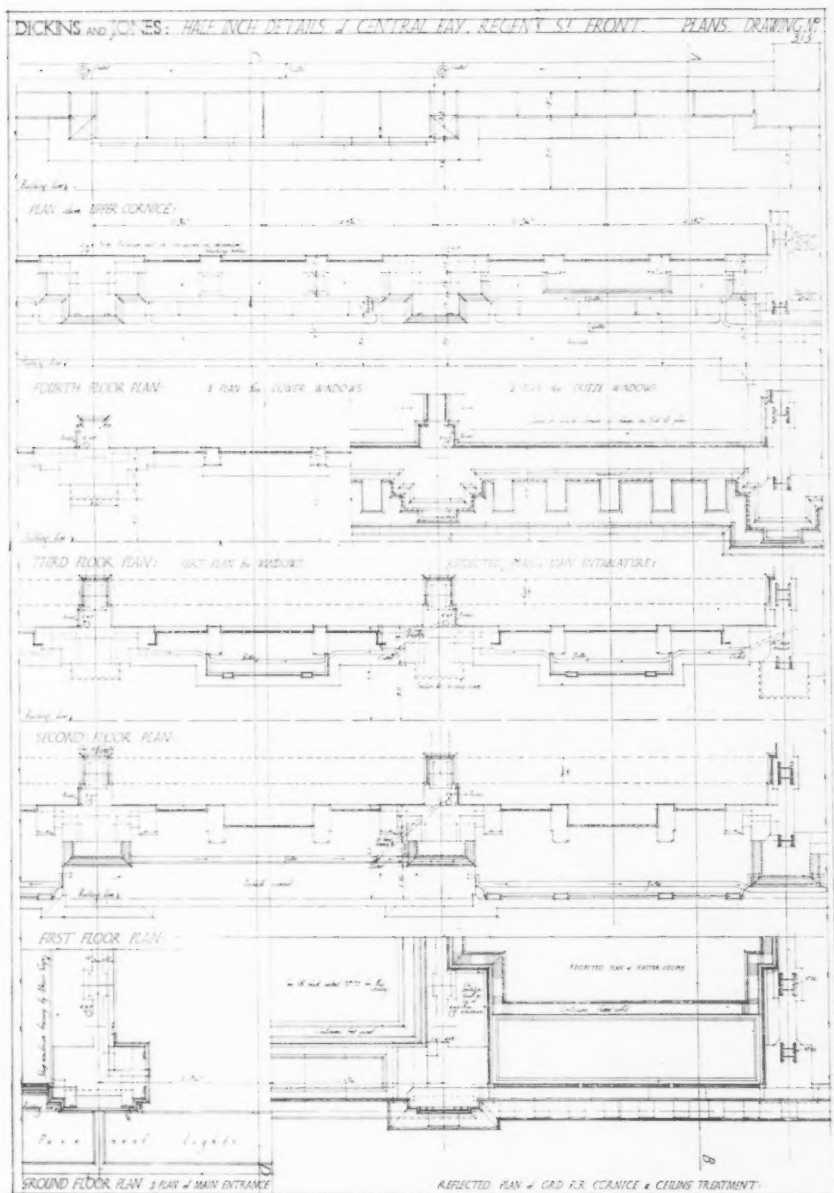
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GROUND FLOOR PLAN.

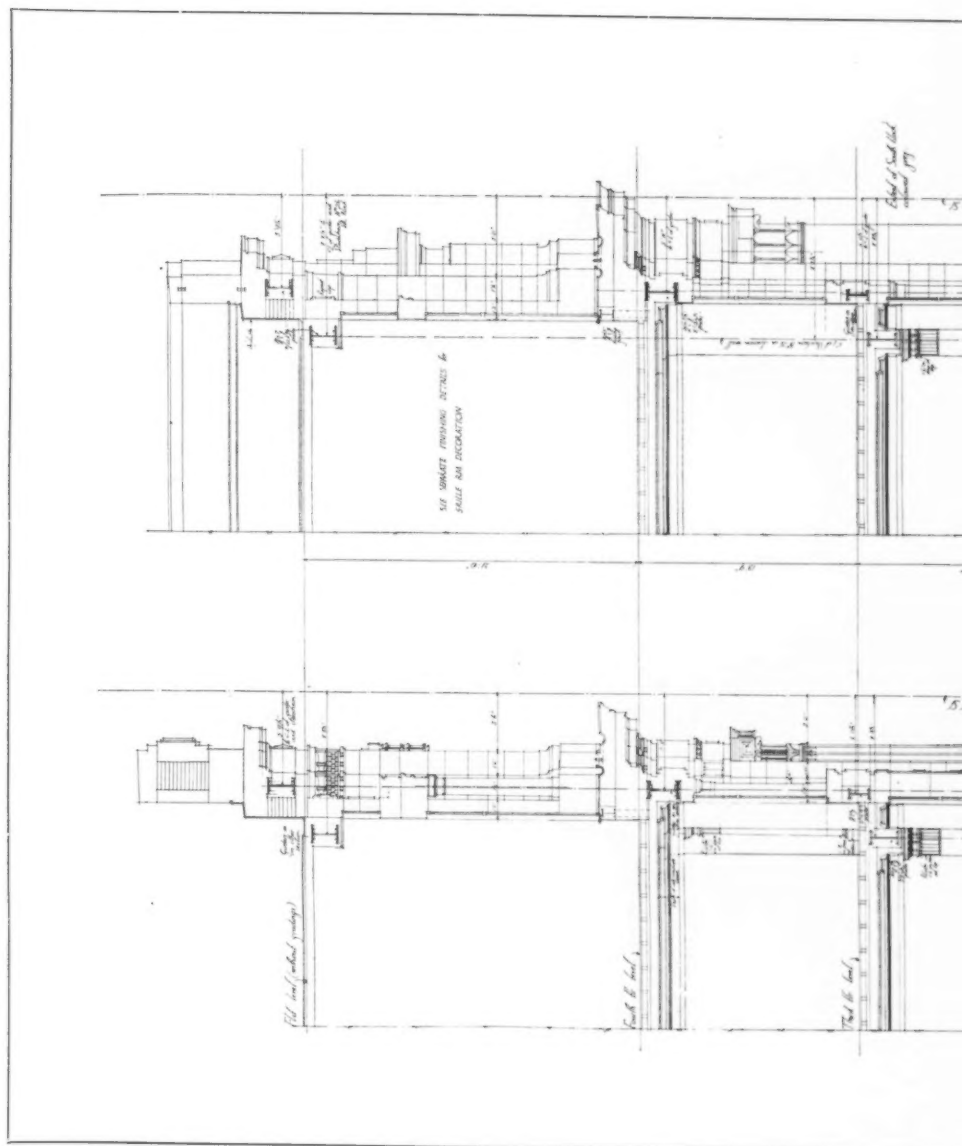
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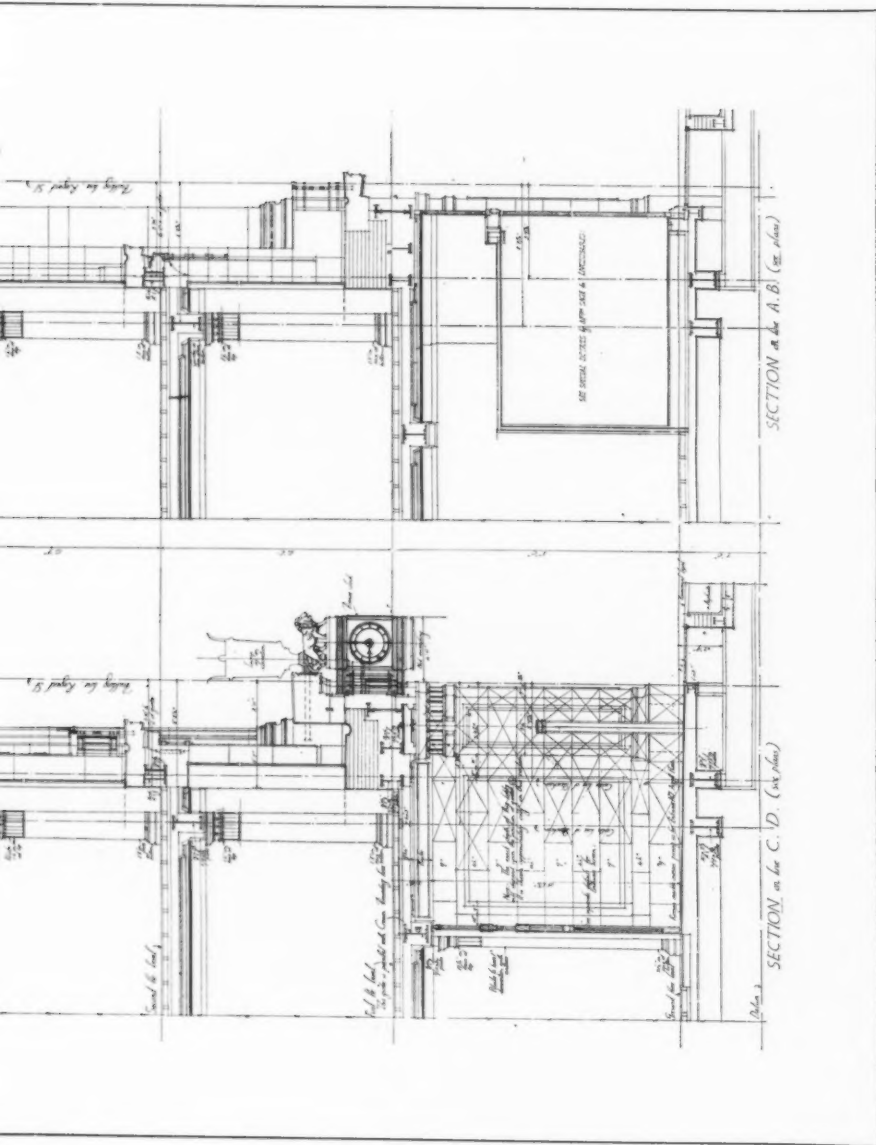


PLANS OF DETAILS.

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SECTIONS C. D. AND A. B.

HALF-INCH DETAILS : CENTRE BAY, REGENT STREET FRONT,

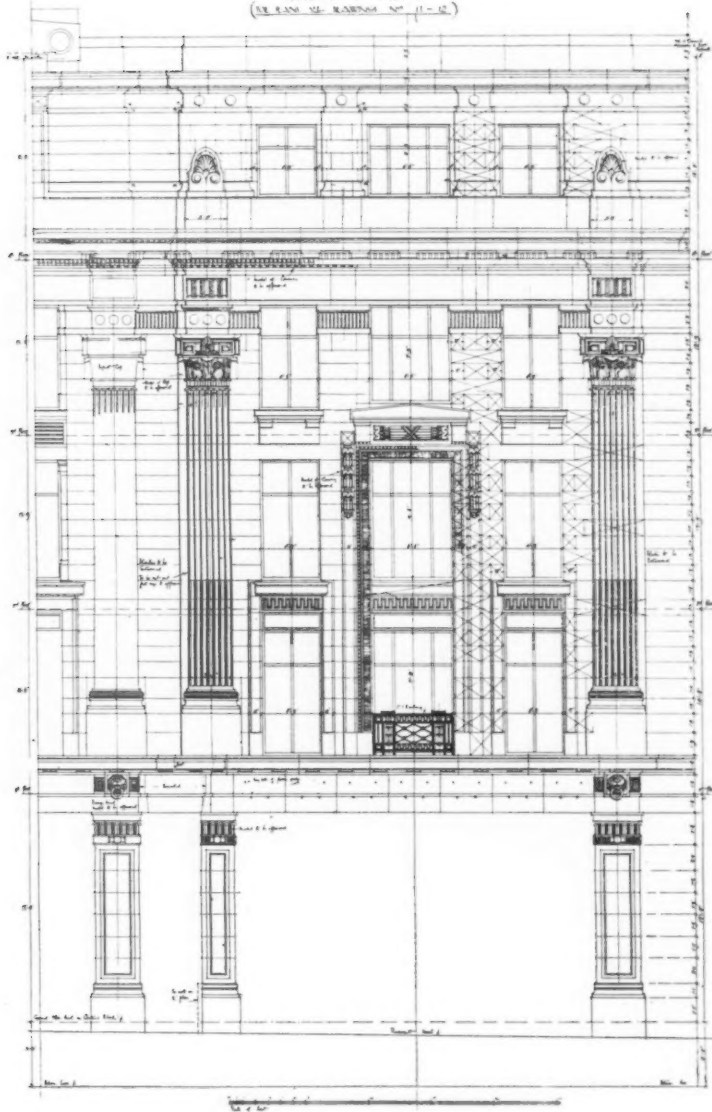
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DICKENS & JONES

HALF INCH ELEVATION - END BAY
PRESENT FRONT
(SEE PLANS AND ELEVATIONS NOS. 11-12.)



HALF-INCH DETAIL OF SECOND BAY.

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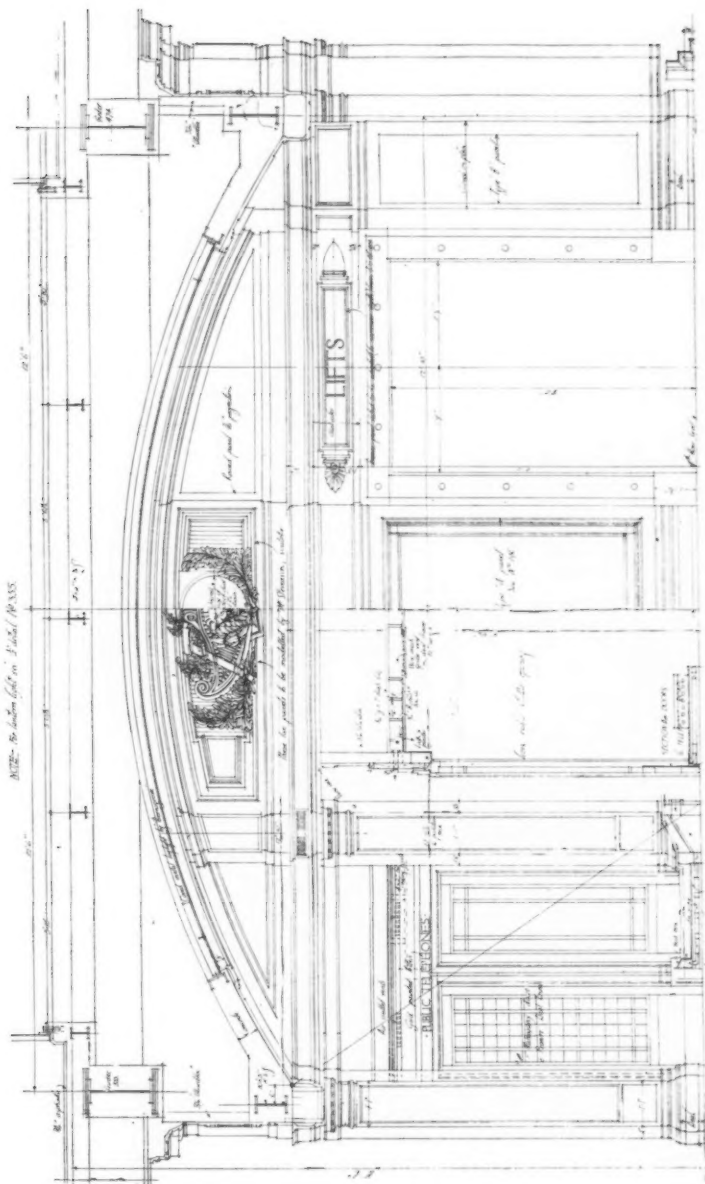
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Nº 364



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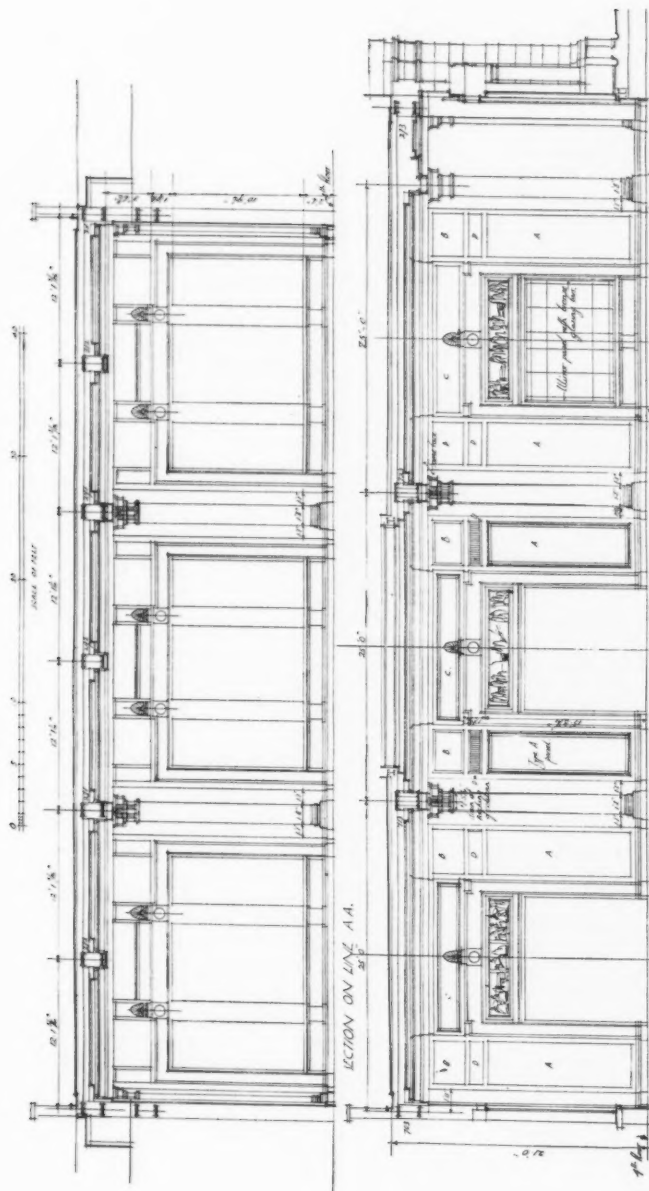


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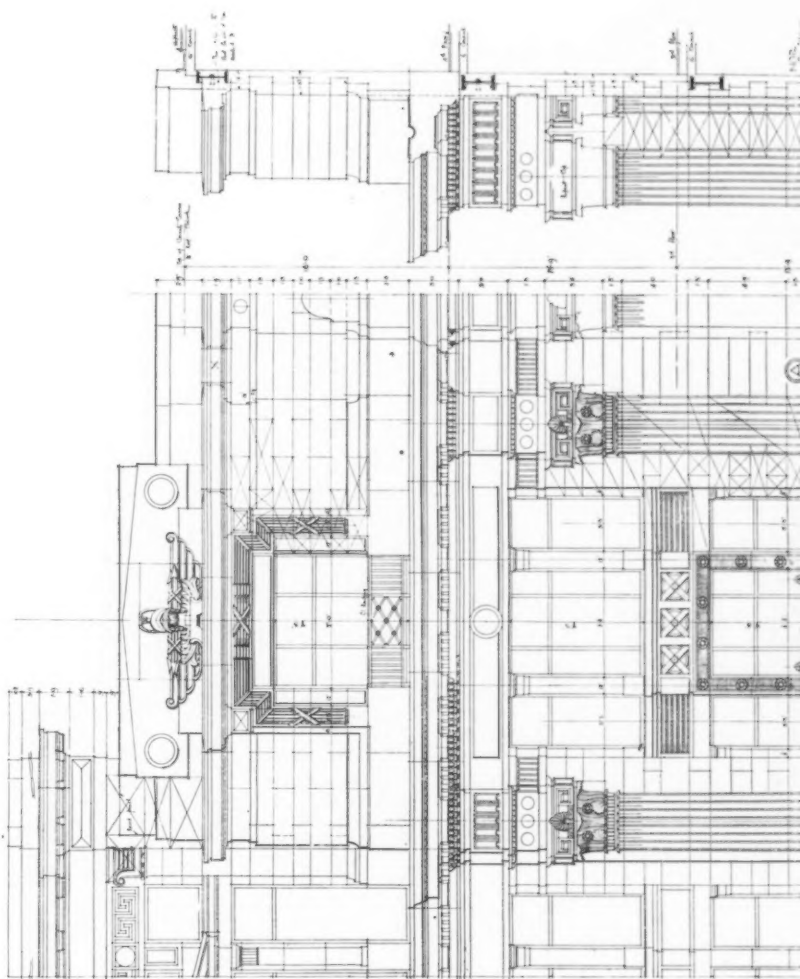
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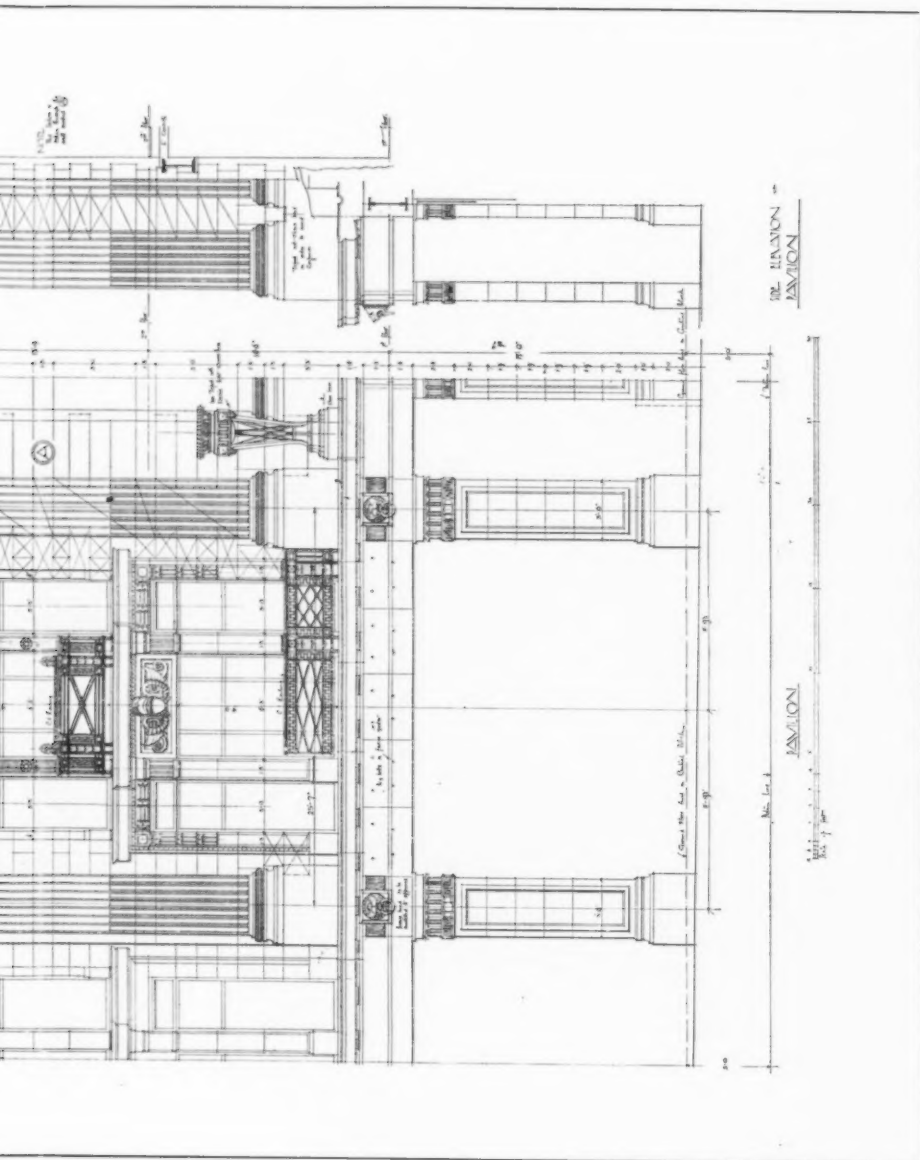


RESTAURANT DETAIL.

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HALF-INCH DETAILS OF PAVILION ON REGENT STREET FRONT.

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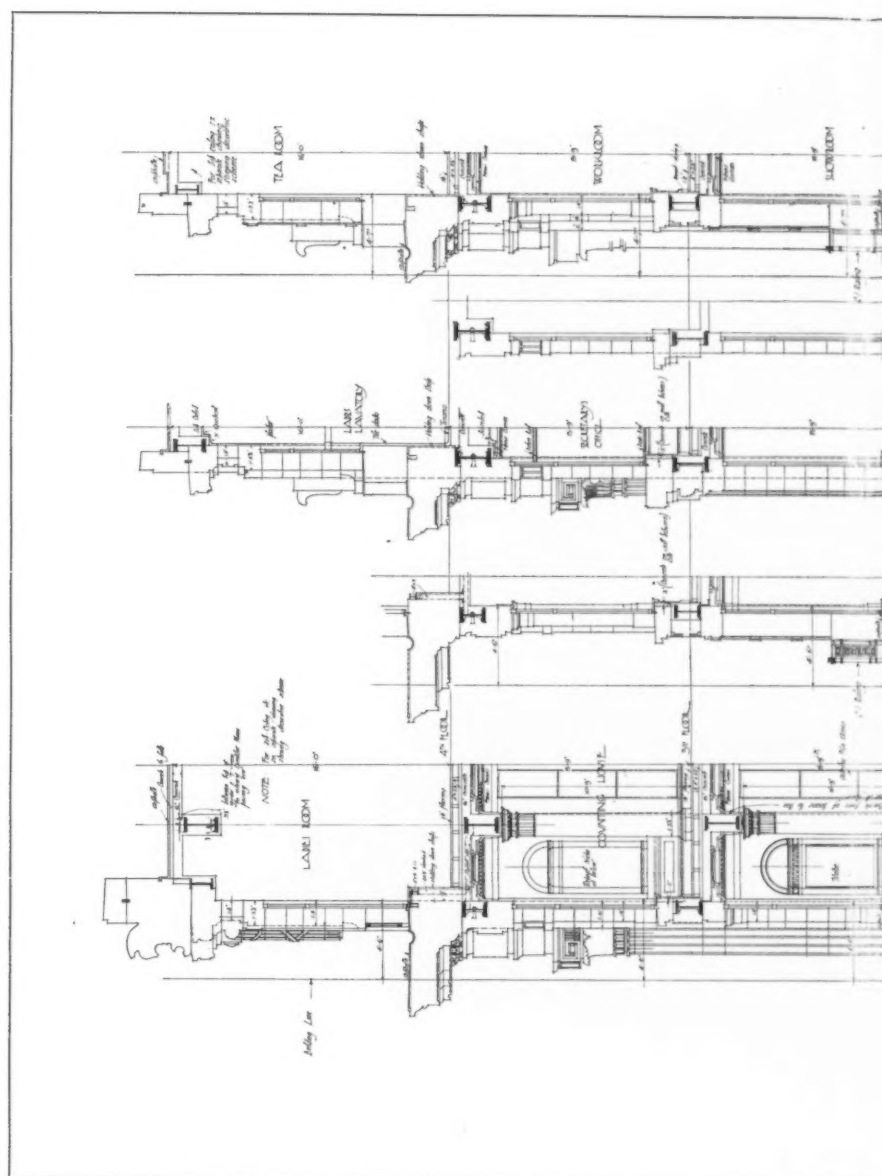
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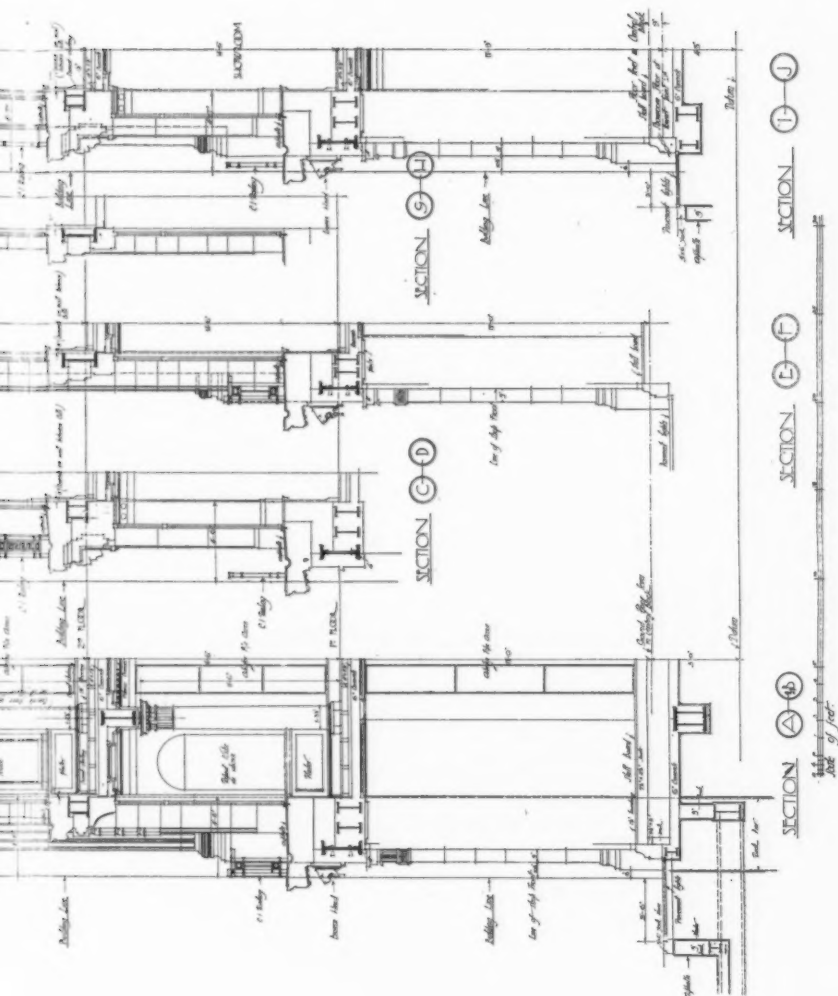


MAIN STAIRCASE.

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